



SARAH VAUGHAN + SNOWBOUND

stereo

SARAH VAUGHAN SNOWBOUND



ARRANGED AND CONDUCTED BY DON COSTA

Snowbound

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SARAH VAUGHAN arranged and conducted by Don Costa

SIDE ONE

- **SNOWBOUND** (Falls—Kehner)
- **I HADN'T ANYONE 'TIL YOU** (Habe)
- **WHAT'S GOOD ABOUT GOODBYE** (Habe—Alden)
- **STELLA BY STARLIGHT** (Harrington—Foyell)
- **LOOK TO YOUR HEART** (Cahn—Jan Neuman)
- **OH, YOU CRAZY MOON** (Bane—Jan Neuman)

SIDE TWO

- **BLAH, BLAH, BLAH** (B. and J. Garfunkel)
- **I REMEMBER YOU** (Hansen—Schandorff)
- **I FALL IN LOVE TOO EASILY** (Cahn—Dyne)
- **GLAD TO BE UNHAPPY** (Hargrett—Hart)
- **SPRING CAN REALLY HANG YOU UP THE MOST** (Lanfear—Walt)

Produced by TEDDY REX
Recording first published 1963

The wind blows cold outside, the night is clear and the moonlight plays tricks on the pure, white surface of the deep down snow. It's a night for the warmth of a fireplace and the warmth of love. A night for flickering shadows and dreamy thoughts. A night that finds you . . . "Snowbound"
All these things Sarah Vaughan makes very real as she weaves her way through each "Snowbound" song as if hadn't anyone 'til you, Stella by Starlight, I remember you, I fall in love too easily and What's good about Goodbye. Sarah's rare quality has never been more evident, her expressiveness never more intense. Her way with a lyric is an endearing one in its persuasive. Like the fireplace in the story, she glows with a warmth that somehow gets inside you and lingers on and on long after the last note has faded.
When you're snowbound, there's not much you can do. You can feel the warmth of that fireplace, cuddle close to that certain someone and . . . be touched by the voice of Sarah Vaughan.



LONG PLAY 33 1/3 R.P.M.

E.M.I. RECORDS LIMITED
HAYES • MIDDLESEX • ENGLAND
Printed and Produced in Great Britain



SARAH VAUGHAN

Snowbound

- Snowbound* Faith/Kehner 1963
I Hadn't Anyone 'Til You Noble 1963
What's Good About Goodbye Robin/Arlen 1963
Stella By Starlight Washington/Young 1963
Look To Your Heart Cahn/Van Heusen 1963
Oh You Crazy Moon Burke/Van Heusen 1963
Blah Blah Blah G & I Gershwin 1963
I Remember You Mercer/Schertzing 1963
I Fall In Love Too Easily Cahn/Styne 1963
Glad To Be Unhappy Rogers/Hart 1963
Spring Can Really Hang You Up The Most Landesman/Wolf 1963

Arranged and conducted by Don Costa
Produced by Teddy Reig
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The Lonely Hours

- Lonely Hours* Glaser/Solomon 1964
I'll Never Be The Same Kahn/Malneck/Signorielli 1964
If I Had You Shapiro/Campbell/Connelly 1964
Friendless Vandervoort/Carter 1964
You're Driving Me Crazy Donaldson 1964
Always On My Mind Green/Newell 1964
Look For Me, I'll Be Around Wood/Dee 1964
What'll I Do? Berlin 1964
Solitude De-Lange/Mills/Ellington 1964
These Foolish Things Marvell/Strachey 1964
The Man I Love G & I Gershwin 1964
So Long My Love Cahn/Spence 1964

Arranged by Benny Carter
Produced by Teddy Reig
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SARAH VAUGHAN • THE LONELY HOURS

stereo

sarah
vaughan
the lonely
hours



The Lonely Hours...

SARAH VAUGHAN

Arranged by Benny Carter

As the lyrics of our title song suggest, "when your romance is ending and your heart stops pounding you are in *the lonely hours*". Throughout this album Sarah Vaughan maintains the mood of the lonely hours as she sings *I'll Never Be The Same*, *If I Had You*, *Promises*, *Always On My Mind*, *What'll I Do?*, *Solitude*, and *These Foolish Things* (Beyond Me Oh Yes). Although there may be the titles of the songs, they are also the very typical expressions and thoughts of people in love, out of love, or away from love. They are the thoughts that belong in the lonely hours.

