



SARAH  
VAUGHAN  
•  
THE  
GOLD  
COLLECTION

COMPACT  
disc  
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USA

THE LEGENDARY CONCERT  
ORCHESTRA & CHORUS CONDUCTED  
BY LALO SCHIFRIN



SARAH  
VAUGHAN  
SINGS THE POETRY  
*of*  
POPE JOHN PAUL II



1. THE MYSTERY OF MAN 4.08 - 2. THE MYSTERY OF MAN (Instrumental) 0.48  
3. THE ACTOR 3.56 - 4. THE MYSTERY OF MAN (Instrumental) 1.09  
5. GIRL DISAPPOINTED IN LOVE 4.24 - 6. THE MYSTERY OF MAN (Instrumental) 1.09  
7. THE MADELEINE 2.10 - 8. THE MYSTERY OF MAN (Chorus & Instrumental) 3.15  
9. THE BLACK 2.58 - 10. THE MYSTERY OF MAN (Instrumental) 0.48  
11. THE CHILDREN 4.27 - 12. LET IT LIVE (Instrumental) 1.01  
13. THE ARMAMENT'S WORKER 5.14 - 14. TOWARD THE LIGHT (Instrumental) 0.34  
15. LET IT LIVE 3.28

Music by Tito Fontana and Sante Palumbo, excepting: *The Mystery of Man* and *Toward The Light*, music by Francy Boland, and *Let It Live*, music by Lalo Schifrin. The lyrics are English adaptations by Gene Lees of poems by Karol Wojtyła, excepting *The Mystery of Man* and *Let It Live*, which are original lyrics by Gene Lees.

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Vocals by Sarah Vaughan. Arrangements by Francy Boland. Orchestra conducted by Lalo Schifrin. Guest soloist in *The Black*, Bernard Ighner. Album and concert conceived and produced by Gigi Campi. Executive producer, Janet Westcott Lees. Production consultant, Jeffrey Weber (En Pointe Productions). Mastered by Joe Gastwirt.

Orchestra personnel: *Trumpets*: Benny Bailey, Rick Kiefer, Idrees Sulieman, Art Farmer, Rolf Ericson, Klaus Osterioh. *Trombones*: Bart Van Lier, Henning Berg, Otto Bredl, Jiggs Wigham, Erik Van Lier. *Saxophones and woodwinds*: Ferdinand Povel, Tony Coe, Sal Nistico, Gianni Basso, Sahib Shihab. *Piano*: Bobby Scott or Francy Boland. *Bass*: Jimmy Woode, Chris Lawrence. *Percussion*: Sadi, Hans-Joachim Schacht. *French horns*: Thomas Baumgartel, Andrea Joy, Ludwig Raft, Hubert Stale. *Drums*: Edmund Thigpen. *Woodwinds*: Claus Boden, Andreas Bossler, Bernd Holz, Karin Levin, Jonel Radonici, Michel Riessler, Harald Rodde, Markus Strohmeyer. *Strings*: Mischa Salevic, Hans Burtner, Christoph Bujanowski, Kurt Collinet, Andreas Grote, Bernhard Holker, Andrea Heuschke, Burkart Heuschke, Albert Juny, Maria Jelmer, Joachim Krist, Bruno Klepper, Jurgan Kachel, Michael Kurkowski, George Lindemann, Silvia Menn, Rainer Palte, Gudman Pasz, Ines Pasz, Heins Pens, Annette Read, Ludwig Rast, Uwe Schmeisser, Jerzy Szopinski, Ismene Then-Bergh, Siegfried Thuning. *Chorus*: Cary Wilson, Ken Barrie, John Evans, Joan Baxter, Lee Gibson, Norma Winstone.

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THE GOLD COLLECTION • SARAH VAUGHAN sings POPE PAUL II FINE TUNE 1138-2

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1. THE MYSTERY OF MAN - 2. THE MYSTERY OF MAN
3. THE ACTOR - 4. THE MYSTERY OF MAN
5. GIRL DISAPPOINTED IN LOVE - 6. THE MYSTERY OF MAN
7. THE MADELEINE - 8. THE MYSTERY OF MAN
9. THE BLACK - 10. THE MYSTERY OF MAN
11. THE CHILDREN - 12. LET IT LIVE
13. THE ARMAMENTS WORKER - 14. TOWARD THE LIGHT
15. LET IT LIVE

### ORCHESTRA & CHORUS CONDUCTED BY LALO SCHIFRIN

On June 30, 1984, an historic concert took place in the Tonhalle, the famous concert hall of Dusseldorf, West Germany. The event was the culmination of three years of work by artists of 19 nationalities. The star of the concert was Sarah Vaughan, one of the truly great singers of the Twentieth Century. She sang a cycle of songs based on poems written years earlier by a young Polish priest named Karol Wojtyla, who would become the first non-Italian Pope in four centuries and take the name John Paul II. This recording contains one of Miss Vaughan's finest works, a soaring and inspired performance accompanied by a chorus and orchestra of 70 that includes Art Farmer, Benny Bailey and Edmund Thigpen.

### SARAH VAUGHAN sings the poetry of POPE JOHN PAUL II

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