



SASSY SWINGS AGAIN

SARAH VAUGHAN

- 1. SWEET GEORGIA BROWN** 1:50
(B. Bernie-M. Pinkard-K. Casey) Remick Music Corp. (ASCAP)
- 2. TAKE THE "A" TRAIN** 2:39
(B. Strayhorn) Tempo Music, Inc. (ASCAP)
- 3. I LEFT MY HEART IN SAN FRANCISCO** 4:06
(D. Cross-G. Cory) General Music Publ. Co., Inc. (ASCAP)
- 4. S'POSIN'** 3:08
(A. Razaf-P. Denniker) Mayfair Music Corp. (ASCAP)
- 5. EVERYDAY I HAVE THE BLUES** 4:22
(P. Chatman) Arc Music Corp. & Golden State Songs (BMI)
- 6. I WANT TO BE HAPPY** 2:19
(I. Caesar-V. Youmans) Harms Inc. (ASCAP)
- 7. ALL ALONE** 2:19
(I. Berlin) Irving Berlin Music Corp. (ASCAP)
- 8. THE SWEETEST SOUNDS** 4:30
(R. Rodgers) Williamson Music, Inc. (ASCAP)
- 9. ON THE OTHER SIDE OF THE TRACKS** 3:35
(C. Leigh-C. Coleman) Edwin H. Morris & Co. (ASCAP)
- 10. I HAD A BALL** 2:17
(J. Lawrence-S. Freeman) Mesquite Music Corp. (ASCAP)

On rare occasions, a grateful audience will bestow a simple, but eloquent title of endearment upon an incomparable performer. In context, this familiarity speaks volumes of appreciation for that performer's artistry.

Hence, among others, we have had "The Lady," "The Queen," and, simply, "Sassy."

Sassy, as anyone with half-an-ear knows, is "one of the best that ever did it." She has mastered all kinds of songs — jazz, pop, rock, folk ballads. She has the complete vocal bouquet; you pick the flower you like best.

Personally, I enjoy her best when she swings. The nearly legendary Vaughan mystique is sharpened a notch when the songbird takes off in syncopated flight.

When Sassy undertakes a swinging session, she is surrounded by more than just a good studio band. The musicians that gather to play with Miss Vaughan are top-flight instrumentalists themselves — many are star soloists or even leaders of big bands as well as small groups.

Trumpeters Clark Terry, Charlie Shavers, Joe Newman, and Freddie Hubbard would make any bandleader cry "Welcome to the section!"

Jay Jay Johnson and Kai Winding, once co-leaders of the swingingest trombone group

in jazz, are reunited for this occasion — after all, they're not just playing for *any* singer... this is Sassy.

Veteran altoist Phil Woods, whose fiery horn has flashed through many a cooking bop session, and Benny Golson, a great arranger and an inspired leader of his own jazz groups, are mainstays of this fine reed section.

A word about the rhythm section is better heard on the likes of *Sweet Georgia Brown* and *I Want to Be Happy*, than elaborated upon here.

And who arranges for this singer, this Sassy, saucy, swinging Miss Sarah Vaughan? Thad Jones, who co-leads one of the best new big bands to find its way to a stand; Manny Albam, another past master who works with Thad as well as his own band; and Jay Jay and pianist Bob James all lend sophisticated scores to the Sophisticated Lady's efforts.

It is always a pleasure to hear Sassy swing. She not only does the job with the best of taste, but does it in the best of company. Here's hoping Sassy swings again and again.

—Malcolm Little

Recorded in New York City, January 1967
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Das Compact Disc Digital Audio System

bietet die bestmögliche Klangwiedergabe – auf einem kleinen, handlichen Tonträger.

Die besonderen Eigenschaften der Compact Disc resultieren aus der einzigartigen Kombination von digitaler Wiedergabetechnik und Laser-Abtastung.

Um die hohe Qualität der Compact Disc zu erhalten, sollte sie mit der gleichen Sorgfalt gelagert und behandelt werden wie die konventionelle Langspielplatte.

Eine Reinigung erübrigt sich, wenn die Compact Disc nur am Rande angefaßt und nach dem Abspielen sofort wieder in die Spezialverpackung zurückgelegt wird. Sollte die Compact Disc Spuren von Fingerabdrücken, Staub oder Schmutz aufweisen, ist sie mit einem sauberen, fusselfreien, weichen und trockenen Tuch (geradlinig von der Mitte zum Rand) zu reinigen. Bitte keine Lösungs- oder Scheuermittel verwenden!

Bei Beachtung dieser Hinweise wird die Compact Disc ihre Qualität dauerhaft bewahren.

The Compact Disc Digital Audio system

offers the best possible sound reproduction – on a small, convenient sound-carrier unit.

The Compact Disc's remarkable performance is the result of a unique combination of digital playback with laser optics.

For the best results, you should apply the same care in storing and handling the Compact Disc as with conventional records.

No further cleaning will be necessary if the compact Disc is always held by the edges and is replaced in its case directly after playing. Should the Compact Disc become soiled by fingerprints, dust or dirt, it can be wiped (always in a straight line, from center to edge) with a clean and lint-free, soft, dry cloth. No solvent or abrasive cleaner should ever be used on the disc.

If you follow these suggestions, the Compact Disc will provide a lifetime of pure listening enjoyment.

Le système Compact Disc Digital Audio

permet la meilleure reproduction sonore possible à partir d'un support de son de format réduit et pratique.

Les remarquables performances du Compact Disc sont le résultat d'une combinaison unique du système numérique et de la lecture laser optique.

Pour obtenir les meilleurs résultats, il est indispensable d'apporter le même soin dans le rangement et la manipulation du Compact Disc qu'avec le disque microsilicon.

Il n'est pas nécessaire d'effectuer de nettoyage particulier si le disque est toujours tenu par les bords et est replacé directement dans son boîtier après l'écoute. Si le Compact Disc porte des traces d'empreintes digitales, de poussière ou autres, il peut être essuyé, toujours en ligne droite, du centre vers les bords, avec un chiffon propre doux et sec qui ne s'effiloche pas. Tout produit nettoyant, solvant ou abrasif doit être pros crit.

Si ces instructions sont respectées, le Compact Disc vous donnera une parfaite et durable restitution sonore.

Il sistema audio-digitale del Compact Disc

offre la migliore riproduzione del suono, inciso su un piccolo e comodo supporto. La notevole realizzazione del Compact Disc è il risultato di un'unica combinazione: la riproduzione digitale con l'ottica laser. Per ottenere i migliori risultati, nella conservazione e nel maneggio del Compact Disc si dovrebbe usare la stessa cura che per i dischi convenzionali.

Non sarà necessaria nessuna ulteriore pulizia, se il Compact Disc verrà sempre preso per il bordo e rimesso subito nella sua custodia dopo l'ascolto. Se il Compact Disc dovesse sporcarsi con impronte digitali, polvere o sporcizia in genere, potrà essere pulito con un panno asciutto, pulito, soffice e senza sfilacciature, sempre dal centro al bordo, in linea retta. Nessun solvente o pulitore abrasivo deve essere mai usato sul disco.

Seguendo questi consigli, il Compact Disc fornirà, per la durata di una vita, il godimento del puro ascolto.

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