Sarah Vaughan is a singer who can create almost any kind of mood. Her phrasing, control, awareness of a lyric and her delivery can evoke any emotion or image she cares to. Sarah can not only create this with her singing, but, as she does in

this recording, she can carry it through from beginning to end without ever disrupting that setting. In this album, Sarah takes us to the lonely hours with an assist from Benny Carter's deft and varied instrumentalities. Never intruding but always enhancing the mood, Benny Carter's arrangements compliment Sarah's emotional interpretation of the lonely hours.

One can't describe the lonely hours. It is not a phase you write about; it is a feeling that only Sarah Vaughan can bring to you. She does it here as she has never done it before. She does it with a turn of phrase, a sigh, or the way she hits a certain note. She does it as she lets it all show in the lyrics of her closing selection, "So give me my chance, I've got to go. *Oh Love My Love*... goodbye love..."

Side One

1. LONELY HOURS (Gower-Brown)
2. I'LL NEVER BE THE SAME (Gower-Brown)
3. IF I HAD YOU (Gower-Carroll-Croft)
4. FRENCHLESS (Meredith-Croft)
5. YOU'RE DRIVING ME CRAZY (Gower-Brown)
6. ALWAYS ON MY MIND (Gower-Brown)

Produced by TEDDY REED

Side Two

1. LOOK FOR ME, I'LL BE AROUND (Hood-Dave)
2. WHAT'LL I DO? (Hood-Dave)
3. SOLITUDE (Gower-Brown)
4. THESE FOOLISH THINGS (Meredith-Croft)
5. THE MAN I LOVE (Gower-Brown)
6. SO LONG: MY LOVE (Gower-Brown)

Recording first published 1964



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HAYES • MIDDLESEX • ENGLAND

Made and Printed in Great Britain



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Other available titles in this series:

- Julie London - Julie...At Home/Around Midnight - 7243 8 54542 2 6*
Peggy Lee - Things Are Swingin'/Jump For Joy - 7243 8 54543 2 5
Vikki Carr - It Must Be Him/The Way Of Today! - 7243 8 54544 2 4
Nat King Cole - Sincerely/The Beautiful Ballads - 7243 8 54545 2 3
Dean Martin - This Time I'm Swingin'/Pretty Baby - 7243 8 54546 2 2
Matt Monro - This Is The Life/Here's To My Lady - 7243 8 55392 2 0
Dean Martin - Dino: Italian Love Songs/Cha Cha de Amor - 7243 8 55393 2 9
Nat King Cole - Tell Me All About Yourself/The Touch Of Your Lips - 7243 8 55390 2 2
Peggy Lee - The Man I Love/If You Go - 7243 8 55389 2 6

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**DIGITALLY
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SARAH VAUGHAN
SNOWBOUND/THE LONELY HOURS

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SARAH VAUGHAN · SNOWBOUND/THE LONELY HOURS

SARAH VAUGHAN

SARAH VAUGHAN · SNOWBOUND/THE LONELY HOURS

Snowbound

- 1. *Snowbound* · 2. *I Hadn't Anyone 'Til You*
- 3. *What's Good About Goodbye* · 4. *Stella By Starlight* · 5. *Look To Your Heart*
- 6. *Oh You Crazy Moon* · 7. *Blah Blah Blah* · 8. *I Remember You*
- 9. *I Fall In Love Too Easily* · 10. *Glad To Be Unhappy*
- 11. *Spring Can Really Hang You Up The Most*

The Lonely Hours

- 1. *Lonely Hours* · 2. *I'll Never Be The Same*
- 3. *If I Had You* · 4. *Friendless* · 5. *You're Driving Me Crazy*
- 6. *Always On My Mind* · 7. *Look For Me, I'll Be Around* · 8. *What'll I Do?*
- 9. *Solitude* · 10. *These Foolish Things* · 11. *The Man I Love*
- 12. *So Long My Love*

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