

A JAZZ HOUR WITH

SARAH VAUGHAN

SABAM

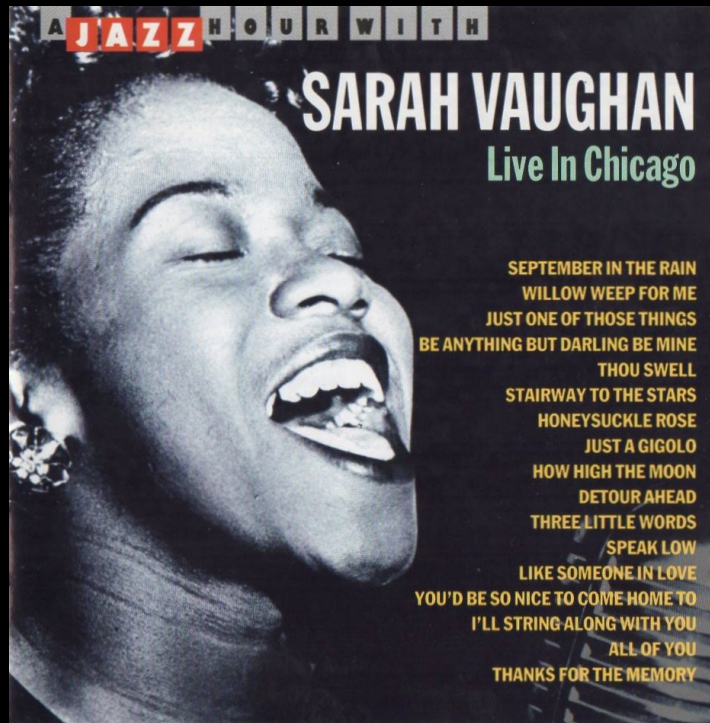
ADD

STEREO
JHR 73580

COMPACT
disc
DIGITAL AUDIO
MADE IN
BELGIUM

Live In Chicago

1 September In The Rain / 2 Willow Weep For Me / 3 Just One Of Those Things / 4 Be Anything But Darling Be Mine / 5 Thou Swell / 6 Stairway To The Stars / 7 Honeysuckle Rose / 8 Just A Gigolo / 9 How High The Moon / 10 Detour Ahead / 11 Three Little Words / 12 Speak Low / 13 Like Someone In Love / 14 You'd Be So Nice To Come Home To / 15 I'll String Along With You / 16 All Of You / 17 Thanks For The Memory



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SARAH VAUGHAN

Live In Chicago

SEPTEMBER IN THE RAIN
WILLOW WEEP FOR ME
JUST ONE OF THOSE THINGS
BE ANYTHING BUT DARLING BE MINE
THOU SWELL
STAIRWAY TO THE STARS
HONEYSUCKLE ROSE
JUST A GIGOLO
HOW HIGH THE MOON
DETOUR AHEAD
THREE LITTLE WORDS
SPEAK LOW
LIKE SOMEONE IN LOVE
YOU'D BE SO NICE TO COME HOME TO
I'LL STRING ALONG WITH YOU
ALL OF YOU
THANKS FOR THE MEMORY

SARAH VAUGHAN - LIVE

JHR 73580

Jazz singing is more closely allied to other forms of popular music than to classical music: to the latter its connection is remote. There are few jazz singers who have had classical training or bring to their performance classical techniques of breathing, voice production and vibrato. A notable exception, however, is singer Sarah Vaughan. She possessed a most glorious voice, with which she made numerous popular recordings. Although her heavy vibrato prevailed, she established a lasting reputation as a jazz singer, partly because she used her voice more as an instrument than as a vehicle for lyrics. Blessed with the vocal qualities of an opera diva, she became 'The Divine One' in jazz - and maintained that reputation for almost fifty years. Her voice covered a full-bodied contralto range up to a bell-like soprano, and with that unique instrument she made the most fluid alterations of timbre, from bluesy growls to classical clarity.

Sarah Vaughan's career was launched in the bebop era of the forties and fifties, together with those of Dinah Washington and Carmen McRae. The three were not only superb singers, but also competent

pianists. The bop era curtailed the opportunities for singers. In the preceding swing era, big bands were the leading ensembles, all of which had at least one singer. In the forties a situation developed in which the most important and innovative ensembles were small groups, concentrating overwhelmingly on instrumental music and having no place for a singer as a permanent member. The major groups at the forefront of change, like those of Charlie Parker, Charles Mingus, Thelonious Monk, Miles Davis, John Coltrane, Art Blakey, Horace Silver, Tadd Dameron, Fats Navarro and many others, did not regularly include a singer in their performance.

