



1. I Cried For You 4:37

Tenor Sax: Zoot Sims
 Piano: Jaki Byard
 Trumpet: Clark Terry
 Bass: Milt Hinton
 Drums: Alan Dawson
 Writers: Arthur Freed,
 Gus Arnheim, Abe Lyman

2. Tenderly 3:45

Tenor Sax: Zoot Sims
 Piano: Jaki Byard
 Trumpet: Clark Terry
 Bass: Milt Hinton
 Drums: Alan Dawson
 Writers: Walter Gross,
 Jack Lawrence

3. Time After Time 3:11

Tenor Sax: Zoot Sims
 Piano: Jaki Byard
 Trumpet: Clark Terry
 Bass: Milt Hinton
 Drums: Alan Dawson
 Writers: Sammy Cahn,
 Jule Styne

4. Sometimes I'm Happy 4:49

Tenor Sax: Zoot Sims
 Piano: Jaki Byard
 Trumpet & Vocal: Clark Terry
 Bass: Milt Hinton
 Drums: Alan Dawson
 Writers: Irving Caesar,
 Vincent Youmans,
 Clifford Grey

5. Misty 4:16

Tenor Sax: Zoot Sims
 Piano: Jaki Byard
 Trumpet: Clark Terry
 Bass: Milt Hinton
 Drums: Alan Dawson
 Writers: Erroll Garner,
 Johnny Burke

6. Day In, Day Out 2:25

Tenor Sax: Zoot Sims
 Piano: Jaki Byard
 Trumpet: Clark Terry
 Bass: Milt Hinton
 Drums: Alan Dawson
 Writers: Rube Bloom,
 Johnny Mercer

7. Lover Man 3:02
 (Oh Where Can You Be)

Tenor Sax: Zoot Sims
 Piano: Jaki Byard
 Trumpet: Clark Terry
 Bass: Milt Hinton
 Drums: Alan Dawson
 Writers: Roger Ramirez,
 Jimmy Davis, Jimmy Sherman

8. Bluesette 2:56

Tenor Sax: Zoot Sims
 Piano: Jaki Byard
 Trumpet: Clark Terry
 Bass: Milt Hinton
 Drums: Alan Dawson
 Writers: Norman Gimbel,
 Jean Thielemans

9. All of Me 2:28

Tenor Sax: Zoot Sims
 Piano: Jaki Byard
 Trumpet: Clark Terry
 Bass: Milt Hinton
 Drums: Alan Dawson
 Arranger: Benny Carter
 Writers: Seymour Simons,
 Gerald Marks

10. The Lamp Is Low 2:26

Writers: Mitchell Parish,
 Peter DeRose, Bert Shefter
 Maurice Ravel
 Musicians: The University
 Of Illinois Big Band
 under the Direction
 of John Garvey
 Arranger: Benny Carter

11. Watch What Happens 2:09

Writers: Michel Legrand,
 Norman Gimbel,
 Jacques Demy
 Musicians: The University
 Of Illinois Big Band
 under the Direction of
 John Garvey
 Arranger: Benny Carter

12. There Will Never

Be Another You 2:02
 Writers: Mack Gordon,
 Harry Warren
 Musicians: The University
 Of Illinois Big Band
 under the Direction
 of John Garvey
 Arranger: Benny Carter

13. A Closer Walk

With Thee 5:21
 (Unknown Chorus and
 Dixieland Group)

Thanks to: Joan
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 Dr. Bruce Raeburn

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Anyone lucky enough to have seen Sarah Vaughan perform live, was indeed fortunate. And once was never enough. She made a special connection with each audience member that became a lifelong addiction. Hearing her voice live, the exquisite jazz phrasing, impeccable intonation, seemingly endless range and effortless control is something truly memorable and makes almost any live recording worthy of capturing for posterity.

These tapes were made during the first week of June 1969, at the New Orleans Jazz Festival. Sarah is featured with three different groups. The first is a jazz setting of Jaki Byard, piano, Zoot Sims, Tenor Sax, Clark Terry, trumpet, flugelhorn and vocal, Milt Hinton, bass, and Alan Dawson, drums.

The second setting is with a big band of youngsters from the University of Illinois. Arrangements are by Benny Carter.

Lastly, Sarah closes, singing with an unknown Gospel group and a Dixieland Band on "A Closer Walk With Thee". This track alone is worth the price of the album. Some other memorable moments are her scat singing with Clark Terry on "Sometimes I'm happy", along with Zoot Sims on tenor, as well as her classic versions of "Tenderly" and "Misty".

Turn back the clock to 1969 and listen to the divine, sassy Sarah, one of the greatest of the great singers.

Irwin Nalshon 1992

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| 6. Day In, Day Out 2:25 | 13. A Closer Walk With Thee 5:21 |
| 7. Lover Man
(Oh Where Can You Be) 4:02 | |

JAZZ FEST MASTERS is a series dedicated to the preservation of rare jazz recordings. This particular series was recorded in June of 1969 at the New Orleans Jazz Festival.

The music contained herein has been recently re-discovered and re-mastered. These recordings, unlike studio sessions, demonstrate the power of jazz by capturing the unpredictable magic of a live concert.

JAZZ FEST MASTERS will continually strive to bring forth long-lost, archival recordings and high-quality live or festival recordings.



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