

PABLO TODAY

2312-101

SARAH VAUGHAN

*I Love
Brazil!*





PABLO TODAY

2312 101
2312 101 A

SIDE 1
STEREO



Sarah Vaughan

« I LOVE BRAZIL »

1. IF YOU WENT AWAY (M. Valle/P. S. Valle/R. Gilbert) 4'22
2. TRISTE (A. Jobim) 2'54
3. ROSES AND ROSES (D. Caym/R. Gilbert) 3'26
4. VERACRUZ (M. Nascimento) 6'23
5. I LIVE TO LOVE YOU
(O. Neves/R. Gilbert/L. Fiorini) 3'48

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2312 101
2312 101 B

SIDE 2
STEREO



Sarah Vaughan

« I LOVE BRAZIL »

1. THE FACE I LOVE (M. Valle/R. Gilbert) 3'40
2. COURAGE (M. Nascimento/P. Williams) 3'29
3. THE DAY IT RAINED
(D. Ferreira/P. Camargo/R. Gilbert) 4'35
4. A LITTLE TEAR
(E. Deodato/P. S. Valle/R. Gilbert) 4'04
5. CANTADOR (D. Caymmi) 4'38

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SERIE
DE LUXE
RCA

SARAH VAUGHAN

*I Love
Brazil!*

Side 1.

- 1. IF YOU WENT AWAY**
(Marcos Valle/Paulo S. Valle/Ray Gilbert)
- 2. TRISTE**
(Antonio Jobim)
- 3. ROSES AND ROSES**
(Dorival Caymmi/Ray Gilbert)
- 4. VERACRUZ**
(Milton Nascimento)
- 5. I LIVE TO LOVE YOU**
(Oscar Neves/Ray Gilbert/Luverci Florini)

One of the musical verities is that Sarah plus Brazilian rhythms plus pretty melodies equals vocal beauty. Last year, while making a tour of Brazil, she fell madly in love with the country, especially Rio, and to demonstrate her feelings decided the best way would be by singing its praises. She got Aloysio de Oliveira, one of the finest producers in Brazil, to put it together. He in turn got his friends, Tom Jobim, Milton Nascimento, and the finest sideman in Rio, to join in making this one of the most beautiful albums Sarah has ever recorded. She evokes for the world its dreams of this faraway tropical country: its beauty, its sensuousness, its love of life.



Pablo Records
451 No. Canon Drive
Beverly Hills, Calif. 90210

Side 2.

- 1. THE FACE I LOVE**
(Marcos Valle/Ray Gilbert)
- 2. COURAGE**
(Milton Nascimento/Paul Williams)
- 3. THE DAY IT RAINED**
(Dorival Ferreira/Pedro Camargo/Ray Gilbert)
- 4. A LITTLE TEAR**
(Eumir Deodato/Paulo S. Valle/Ray Gilbert)
- 5. CANTADOR**
(Dori Caymmi)

Personnel:

Arranger: Edson Frederico
Vocals: Dornio Caymmi ("Roses and Roses")
Vocals and Acoustic Guitar: Milton Nascimento ("Courage")
Piano: Edson Frederico
Yamaha Piano: Tom Jobim
Fender Piano: Jose Roberto Bertrami
Acoustic Bass: Sergio Barroso/Claudio Bertrami
Fender Bass: Nowell
Acoustic Guitar: Heli Dalmiro
Fender Guitar: Nelson Angelo
Percussion: Chico Bittara/Arnaldo
Harmonica: Mauricio Einhorn
Flutes: Danilo Caymmi/Paulo Jobim
Drums: Wilson das Neves
Produced by: Aloysio de Oliveira
Photos:
Layout and Design: Norman Granz/Sheldon Marks
Liner Notes: Norman Granz
Engineer: Mario Bruno
Recorded at: Studios Rio de Janeiro
October 31, November 3, 4, 5 and 7, 1977
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5, AVENUE MATHISON - TOUR PARIS
75008 PARIS - FRANCE
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à New York, N.Y., U.S.A.
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Distribué en France par RCA Records
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Pressé et distribué par la Société **RCA S.A.**
5, avenue Malignon - 75003 Paris

MADE IN FRANCE