Yet the period also saw a blossoming of jazz vocal techniques, notably scat singing. Reacting to the new style, singers wished to explore bop improvisation, and imitate vocally the playing of soloists such as Charlie Parker and Dizzy Gillespie. They found scat an appropriate vehicle, a technique which was already a regular element in early jazz and swing, and was developed further by Louis Armstrong in the twenties and thirties. In scat singing, the

voice is used as a surrogate instrument, and the singer employs nonsense syllables rather than words. During the bop era, scat singing broadened (as did other aspects of vocal production such as range, timbre and special effects) into a well-established virtuoso practice, sometimes as convincing as the parallel instrumental one.

Sarah Vaughan, who made her recording debut as a leader with a group that included Dizzy Gillespie, improvised with the subtlety of a horn blower, making up sophisticated melodic and rhythmic embellishments, negotiating wide leaps and complicated phrasing. Her acute ear for chord changes enabled her to bring new and vivid life to old songs. Yet her association with the bop movement was more important for the affiliations she established - with bands including Miles Davis's and Charlie Parker's - than for her singing style. Over the years her range

and repertory expanded continuously. Later in her career she even felt that she could have been a successful opera singer. She went in that direction in the numerous semiclassical performances she gave in the seventies and eighties, with several symphonic orchestras, usually directed by Michael Tilson Thomas. She even received a Grammy for her semiclassical Gershwin album in 1983.

This CD includes two fabulous live performances by the Divine One, recorded in the late fifties. The first one features the piano trio of Jimmy Jones, the second one presents Sarah with a nice ensemble, led by Thad Jones, including five horns. Both concerts showcase Sarah Vaughan's spectacular voice, as well as her gift for immaculate jazz interpretation.

Famke Damsté

STEREO
JHR 73580

SARAH VAUGHAN

Live In Chicago

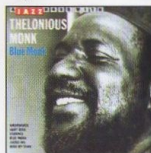
- 1 September In The Rain (A. Dubin/H. Warren) 3:02
- 2 Willow Weep For Me (A. Ronell) 5:20
- 3 Just One Of Those Things (C. Porter) 3:10
- 4 Be Anything But Darling Be Mine (I. Gordon) 4:48
- 5 Thou Swell (L. Hart/R. Rodgers) 2:43
- 6 Stairway To The Stars 5:05
(M. Malneck/M. Parish/F. Signorelli)
- 7 Honeysuckle Rose (A. Razaf/T. Waller) 3:41
- 8 Just A Gigolo (I. Caesar/L. Casucci) 4:11
- 9 How High The Moon (N. Hamilton/M. Lewis) 2:58
- 10 Detour Ahead (L. Carter/H. Ellis/J. Frigo) 5:31
- 11 Three Little Words (B. Kalmar/H. Ruby) 3:47
- 12 Speak Low (O. Nash/K. Weill) 4:51
- 13 Like Someone In Love (J. Burke/J. Van Heusen) 3:11
- 14 You'd Be So Nice To Come Home To (C. Porter) 4:01
- 15 I'll String Along With You 5:17
(A. Dubin/H. Warren)
- 16 All Of You (C. Porter) 4:13
- 17 Thanks For The Memory 7:00
(L. Robin/R. Rainger)

Tracks 1-9:
accompanied by
Jimmy Jones Piano;
Richard Davis Bass;
Roy Haynes Drums;
Recorded live at
'Mister Kelly's',
Chicago,
August 6, 1957

Tracks 10-17:
accompanied by
Thad Jones Trumpet;
Wendell Culley
Trumpet; Henry
Coker Trombone;
Frank Wess Tenor
Sax; Ronnell Bright
Piano; Richard
Davis Bass; Roy
Haynes Drums;
Recorded live at
'London House',
Chicago,
March 7, 1958

TOTAL PLAYING TIME 73:01

ALSO AVAILABLE IN THIS CD COLLECTION:



JHR 73501
THELONIOUS MONK
BLUE NOTE
Hackensack / Light Blue / Evidence a.o.



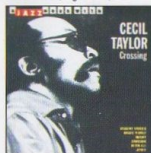
JHR 73502
COUNT BASIE
BASIE BOOGIE
In A Mellotone / The Midgets / Cute a.o.



JHR 73503
FATS WALLER
HONEYSUCKLE ROSE
Do Me A Favour / Georgie May a.o.



