



SARAH VAUGHAN
with **WOODY HERMAN**

JAZZ BAND
COMPACT
CLASSIC
EBCD 2108-2



1963 Live Guard Sessions

As far as I am aware this is a musical first. Sarah and Woody never recorded together commercially. Their musical pairing on this 1963 broadcast is therefore quite unique. The programme source material stems from a series hosted by Martin Block (remember "The Make Believe Ballroom") extolling the virtues of the American National Guard to those young and fit enough to sign up!

A live atmosphere is generated by Block with dialogue between the participants, a number of between title examples are included here. I can only imagine how Sarah and Woody felt uttering trite verbage of this calibre, their tongues are obviously wedged tightly in cheek, however, it gives a period feel and with the facilities offered on today's compact disc equipment can be avoided after over familiarity.

What of the music then? Sarah is in magnificent form throughout. Her performances are in a trio backed context, with Woody on clarinet participating to good effect on a number of titles. As no information on personnel involved was supplied with the source material I can only hazard a guess that Nat Pierce, Chuck Andrus and Jake Hanna provide the excellent support.

Her rhythmic ease, whatever the tempo, great flexibility and harmonic knowledge combines with awesome vocal qualities (the most stunning range) are amply evidence on eight titles, the overall musical standard is of high excellence.

Woody Herman's fourth Herd (formed in 1961) was a dynamic force in 1963, crammed with new vital talent in the brass and reed sections, and boasting a stellar rhythm section featuring the splendid Jake Hanna.

"The Preacher" from Horace Silver and Joe Newman's "Molassas" are from the band's 1963 book the other titles derive from earlier Herds. "Muskrat Ramble" may seem a strange choice for this crew but it's performed with considerable bite even to the quasi-dixieland finale.

Woody's 40's crooner aspirations are realised on "Don't Go To Strangers", nicely phrased and warmly performed, it won't bruise your ears and posed no threat to Tormé or Sinatra.

Sadly these two memorable performers have recently passed away leaving a huge musical void, they were great individualists and impossible to replicate.

This very well recorded radio date provides a memorable reminder of their considerable virtuosity, the discerning listener will derive much durable musical pleasure.

Hermanites can revel in identifying the soloists, there's no prize, just the pleasure. Enjoy it!

Doug Campbell
Herald & Post Series, Star Series
June 1991



SARAH VAUGHAN with WOODY HERMAN

1963 Live Guard Sessions

Probable Personnel:

Vocals: Sarah Vaughan & Woody Herman

Clarinet: Woody Herman

Trumpets: Bill Chase, Paul Fontaine, Dave Gale, Ziggy Harrell & Gerry Lamy

Trombones: Phil Watson, Eddie Morgan, Jack Gale (or Henry Southall)

Tenor Sax: Sal Nistico, Larry Cavelli, Gordon Brisker (or Bobby Jones, Bill Perkins)

Baritone Sax: Frank Hitner or Gene Allen

Piano: Nat Pierce

Bass: Chuck Andrus

Drums: Jake Hanna

1. **INTRODUCTION**
2. **DAY IN DAY OUT** (vocal Sarah Vaughan)
3. **ADVERT & TALK**
4. **MIDNIGHT SUN**
5. **BUT NOT FOR ME** (vocal Sarah Vaughan)
6. **MUSKRAT RAMBLE**
7. **INTRODUCTION**
8. **DON'T GET AROUND MUCH ANYMORE**
9. **THE MORE I SEE YOU** (vocal Sarah Vaughan)
10. **GREEN DOLPHIN STREET** (vocal Sarah Vaughan)
11. **WOODCHOPPER'S BALL**
12. **JUST ONE OF THOSE THINGS** (vocal Sarah Vaughan)
13. **DON'T GO WITH STRANGERS** (vocal Sarah Vaughan)
14. **I'LL BE SEEING YOU** (vocal Woody Herman)
15. **FOUR BROTHERS**
16. **MOLASSAS**
17. **I CRIED FOR YOU** (vocal Sarah Vaughan)
18. **POOR BUTTERFLY** (vocal Sarah Vaughan)
19. **THE PREACHER**

Mastertape engineered by Ed Burke, Fanfare Records, U.S.A.

Photographs: Sarah Vaughan Melody Maker courtesy Max Jones Files. Herman Band courtesy Philips Records
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SARAH VAUGHAN with WOODY HERMAN 1963 LIVE GUARD SESSIONS

SARAH VAUGHAN with WOODY HERMAN

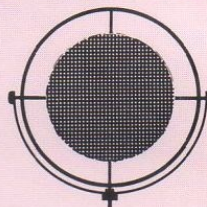
1963 Live Guard Sessions

1. INTRODUCTION (1.48)
2. DAY IN DAY OUT (2.04)
3. ADVERT & TALK (1.08)
4. MIDNIGHT SUN (4.38)
5. BUT NOT FOR ME (2.51)
6. MUSKRAT RAMBLE (3.02)
7. INTRODUCTION (1.07)
8. DON'T GET AROUND
MUCH ANYMORE (2.38)
9. THE MORE I SEE YOU (3.53)
10. GREEN DOLPHIN STREET (3.20)
11. WOODCHOPPER'S BALL (5.33)
12. JUST ONE OF THOSE THINGS (2.39)
13. DON'T GO WITH STRANGERS (3.09)
14. I'LL BE SEEING YOU (3.36)
15. FOUR BROTHERS (2.53)
16. MOLASSAS (4.22)
17. I CRIED FOR YOU (2.47)
18. POOR BUTTERFLY (3.49)
19. THE PREACHER (4.54)

(TOTAL TIME: 60.20)

JAZZ BAND

COMPACT CLASSIC



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COMPACT
disc
DIGITAL AUDIO

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