

Sarah Vaughan
LIVE AT LAREN JAZZ FESTIVAL 1975
THE LOST RECORDINGS
No. 279

DEVIALET

SARAH VAUGHAN

SARAH VAUGHAN, VOCALS
CARL SCHROEDER, PIANO
JIMMY COBB, DRUMS

She threads her way through the band, among whom Jimmy Cobb, Miles Davis's drummer, and Carl Schroeder, who's been her pianist for over 20 years. An unobtrusive presence – despite her grand babu. The musicians call her Sassy, or "Sallop", for she curses like hell – her way of defusing stage fright before a show. In the limelight she turns into the Divine Sarah Vaughan.

As proud as when she was a little girl and first laid her hands on the harmonium of her church in Newark, as proud as in 1943 when she auditioned at the Harlem Apollo Theater in front of Billy Eckstine, star of Earl Hines's orchestra, as proud as she's always been on any of her hundreds of concerts, she immediately breaks into song: *The Man I Love*. Her one and only goal is to seek and find that fine balance – a truly genuine sound.

At 51, not only has she mastered the full range of her own vocal abilities, from throaty lows to sparking highs – she also smiles, and renders even the faintest emotion, seeking communion with each person in the audience as though they were unique. As though she had singled them out, and sang to no one else. A pause. A long sigh. She must make a funny face, musing "It's so hot in here!". Peals of laughter in the club.

She's provoking, seducing, conquering. And song after song, she restores the full power of *Round Midnight*, the tenderness of *There Will Never Be Another You*, the energy of *Everything Must Change* – which she probably performs for the first time –, and the medley closes nostalgically on the compelling *Moonlight in Vermont*. After the final *Tenderly*, she retreats from the stage exactly as the first walked in: shy, secretive, almost unnoticeable.

Standing ovation.

Recorded at Singer Concert Hall, Laren, 5.VIII.1975
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Manufactured and printed in Germany





SIDE A		
1	THE MAN I LOVE (GEORGE GERSHWIN / IRA GERSHWIN)	5:02
2	I GOT IT BAD (AND THAT AINT GOOD) (DUKE ELLINGTON / PAUL FRANCIS WEBSTER)	7:29
3	WATCH WHAT HAPPENS (MICHEL LEGRAND / NORMAN GIMBEL)	2:59
SIDE B		
4	ROUND MIDNIGHT (THELONIOUS MONK / BERNIE HANIGHEN)	5:55
5	THE LAMP IS LOW (PETER DEROSE, BERT SHEPHER / MITCHELL PARISH)	1:52
6	• INTRODUCTION • BODY HEAT	1:44
7	EVERYTHING MUST CHANGE (BERNARD ICHNER)	7:21
8	ON A CLEAR DAY (YOU CAN SEE FOREVER) (BUITON LANE / ALAN JAY LERNER)	1:46

Snark
LIVE AT LAREN JAZZ FESTIVAL 1975
RECORD 1

DEVIALET

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SIDE A

PHOENIX
MASTERING

DEVIALET

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SIDE B

PHOENIX
MASTERING

Sarah Vaughan

LIVE AT LAREN JAZZ FESTIVAL 1975
RECORD 2

SIDE C

- | | | |
|----|----------------------------------------------------------------------------------------------|------|
| 9 | LOVER MAN (JIMMY DAVIS / ROGER RAMIREZ / JAMES SHERMAN) | 6:57 |
| 10 | SARAH'S BLUES | 7:22 |
| 11 | WHAT ARE YOU DOING THE REST OF YOUR LIFE
(MICHEL LEGRAND / ALAN BERGMAN, MARYLIN BERGMAN) | 6:47 |

SIDE D

- | | | |
|----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| 12 | THERE WILL NEVER BE ANOTHER YOU
(HARRY WARREN / MACK GORDON) | 6:04 |
| 13 | MEDLEY:
IT'S MAGIC (JULIE STYNE / SAMMY CAIN)
MY REVERIE (CLAUDE DEBUSSY / LARRY CLINTON)
BODY AND SOUL (JOHNNY GREEN /
EDWARD HEYMAN, ROBERT SOUR, FRANK EYTON)
MOONLIGHT IN VERMONT (KARL SUSSDORF / JOHN BLACKBURN) | 7:53 |
| 14 | TENDERLY (WALTER GROSS / JACK LAWRENCE) | 7:30 |

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SIDE C

PHENIX
MASTERING

DEVIALET

Sarah Vaughan
LIVE AT LADEN JAZZ FESTIVAL 1975

SIDE D

PHENIX
MASTERING

THE LOST RECORDINGS

THOSE WHO BUILD THE FUTURE ALWAYS KNOW THE VALUE OF THE PAST

Devalet is, and has always been, committed to innovation. Our one and only goal is to grant each listener an exceptional affective experience: pure sound, explosive dynamics, absolute silence. The perfect combination for connoisseurs – totally undated recordings.

The technology we have developed revisits each aspect of sound, breaking every world record in amplification performance. It is built into refined elegant devices, the design of which has been praised for its outstanding esthetic achievement.

Devalet is proud to have recently mastered the one medium which concentrates and renders the most striking, perfect range of emotions: vinyl.

We have been working with Fondamenta, a label which has devised a unique way of restoring analog recordings. The process is called Phoenix Mastering, and centers on the converter of the Devalet Expert system.

This expertise has enabled us to recruit a team of sound archeologists, whose mission is to track down exceptional and previously unreleased recordings.

The fabrication process has taken a year: to research and hone the matrix, dubbed "the lacquer", has been sculpted in one of the last engraving studios, and the pressing of the limited edition was done in one of the world's best factories.

The first title of the series is devoted to the "Divine" Sarah Vaughan.

RECORD 1

- 1 THE MAN I LOVE
- 2 I GOT IT BAD (AND THAT AINT GOOD)
- 3 WATCH WHAT HAPPENS
- 4 'ROUND MIDNIGHT
- 5 THE LAMP IS LOW
- 6 * INTRODUCTION * BODY HEAT
- 7 EVERYTHING MUST CHANGE
- 8 ON A CLEAR DAY (YOU CAN SEE FOREVER)

RECORD 2

- 9 LOVER MAN
- 10 SARAH'S BLUES
- 11 WHAT ARE YOU DOING THE REST OF YOUR LIFE
- 12 THERE WILL NEVER BE ANOTHER YOU
- 13 MEDLEY:
IT'S MAGIC
MY REVERIE
BODY AND SOUL
MOONLIGHT IN VERMONT
- 14 TENDERLY

ONLY 900 COPIES OF THIS ALBUM HAVE BEEN RELEASED
THIS IS No. 279



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