



SARAH VAUGHAN

YOU'RE MINE YOU

Arranged & Conducted by QUINCY JONES

In a lush, lilting and romantically warm mood, Sarah Vaughan comfortably wraps herself around a superb selection of songs. The songs fit Sarah's sound and she, in turn, works her witchcraft to conjure up a new glow and a new feeling in each song.

The setting for Sarah's magic has been framed by Quincy Jones. His arrangements have a creativity that is equalled here only by Sarah's own creative sense and musicianship.

To showcase Sarah's wide range of vocal moods, Quincy has written three separate and distinct instrumentations.

In such songs as "The Best Is Yet To Come", "Baubles", "So Long", "If I Could Write A Book", the full band swings behind her. When she delivers "Moonglow", "Witchcraft", "Green Dolphin Street" and "Maria", the band is augmented by a full chorus of strings that sets a very poignant mood. Then, as still another departure, Sarah is backed by french horns, woodwinds and flutes in "Second Time Around", "Invitation", "You're Mine You" and "In Other Words". The wonder of this album is in Quincy's writing, it is in the ensemble's performance, but more than anything, it lies in the wonder of the wonderful Sarah Vaughan. . . .

Produced by: Teddy Reig



BIRDLAND SERIES

FSR-CD 19



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SARAH VAUGHAN YOU'RE MINE YOU

Arranged and Conducted by Quincy Jones

Recorded in N.Y.C., 1962

1. **YOU'RE MINE** (Heyman-Green)
2. **THE BEST IS YET TO COME** (Coleman-Leight)
3. **WITHCRAFT** (Coleman-Leight)
4. **SO LONG** (Morgan-Harris-Melsher)
5. **SECOND TIME AROUND** (Van Heusen-Kahn)
6. **I COULD WRITE A BOOK** (Rodgers-Hart)
7. **MARIA** (Bernstein-Sondheim)
8. **BAUBLES, BANGLES AND BEADS** (Wright-Forrest)
9. **IN OTHER WORDS** (Bart-Howard)
10. **MOONGLOW** (Hudson-DeLange-Mills)
11. **INVITATION** (Webster-Kaper)
12. **ON GREEN DOLPHIN STREET** (Kaper-Washington)

By courtesy of SOVISA, Madrid

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