

SARAH VAUGHAN (vocals):
STARS IN JAZZ broadcasts, from Birdland,
"the jazz center of the world."

Jimmy Mordecai (piano); Fats Herd (drums);
Wyatt Reuther (bass).

26 March 1953:

- 1) **Opening Announcements**
(0:24)
- 2) **I GET A KICK OUT OF YOU**
[#1] (2:55)
(Cole Porter, from musical *Anything Goes*;
introduced by Ethel Merman, who also
sang it in the 1936 film version.)
- 3) **I CRIED FOR YOU (NOW IT'S**
YOUR TURN TO CRY FOR ME)
(2:19)
(Arthur Freed, Gus Arnheim & Abe
Lyman, 1923; standard used in at least
three films: *Babes in Arms* by Judy
Garland, 1939, *Bathing Beauty* by Helen
Forrest, 1944 and *Love Me or Leave Me*
by Doris Day, 1955; recorded by Miss
Vaughan on numerous occasions.)
- 4) **Announcement and Special**
Birthday Tribute to Sarah (1:16)
Delivered by the announcer and
the audience.
- 5) **BODY AND SOUL** (3:31)
(Johnny Green, Edward Heyman, Robert
Sour & Frank Eyton, 1930; introduced by
Libby Holman in the revue *The Little*
Show; first recorded in the U.S. by Leo
Reisman and in England by Ambrose;
classic jazz version recorded by Coleman
Hawkins in 1939; recorded by Miss
Vaughan on numerous occasions.)
Closing Announcements.

John Malachi (piano); Fats Herd (drums);
Wyatt Reuther (bass).

31 March 1953:

- 6) **Opening Theme**
(LULLABY OF BIRDLAND)
& **Announcements** (0:29)
- 7) **TENDERLY** (2:29)
(Jack Lawrence & Walter Gross, 1946;
introduced on record by Clark Dennis,
a hit in 1955 for Rosemary Clooney;
recorded by Miss Vaughan on numerous
occasions.)
- 8) **I GET A KICK OUT OF YOU**
[#2] (2:17)
- 9) **YOU'RE MINE YOU** [#1] (3:11)
(Edward Heyman & Johnny Green, 1933;
recorded by Miss Vaughan on numerous
occasions.)
- 10) **PERDIDO** [#1] (2:37)
(H. J. Lengsfelder, Ervin Drake & Juan
Tizol, 1942; introduced by Duke Ellington
and his Orchestra; recorded by Miss
Vaughan on numerous occasions.)
- 11) **Ending Theme**
(LULLABY OF BIRDLAND)
& **Announcements** (0:30)
Will McCord, announcer.

1 April 1953:

- 12) **Opening Theme**
(LULLABY OF BIRDLAND)
& **Announcements** (0:35)
- 13) **TIME TO GO** (3:09)
(Alain, Frank & Getzov; recorded by Miss
Vaughan in 1952.)

14) **OOH, WHAT YOU'RE DOIN'**
TO ME (2:07)
(Rodgers & Feld; recorded by Miss
Vaughan in 1953.)

15) **YOU'RE MINE YOU** [#2] (3:06)
Ending Theme (LULLABY OF
BIRDLAND) & Announcements.

16 April 1953:
Guest: **DIZZY GILLESPIE** on **PERDIDO**.

16) **CORNER TO CORNER** (3:24)
(Mott & Marcus; recorded by Miss
Vaughan in 1952.)

17) **MEAN TO ME** (2:08)
(Roy Turk & Fred E. Ahlert, 1929;
popularized by Helen Morgan and Ruth
Etting, sung by Doris Day in *Love Me*
or *Leave Me*, 1955; recorded by Miss
Vaughan on numerous occasions.)

18) **A BLUES SERENADE** [#1] (2:48)
(Frank Signorelli, Jimmy Lytell, Vincent
Grande & Mitchell Parrish, 1935; theme
song of Henry King and his Orchestra;
recorded by Miss Vaughan in 1953.)

19) **PERDIDO** [#2] (2:16)

John Malachi (piano); Lou Hatton (bass); Al
Jones (drums). Special Guests: **DIZZY**
GILLESPIE on tracks 24-26 and **WILD BILL**
DAVIS on track 26.

21 April 1953:

20) **Opening Announcements**
(0:25)

21) **JUST A MOMENT MORE** (2:47)
(Jay Livingston & Ray Evans; recorded

by Miss Vaughan in 1951.)

- 22) **LOVER, COME BACK TO ME**
(2:53)
(Sigmund Romberg & Oscar Hammerstein
II, introduced by Evelyn Herbert in the
1928 operetta *The New Moon* and
included in both film versions.)
- 23) **A BLUES SERENADE** [#2] (3:37)
- 24) **PERDIDO** [#3] (1:46)
Fades out before conclusion;
includes closing announcements.

BONUS TRACKS: SARAH VAUGHAN, LIVE
AT THE APOLLO THEATRE, circa 1951.

- 25) **Symphony Sid (Torrin)**
Announces Miss Vaughan
(0:24)
- 26) **GENTLEMAN FRIEND** (1:58)
(Arnold Horwitt & Richard Lewine, 1947;
from revue *Make Mine Manhattan*, 1948;
recorded by Miss Vaughan in 1947.)
- 27) **YOU'RE ALL I NEED** (4:02)
(Gus Kahn, Walter Bronislaw Kaper
& Walter Jurman, 1935; introduced
by Lorraine Bridges in film *Escapade*;
recorded by Miss Vaughan in 1949 as
a duet with Billy Eckstine ["I just wish he
were here tonight to sing it with me"],
this being her only solo performance of
the tune.)

TOTAL TIME: 60:55

References: *Sarah Vaughan—A Discography, the First 40*
Years, Denis Brown (second edition, Birmingham, England,
1987); *Popular Music, 1929-1979*, Nat Shapiro & Bruce
Pollack, editors (three volumes, 1985, Gale Research
Company, New York).

VAUGHAN'S VARIATIONS DEPT.: Note Sarah's endearing screw-up of the lyric to I GET A KICK OUT OF YOU: often altered from the original "some get a kick from cocaine" to the less controversial "some like the perfume from Spain;" Sarah instead sings "some like their perfume from Spain" on her first performance of the tune here and "some get a kick from perfume (period!)" on the second!

SOURCE MATERIAL FROM THE COLLECTION OF MR. DON SPIKER

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THOMAS CUNIFFE & JIM RILEY

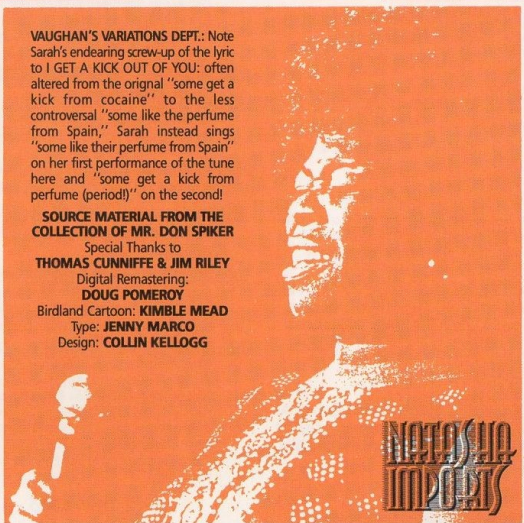
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SARAH VAUGHAN: PERDIDO! Live at Birdland, 1953 Natasha Imports NI-4004

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COMPACT
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