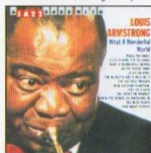
JHR 73504
DUKE ELLINGTON
ROCKIN' IN RHYTHM
Satin Doll / Jeep's Blues / a.o.



JHR 73505
Cecil Taylor
CROSSING
Student Studies / After All a.o.



JHR 73506
EARL HINES
JUST FRIENDS
Just Friends / Fast Of The Sun a.o.



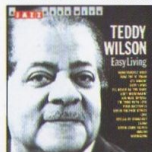
JHR 73507
LOUIS ARMSTRONG
WHAT A WONDERFUL WORLD
What A Wonderful World / Indiana a.o.



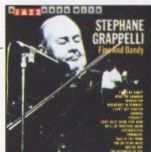
JHR 73508
DEXTER GORDON
COME RAIN OR COME SHINE
Doxy / Misty / For All We Know a.o.



JHR 73509
DJANGO REINHARDT
I GOT RHYTHM
Bugle Call Rag / Charleston a.o.



JHR 73510
TEDDY WILSON
EASY LIVING
Honeysuckle Rose / L/I Darlin' a.o.



JHR 73511
STEPHANE GRAPPELLI
FINE AND DANDY
Over The Rainbow / Manhattan a.o.



JHR 73512
ELLA FITZGERALD
SING ME A SWING SONG
A Little Bit Later On / Shine a.o.

ALSO AVAILABLE IN THIS CD COLLECTION:

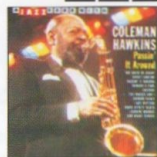
A JAZZ HOUR



JHR 73513
BEN WEBSTER
MY ROMANCE
Brother John's Blues / Blue Light a.o.



JHR 73514
ART TATUM
BODY AND SOUL
Sweet Lorraine / July / Elegy a.o.



JHR 73515
COLEMAN HAWKINS
PASSIN' IT AROUND
The Sheik Of Araby / Chicago a.o.



JHR 73516
CHARLIE MINGUS
GOODBYE PORK PIE HAT
Goodbye Pork Pie Hat a.o.



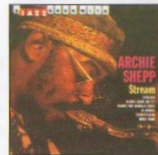
JHR 73517
BIX BEIDERBECKE
JAZZ ME BLUES
Trumbology / Ostrich Walk a.o.



JHR 73518
BENNY GOODMAN
STOMPIN' AT THE SAVOY
King Porter Stomp / Goodbye a.o.



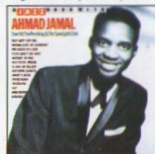
JHR 73519
BILLIE HOLIDAY
ME MYSELF AND I
I'll Get By / He's Funny That Way a.o.



JHR 73520
ARCHIE SHEPP
STREAM
Stream / Blues For Donald Duck a.o.



JHR 73521
JELLY ROLL MORTON
DOCTOR JAZZ
The Chant / Boogaboo / Pretty Lil' a.o.



JHR 73522
AHMAD JAMAL
LIVE AT THE PERSHING &
THE SPOTLIGHT CLUB



JHR 73523
GEORGE BENSON
WITCHCRAFT
All Blues / Oleo / Love For Sale a.o.



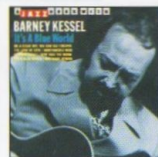
JHR 73524
THE RAMSEY LEWIS TRIO
LIVE
The 'In' Crowd / Come Sunday a.o.

ALSO AVAILABLE IN THIS CD COLLECTION:

A JAZZ HOUR



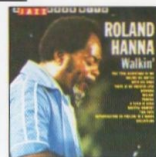
JHR 73525
THE FLASHBACK QUARTET & FRIENDS
CLARINET GAMES



JHR 73526
BARNEY KESSEL
IT'S A BLUE WORLD
Aquarius / Et Maintenant a.o.



JHR 73527
WOODY HERMAN
READY, GET SET, JUMP
Saxy / Body And Soul / a.o.



JHR 73528
ROLAND HANNA
WALKIN'
Morning / Walkin' / Perugia a.o.



JHR 73529
THE MAINSTREAM MASTERS
Maud's Mood / Fine And Mellow
Blues For Yesterday / King Size a.o.



JHR 73530
THE DUTCH DIXIE ALL STARS
AT THE JAZZBAND BALL
Tiger Rag / Rose Room / Ice Cream a.o.



JHR 73531
CHARLIE PARKER VOL. 1
BIRD OF PARADISE
Red Cross / Groovin' High a.o.



