



SARAH

VAUGHAN'S

GOLDEN
HITS! ! !

MISTY * BROKEN HEARTED MELODY
MAKE YOURSELF COMFORTABLE *
AUTUMN IN NEW YORK * MOONLIGHT
IN VERMONT * HOW IMPORTANT CAN IT BE
SMOOTH OPERATOR * WHATEVER LOLA
WANTS * LULLABY OF BIRLAND * ETERNALLY
POOR BUTTERFLY * CLOSE TO YOU *



MERCURY hi-fidelity



MERCURY • SARAH VAUGHAN • SARAH VAUGHAN'S GOLDEN HITS

MS 20648

MERCURY

SARAH VAUGHAN'S GOLDEN HITS

SIDE 1

A Custom
High
Fidelity
Recording

1. MISTY - 2:59
2. BROKEN HEARTED MELODY - 2:15
3. MAKE YOURSELF COMFORTABLE - 2:36
4. AUTUMN IN NEW YORK - 3:15
5. MOONLIGHT IN VERMONT - 3:27
6. HOW IMPORTANT CAN IT BE - 2:27

MG-20645



LONG

PLAYING

MICROGROOVE

MERCURY

SARAH VAUGHAN'S GOLDEN HITS

SIDE 2

A Custom
High
Fidelity
Recording

1. SMOOTH OPERATOR - 2:17
2. WHATEVER LOLA WANTS - 2:35
3. LULLABY OF BIRDLAND - 3:55
4. ETERNALLY - 2:20
5. POOR BUTTERFLY - 3:28
6. CLOSE TO YOU - 3:03

MG-20645



LONG

PLAYING

MICROGROOVE

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ALSO AVAILABLE ON STEREO ALBUM

Play your Mercury regular Mono and long-play recordings on a Stereo phonograph. Please do. The sound quality of any Mercury long-play recording is actually enhanced on a Stereo phonograph.

This one had to be. If ever there was an album put together by popular request, this is the one.

Here, for your permanent collection, is the Sarah Vaughan most people know best and cherish most. The smoky Sarah, the misty Sarah, the swinging Sarah, the girl with the phenomenal voice and the impeccable taste. Here are the songs and the moods that have established Miss Vaughan in a niche that is now forever beyond challenge. The very best of the girl many critics will tell you is just about the best singer going.

When was the last time you heard a girl dare to do "Pose Butterfly" (the way it was written—slowly and with feeling)? Sarah does it.

How many singers can you name who will risk "Moonlight in Vermont" or "Autumn in New York" full range? Sarah wraps these lovely numbers up with an ease that is almost frustrating and still doesn't spare a drop of honest sentiment.

That Sarah Vaughan owns one of the truly great voices now being heard in the land is, of course, so patently true that it scarcely needs re-stating now. That she makes a unique sound, yet resorts to no tricks to make it, is equally obvious to anyone who's ever heard her.

But I'm convinced that these truths register with full impact only when you hear her in a virtuoso performance such as in this album. For here she is represented in the widest possible repertoire of material. And in absolutely every instance she ends up taller than her material however outstanding it happens to be. That takes doing, friends, and the minimum requisite is merely a towering talent.

What else can I say? Except... Jackpot. El Dorado. All there is and then some.

You hold in your hand SARAH VAUGHAN'S GOLDEN HITS.

Leo Sdiran



SARAH VAUGHAN'S GOLDEN HITS

MISTY Johnny Mercer & Elmer Goetz/Vernon Music Corporation (ASCAP)	3:30
BROKEN HEARTED MELODY Ella Fitzgerald & Norman Granz/Atlantic Records Co. (RCA)	3:02
MAKE YOURSELF COMFORTABLE Earl Hines, Sammie Davis Corp. (ASCAP)	3:55
AUTUMN IN NEW YORK Vernon Duke, Warner, Inc. (ASCAP)	3:15
MOONLIGHT IN VERMONT Earl Hines/Earl Hines Enterprises, Warner B. Goshaw, Inc. (ASCAP)	3:27
HOW IMPORTANT CAN IT BE George Gipsy & Donald Dickson/Argo Music Corporation (ASCAP)	3:27
SMOOTH OPERATOR Johnny Green & Chick Dell, Sam Haino, Inc. (AME)	3:17
WHATEVER LOLA WANTS Lenny Hay & Richard Adler, Frank Music Corp. (ASCAP)	3:02
LULLABY OF BIRDLAND Richard Rodgers, Hammerstein II, Frank, Corp. (ASCAP)	3:33
ETERNALLY Gladys Parker & Charles Chaplin, Warner, Inc. (ASCAP)	3:00
POSE BUTTERFLY Richard Rodgers, Warner, Inc. (ASCAP)	3:33
CLOSE TO YOU Lenny Layton/Earl, Carl Carmel, Al Hoffman/Atlantic Music Corporation (ASCAP)	3:35

Printed in U.S.A.

MERCURY hi-fidelity



This Mercury hi-fidelity album is the most complete recording technique ever used. The words on the album cover are reproduced directly on a high quality master. The words are printed on a high quality master and are the most direct complete unaltered reproduction of the original recording. The words are printed on a high quality master and are the most direct complete unaltered reproduction of the original recording.

Because of the high technical equipment used in the recording of these masters, you are guaranteed the most accurate reproduction of the original from original recording in the field means used for processing.

Special note as regards HI-FI information

Because of the nature of "Golden Hits," most of these selections were recorded on different dates, hence, in most cases, are listed by groups of different labels, each entry accompanied by its label name. Since there is no more it is reproduced in greater detail below.

Listen to these other Mercury albums by Sarah Vaughan



No Count Sarah
SR 3014/MG 2061



Misty Of Sarah Vaughan
SR 3010/MG 2048



My Heart Beats
SR 3011/MG 2057



The Other Side
SR 3012/MG 2058



Close To You
SR 3010/MG 2050