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"Her voice, which has four octaves and outclasses that of most operatic sopranos, comes in unequal parts, a rich middle section, a little-girl high register and a sometimes vulgar, echoing bottom range. She uses it like a horn."
— Whitney Balliett, *New York Magazine*

SARAH VAUGHAN



Live from Monterey

With A Special Guest Appearance By

JOE WILLIAMS

Insert this side into recorder ▲ Do not touch the tape inside

VHS

SONY

**SARAH VAUGHAN
LIVE FROM MONTEREY**

*Video
LP*

Color/Approximate running time one hour

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SONY.

Video
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SARAH VAUGHAN ♦ LIVE FROM MONTEREY

With A Special Guest Appearance By JOE WILLIAMS

Standing in front of Ella Fitzgerald and dreaming . . .

Sarah "Sassy" Vaughan was only 16 when she entered and won \$10 and a week's engagement at Harlem's famed Apollo theater. From that day on her instrumental scat chorus had a precision that put subsequent instrumental solos to shame.

Sarah is a unique and matchless talent, and recipient of countless awards including the coveted Grammy For Best Performance By A Female Vocalist. There are few who can equal her imagination and humor in performance.

Fellow Grammy Award-winner Joe Williams makes a guest appearance here to round out this unforgettable program recorded live from Monterey.



SARAH VAUGHAN

That's All 2:48

Time After Time 2:48

I've Got The World On A String 2:53

The Island 4:49

Send In The Clowns 5:21

JOE WILLIAMS

Roll 'Em Pete 4:52

Pine Brown's Blue 2:22

Come Sunday 5:44

SARAH VAUGHAN

Autumn Leaves 3:20

If You Could See Me Now 5:36

I Hadn't Anyone 'Til You 3:27

Executive Producers: C. Grant Spaeth,
Ryland Kelley, and Sanford Weiner
Producer: Bill Browne
Director: Phil Olsman
Production Company: TVI, Inc.
Special thanks to The Monterey Jazz Festival, Inc.
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CINETEL

Color
Approximate running time one hour

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