JHR 73532
CHARLIE PARKER VOL. 2
BLUEBIRD
Don't Blame Me / Crazyology a.o.



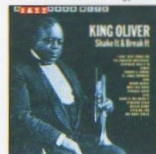
JHR 73533
THE BOOGIE WOOGIE GIANTS
Boogie Woogie Stomp / Chicago In
Mind / Suitcase Blues a.o.



JHR 73534
BOB CROSBY & THE BOBCATS
MARCH OF THE BOBCATS
Muskrat Ramble / Panama a.o.



JHR 73535
THE ARTIE SHAW ORCHESTRA
INDIAN LOVE CALL
Nightmare / Non-Stop Flight a.o.



JHR 73536
KING OLIVER
SHAKE IT & BREAK IT
Edna / Boogie Woogie / Olga a.o.

ALSO AVAILABLE IN THIS CD COLLECTION:

A JAZZ HOUR



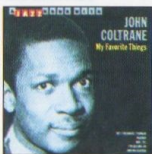
JHR 73537
LIONEL HAMPTON
JIVIN' THE VIBES
My Last Affair / Jivin' The Vibes a.o.



JHR 73541
DON BYAS
ALL THE THINGS YOU ARE
Walkin' / Don't Blame Me / a.o.



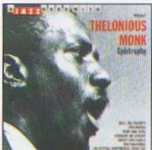
JHR 73545
LOUIS ARMSTRONG VOL. 2
HIGH SOCIETY
The Gypsy / Basin Street Blues a.o.



JHR 73538
JOHN COLTRANE
MY FAVORITE THINGS
Naima / Mr. P.C. / Impressions a.o.



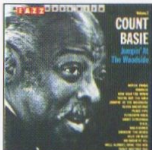
JHR 73542
STAN GETZ
ROUND MIDNIGHT
Stuffy / Laverne Walk / Topsy a.o.



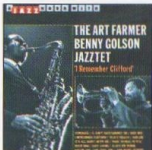
JHR 73546
THELONIOUS MONK VOL. 2
EPISTROPHY
Well You Needn't / Body And Soul a.o.



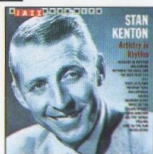
JHR 73539
ART BLAKEY'S JAZZ MESSENGERS
BLUES MARCH



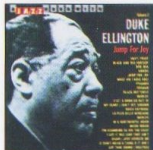
JHR 73543
COUNT BASIE VOL. 2
JUMPIN' AT THE WOODHOUSE
Motel Swing / Bubbles a.o.



JHR 73547
THE ART FARMER BENNY GOLSON JAZZTET
I REMEMBER CLIFFORD



JHR 73540
STAN KENTON
ARTISTRY IN RHYTHM
Melodrophos / Fizz / Mission Trail a.o.



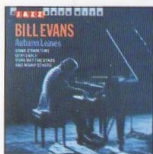
JHR 73544
DUKE ELLINGTON VOL. 2
JUMP FOR JOY
Tuffy Twist / Boo Dah / Smads a.o.



JHR 73548
BART'S 'BONES FEATURING SILVIA DROSTE
INVITATION

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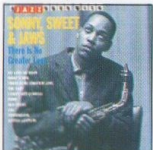
A JAZZ HOUR



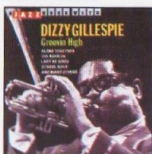
JHR 73549
BILL EVANS
AUTUMN LEAVES
Autumn Leaves / Sugar Plum a.o.



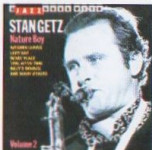
JHR 73553
SIDNEY BECHET
WEARY BLUES
Black Stock / Viper Mad a.o.



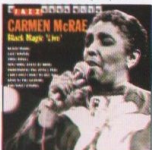
JHR 73557
SONNY SWEETS & JAWS
THERE IS NO GREATER LOVE
What's New / The Chef / Four a.o.



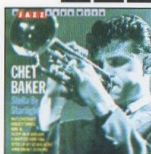
JHR 73550
DIZZY GILLESPIE
GROOVIN' HIGH
Tin Tin Oes / Birks Works a.o.



JHR 73554
STAN GETZ VOL. 2
NATURE BOY
Autumn Leaves / Lady Day a.o.



JHR 73558
CARMEN MCRAE
BLACK MAGIC 'LIVE'
Black Magic / Last Winter a.o.



