

THE WORLD OF



THE DIVINE ONE SINGS



ROULETTE

THE WORLD OF SARAH VAUGHAN
THE DIVINE ONE SINGS

R-52109
(RLP-388-A)

33 1/3 RPM

1. FLY ME TO THE MOON 2:53 (Bert Howard)
(Almanac Music, Inc.-ASCAP)
2. KEY LARGO 3:25 (Carter-Worth-Suessdorf)
(Baxter-Wright Co.-ASCAP)
3. WALL FLOWER WALTZ 2:45 (Jack Segal-
Marvin Fisher) (Marvin Music-ASCAP)
4. JUMP FOR JOY 2:26 (Webster-Kuller-
Ellington) (Robbins Music-ASCAP)
5. MY DEAR LITTLE SWEETHEART 2:41
(Johnny Smith-George Weiss)
(Sandra Music Corp.-ASCAP)
6. MOONLIGHT ON THE GANGES 2:33 (Wallace-Meyers)
(Campbell-Connelly, Inc.-ASCAP)

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ROULETTE

THE WORLD OF SARAH VAUGHAN
THE DIVINE ONE SINGS

R-52109
(RLP-388-B)

33 1/3 RPM

1. MARIA 2:59 (Bernstein-Sondheim)
(Chappell & Co., Inc.-ASCAP)
2. MY FAVORITE THINGS 2:47 (Rodgers-Hammerstein)
(Williamson Music, Inc.-ASCAP)
3. MAMA HE TREATS YOUR DAUGHTER MEAN 2:36
(Wallace Lance Singleton) (Marvin Music Co.-ASCAP)
4. STELLA BY STARLIGHT 2:40 (N. Washington-
Victor Young) (Famous Music Corp.-ASCAP)
5. GRAVY WALTZ 2:14 (Ray Brown)
(Ray Brown Music-ASCAP)
6. CALL ME IRRESPONSIBLE 2:37 (John-
Van Heusen) (Paramount Music Corp.-ASCAP)

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THE WORLD OF

SARAH VAUGHAN

The world of Sarah Vaughan is a world that had its early beginnings back in Newark, New Jersey. It began with obscure piano lessons and choir work at the Mount Zion Baptist Church. It continued through the early '30s and experienced the glory of first recognition on the stage of the Apollo Theatre in New York City. It was just after this that Sarah Vaughan landed her first professional engagement with Earl Hines and his Orchestra. Another vocalist named Billy Eckstine had actually been responsible for getting Sarah the job. When Eckstine left the Hines band to form his own, he naturally went after Sarah for the distaff vocal spot in his band. After a short stint with Eckstine the inevitable followed and "Sassy" as she was now called by many went out as a single.

Through the late '40s and '50s Sarah Vaughan developed a style and individual approach to a song that immediately distinguished her from any other vocalist. Today, the moment Sarah lifts her voice in song you know that it is her and no one else. She brings to a song a superb musicianship and a thorough understanding of

the lyrics. She can evoke a wide range of emotion with a simple turn of phrase or change in melodic structure.

"The Divine One" sings a stunning collection of songs in this new recording. She deftly moves from the very popular new standard "Fly Me To The Moon" to such time honored standards as "Stella By Starlight" with her usual grace and warm vibrato. She is as effective with just a bass and guitar background as in "My Favorite Things", as she is with a full string ensemble in "My Dear Little Sweetheart." There is a magic in the way Sarah Vaughan sings a song, it is this magic that is so much a part of "The World Of Sarah Vaughan".

Side A: FLY ME TO THE MOON/KEY LARGO/WALL FLOWER WALTZ/JUMP FOR JOY/MY DEAR LITTLE SWEETHEART/MOONLIGHT ON THE GANGES

Side B: MAMA MY FAVORITE THING/MAMA YOU TREAT YOUR DAUGHTER MEAN/STELLA BY STARLIGHT/GRAY WALTZ/CALL ME IRRESPONSIBLE

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ROULETTE BIRLAND (SR 52081)



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ROULETTE BIRLAND (SR 52092)



SARAH VAUGHAN
SEVEN EYES
ROULETTE BIRLAND (SR 52100)



SARAH VAUGHAN
THE LONELY HOURS
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