



**SARAH
VAUGHAN**

YOU'RE MINE YOU

**ORCHESTRATED
AND CONDUCTED BY
QUINCY JONES**

YOU'RE MINE YOU
THE BEST IS YET TO COME
WITCHCRAFT
SO LONG
THE SECOND TIME AROUND
I COULD WRITE A BOOK
MARIA
BAUBLES, BANGLES AND BEADS
FLY ME TO THE MOON
MOONGLOW
INVITATION
ON GREEN DOLPHIN STREET

SARAH VAUGHAN
YOU'RE MINE YOU

ORIGINAL ALBUM

33 TOURS



CRISIS
EPILOGUE

A

REREGISTRATIONS
STUDIO ORIGINALS



VERSION
REMASTERISE

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SARAH VAUGHAN
YOU'RE MINE YOU

ORIGINAL ALBUM

33 TOURS



FOURTH
EXCLUSIVE

B

REREGISTRATIONS
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VERSION REMASTERISÉE

Sorti en 1962, *You're Mine You* célèbre la rencontre de la voix de Sarah Vaughan, une des plus grandes chanteuses de l'histoire du jazz, et des arrangements luxuriants de Quincy Jones. Entre swing, blues et ballades, celle qu'on surnommait « La Divine » magnifie une sélection de standards éternels (*Fly Me To The Moon*, *On Green Dolphin Street*) et succès du moment, dont une reprise spectaculaire de *Maria*, extraite de la comédie musicale *West Side Story*.

Retrouvez ce standard du jazz dans la collection vinyle de « La Sélection Fnac »

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FACE A

1. **You're Mine You**
(Johnny Green / Edward Heyman) 4:03
2. **The Best Is Yet To Come**
(Cy Coleman / Carolyn Leigh) 2:59
3. **Witchcraft**
(Cy Coleman / Carolyn Leigh) 2:55
4. **So Long**
(Remus Harris / Irving Melsher / Russ Morgan) 2:55
5. **The Second Time Around**
(Sammy Cahn / Jimmy van Heusen) 3:40
6. **I Could Write a Book**
(Lorenz Hart / Richard Rodgers) 2:24

FACE B

1. **Maria**
(Leonard Bernstein / Stephen Sondheim) 3:13
2. **Baubles, Bangles And Beads (Kismet)**
(Robert Wright / George Forrest) 3:39
3. **Fly Me To The Moon (In Other Words)**
(Bart Howard) 2:54
4. **Moonglow**
(Eddy De Lange / Irving Mills / Will Hudson) 2:28
5. **Invitation**
(Bronislaw Kaper / Paul Francis Webster) 2:18
6. **On Green Dolphin Street** 3:04