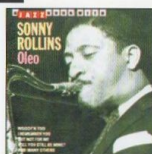
JHR 73551
CHET BAKER
STELLA BY STARLIGHT
Milestones / Dear Old Stockholm a.o.



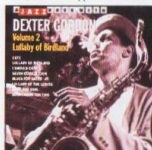
JHR 73555
GERRY MULLIGAN
GERRY MEETS HAMP
Apple Core / Limehalt a.o.



JHR 73559
JOHNNY GRIFFIN
WDE IS ME
Isfahan / Take My Hand a.o.



JHR 73552
SONNY ROLLINS
OLEO
Oleo / It Could Happen To You a.o.



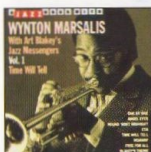
JHR 73556
DEXTER GORDON VOL. 2
LULLABY OF BIRDLAND
Cute / Lullaby Of Birdland a.o.



JHR 73560
LIONEL HAMPTON
LIONEL HAMPTON & FRIENDS
Rose Room / The Man I Love a.o.

ALSO AVAILABLE IN THIS CD COLLECTION:

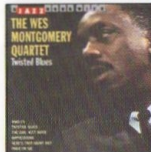
A JAZZ HOUR



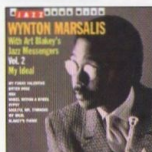
JHR 73561
WYNTON MARSALIS VOL. 1
TIME WILL TELL
One By One / Angel Eyes / ETA a.o.



JHR 73565
DINAH WASHINGTON
TEACH ME TONIGHT
Teach Me Tonight / Easy Living a.o.



JHR 73569
THE WES MONTGOMERY QUARTET
TWISTED BLUES



JHR 73562
WYNTON MARSALIS VOL. 2
MY IDEAL
Bitter Dose / Jodi / Gypsy a.o.



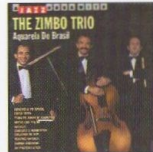
JHR 73566
THE DUTCH SWING COLLEGE BAND
THE OLD-FASHIONED WAY



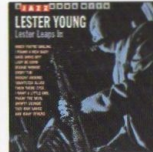
JHR 73570
THE OSCAR PETERSON TRIO
LIKE SOMEONE IN LOVE
Reunion Blues / Con Alma / a.o.



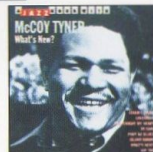
JHR 73563
JIMMY WITHERSPOON
AIN'T NOBODY'S BUSINESS
Goin' To Chicago / Big Boss Man a.o.



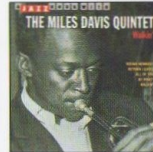
JHR 73567
THE ZIMBO TRIO
APARELHO DE BRASIL
Aquarela Do Brasil / Coisa Feita / a.o.



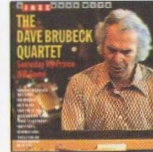
JHR 73571
LESTER YOUNG
LESTER LEAPS IN
Shoe Shine Boy / Every Tub / a.o.



JHR 73564
MCCOY TYNER
WHAT'S NEW?
Senor Carlos / Loverman / Hip Toe a.o.



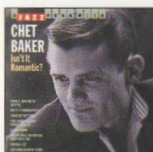
JHR 73568
THE MILES DAVIS QUINTET
WALKIN'
Walkin' / All Of You / So What! / a.o.



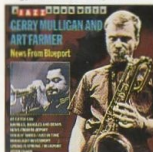
JHR 73572
THE DAVE BRUBECK QUARTET
SOMEDAY MY PRINCE WILL COME
Someday My Prince Will Come / a.o.

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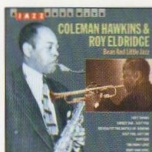
JHR 73573
CHET BAKER
ISN'T IT ROMANTIC?
Porgy And Bess / Marilyn / a.o.



JHR 73577
GERRY MULLIGAN AND ART FARMER
NEWS FROM BLUEPORT



JHR 73581
SARAH VAUGHAN
LOVER MAN / Jim / K's Crazy / a.o.



JHR 73574
COLEMAN HAWKINS & ROY ELDRIDGE
BEAN AND LITTLE JAZZ



JHR 73578
ZOOT SIMS
BOHEMIA AFTER DARK
920 Special / The Man I Love / a.o.



JHR 73582
CARMEN McRAE
EVERYTHING HAPPENS TO ME
Them There Eyes / Take 5 / a.o.



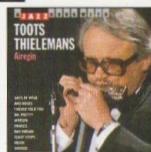
JHR 73575
ERROLL GARNER
BOUNCE WITH ME
Trio / Play Piano Play / Pastel / a.o.



