

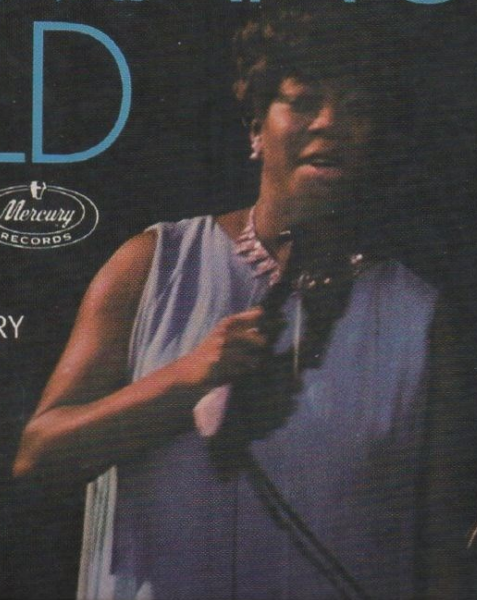
MERCURY



STEREO SR 61122

SARAH VAUGHAN IT'S A MAN'S WORLD

ALFIE ♂ MAN THAT
GOT AWAY ♂ TROUBLE IS A
MAN ♂ HAPPINESS IS JUST
A THING CALLED JOE ♂ FOR EVERY
MAN THERE'S A WOMAN ♂
I GOT A MAN CRAZY FOR ME
(He's Funny That Way) ♂
MY MAN (Mon Homme) ♂ I'M
JUST WILD ABOUT HARRY
♂ JIM ♂ DANNY BOY





MERCURY

® IT'S A MAN'S WORLD
SARAH VAUGHAN

STEREO
SR 61122

314 589 487-2



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SARAH VAUGHAN

IT'S A MAN'S WORLD

ALFIE

Arr. by Bob Freedman (H. David—B. Bacharach) Famous Music Corp. (ASCAP) ... 3:39

MAN THAT GOT AWAY

Arr. by H. Mooney (J. Garthwaite—H. Arlen) Harmon Music Corp. (ASCAP) ... 4:34

TROUBLE IS A MAN

Arr. by Bob Jones (A. Wilder) Regent Music Corp. (BMI) ... 3:38

Arr. by H. Mooney (E. Harburg—H. Arlen), Leo Ford Inc. (ASCAP) ... 3:34

HAPPINESS IS JUST A THING CALLED JOE

Arr. by H. Mooney (E. Harburg—H. Arlen), Leo Ford Inc. (ASCAP) ... 3:34

FOR EVERY MAN THERE'S A WOMAN

Arr. by Bob Freedman (H. Arlen—L. Robin), Mercury Music Corp. (ASCAP) ... 3:39

I GOT A MAN CRAZY FOR ME (He's Funny That Way)

Arr. by Bob Freedman (E. A. Whitling—N. Moros), Ross Jampelick Inc. (ASCAP) ... 3:37

MY MAN (Mon Homme)

Arr. by H. Mooney (M. Yasin—C. Pallack French—A. Wilentz)—J. Chapiro, Leo Ford Inc. (ASCAP) ... 3:37

I'M JUST WILD ABOUT HARRY

Arr. by H. Mooney (Stank—Blake), M. Warner & Son, (ASCAP) ... 3:34

JIM

Arr. by Bob Freedman (N. Shuman—C. Patrick—M. Sawada), MCA Music

A Division of RCA, Inc. (ASCAP) ... 3:37

DANNY BOY

Arr. by H. Mooney (F. Weatheris), Bowers and Staebler Inc. (ASCAP) ... 1:48

Cover photo by Don Broinstein

Produced by Hal Mooney

OTHER ALBUMS BY
SARAH VAUGHAN
ON
MERCURY RECORDS



MG 20941/SR 60941



MG 21009/SR 61009



MG 21069/SR 61069



MG 21079/SR 61079



MG 21116/SR 61116

Mercury Records are also available on reel-to-reel tapes, 1 and 2 inch tape cartridges and Minicomputer tape cartridges.



Trident
Mercury Record Corporation

Printed in U.S.A.

Once upon a time, there was a shy little girl who wanted to sing. And so she did. The more she sang, the better she sang and the more she lived, the better she understood what she was singing about. Now there is a quiet, sensitive woman who is an artist. And she sings. You'll find her among the select little group called the timeless Super-stars. She has no wild sounding name. She is simply Sarah Vaughan.

Miss Vaughan has established a mark of excellence so far above that attainable by lesser singers that she has always been her own most challenging competitor. To surpass her own hallmark of taste, execution and communication has been her enviable goal. Because she belongs to that tiny sorority of not more than a half dozen all-time great female vocalists, Miss Vaughan has the luxury of discrimination in creativity. She continuously sings only those songs which project facets of her beautiful talent. As a result, one is easily convinced that her incredible range, her flexible projection, her full, rich tone and her infallible phrasing are all effortless and natural. This is not true. She has perfected her craft bit by bit over the years and has poured every significant experience of her life back into her art. What she sings is what she lives. So when one encounters an album, *It's A Man's World*, and notices that the tunes are all about men and women's relationships, one should pick it up. For Sarah Vaughan has something personal and emphatic to say about men.

Each man here shares the meticulous attention of the sensitive singer. And though the men are separate in character and time, Miss Vaughan brings them together to form the composite male ego, that every man can identify with and every woman can love.

Here then is the story of the lasting appeal of a shy little girl who had to sing—and her creative development—and her ability to make you listen. She communicates. Barbara Gardner:

This MERCURY record is the result of the most modern recording techniques in the phonograph industry. In STEREO—the 1st ever done single in this field—the latest development in the art of disc recording. The vertical-cutting single features cartridge and groove geometry reduced to microscopic dimensions and the utmost refinement of high speed master lathe cutting. This new stereo recording may compare any hi-fidelity phonograph according to the RIAA standard playback curve. In MONO—the master tapes are transferred directly through the Studer A tape 200 series tape machine to a specially designed Neumann amplifier which drives the Neumann Feedback Cutting Head. Because of the simplicity of our new recording techniques, being listening on either stereo or monoaural phonographs in stereo.

In monoaural or stereo, your MERCURY record will give you the truest possible reproduction of the original sound.