JHR 73579
ROLAND KIRK
SWEET FIRE
Groovin' High / Petite Fleur / a.o.



JHR 73583
DINAH WASHINGTON
DINAH AND CLIFFORD
I've Got You Under My Skin / a.o.



JHR 73576
TOOTS THIELEMANS
AIREGIN
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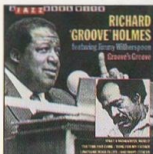
JHR 73580
SARAH VAUGHAN
LIVE IN CHICAGO
Just A Gigolo / Speak Low / a.o.



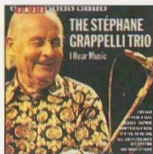
JHR 73584
LIONEL HAMPTON
LIVE IN CANNES
Air Mail Special / Hava Neglia / a.o.

ALSO AVAILABLE IN THIS CD COLLECTION:

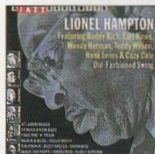
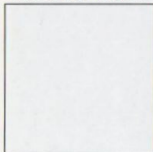
A JAZZ HOUR



JHR 73585
RICHARD "GROOVE" HOLMES
featuring JIMMY WITHERSPOON
GROOVE'S GROOVE



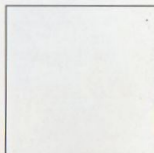
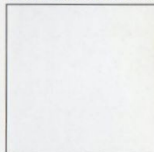
JHR 73586
THE STEPHANE GRAPPELLI TRIO - I HEAR MUSIC
Honeysuckle Rose / Chicago / a.o.



JHR 73587
LIONEL HAMPTON featuring
BUDDY RICH, WOODY HERMAN, a.o.
OLD-FASHIONED SWING



JHR 73588
GIPSY JAZZ
DJANGO REINHARDT / THE GIPSY BOYS / THE ROSENBERG TRIO a.o.



A JAZZ HOUR WITH

STEREO
JHR 73580

A JAZZ HOUR WITH SARAH VAUGHAN

JHR 73580 ADD

A JAZZ HOUR WITH SARAH VAUGHAN



SARAH VAUGHAN

Live In Chicago

- 1 **September In The Rain** (A. Dubin/H. Warren) 3:02
- 2 **Willow Weep For Me** (A. Ronell) 5:20
- 3 **Just One Of Those Things** (C. Porter) 3:10
- 4 **Be Anything But Darling Be Mine** (I. Gordon) 4:48
- 5 **Thou Swell** (L. Hart/R. Rodgers) 2:43
- 6 **Stairway To The Stars** 5:05
(M. Malneck/M. Parish/F. Signorelli)
- 7 **Honeysuckle Rose** (A. Razaf/T. Waller) 3:41
- 8 **Just A Gigolo** (I. Caesar/L. Casucci) 4:11
- 9 **How High The Moon** (N. Hamilton/M. Lewis) 2:58
- 10 **Detour Ahead** (L. Carter/H. Ellis/J. Frigo) 5:31
- 11 **Three Little Words** (B. Kalmar/H. Ruby) 3:47
- 12 **Speak Low** (O. Nash/K. Weill) 4:51
- 13 **Like Someone In Love** (J. Burke/J. Van Heusen) 3:11
- 14 **You'd Be So Nice To Come Home To** (C. Porter) 4:01
- 15 **I'll String Along With You** 5:17
(A. Dubin/H. Warren)
- 16 **All Of You** (C. Porter) 4:13
- 17 **Thanks For The Memory** 7:00
(L. Robin/R. Rainger)

Tracks 1-9: accompanied by Jimmy Jones Piano;
Richard Davis Bass; Roy Haynes Drums;
Recorded live at 'Mister Kelly's', Chicago,
August 6, 1957

Tracks 10-17: accompanied by Thad Jones
Trumpet; Wendell Culley Trumpet; Henry Coker
Trombone; Frank Wess Tenor Sax; Ronnell Bright
Piano; Richard Davis Bass; Roy Haynes Drums;
Recorded live at 'London House', Chicago,
March 7, 1958

- Ⓛ SPA
- Ⓟ 1994 Movieplay S.A.
- Ⓒ 1994 Intermusic S.A.

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MADE IN BELGIUM

The music on this Compact Disc was originally recorded on analog equipment. We have attempted to preserve as closely as possible the sound of the original recordings.

TOTAL PLAYING TIME 73:01



JHR 73580 ADD