

The Explosive Side of SARAH VAUGHAN



MADE IN ENGLAND



STEREO

33 1/3
RPM

SIDE
1

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EROS 8141

Frank Music Ltd. 1
Campbell Connolly 2, 3, 5, 6
Famous Chappell 4

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**THE EXPLOSIVE SIDE OF
SARAH VAUGHAN**

1. I Believe In You (Loesser)
2. Honeysuckle Rose (Waller/Razaf)
3. Moonlight On The Ganges (Wallace/Meyers)
4. The Lady's In Love With You (Lane/Loesser)
5. Great Day (Youmans/Eliscu)
6. A Garden In The Rain (Gibbons/Dyrenfarth)

Sarah Vaughan
Arranged by Benny Carter

MADE IN ENGLAND



STEREO

33 1/3
RPM

SIDE
2

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L. Wright 1
Robbins 2
Campbell Connolly 3
Chappell 4, 6
F., D. & H. Ltd. 5

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**THE EXPLOSIVE SIDE OF
SARAH VAUGHAN**

1. I Can't Give You Anything But Love (Fields/McHugh)
2. Trolley Song (Martin/Blane)
3. I'm Gonna Live 'Til I Die (Kent/Curtis/Hoffman)
4. Falling In Love With Love (Rodgers/Hart)
5. After You've Gone (Creamer/Layton)
6. Nobody Else But Me (Hammerstein/Kern)

Sarah Vaughan
Arranged by Benny Carter

The Explosive Side of SARAH VAUGHAN

EROS 8141



STEREO

STEREO records may also be played on Mono equipment with a compatible cartridge. Your dealer will advise you.

SIDE 1

I Believe in You
Honeysuckle Rose
Moonlight on the Ganges
The Lady's in Love with You
Great Day
A Garden in the Rain

The success of any singer depends, to a very large extent, on two important factors, an individual style and a strong, powerful personality. What better example of this, in the world of popular music today, could one find than Sarah Vaughan? A style that has succeeded in bridging the gap between popular music (in the commercial sense) and jazz, and a personality so strong that it can be felt even by listening to a record. Add to these qualities a fabulous voice – and there you have Sarah Vaughan.

It was in the early 1940's, at the age of nineteen, that Sarah Vaughan began a slow but steady climb to fame. As a singer with some of America's greatest bands (Count Basie especially) she developed the art of individual interpretation that gave a compelling attractiveness to even the simplest and most straight forward melody.

Today Sarah Vaughan is one of the world's greatest jazz singers. Her skilful phrasing and knowledge of the jazz idiom enable her to blend with the orchestra when the situation requires, creating a closer bond and a more sympathetic understanding between band and singer, rather than being just a solo artiste with a band accompaniment.

Like all great singers, Sarah Vaughan has many sides to her artistic make-up, enabling her to give colour and contrast to her performances. She can



SIDE 2

I Can't Give You Anything but Love
Trolley Song
I'm Gonna Live 'Til I Die
Falling in Love with Love
After You've Gone
Nobody Else but Me

sing with a smooth tenderness when the mood requires it, or she can unleash that dynamic vitality for which she is so widely acclaimed.

It is the 'explosive' side of Sarah Vaughan that we are featuring here. The brilliant artistry and forceful personality that makes up such a large part of her performance.

The songs chosen are all evergreens that have been with us for many years, and will continue to be with us for many years to come. Yet each song takes on a completely new look when given the Sarah Vaughan touch.

Listen to her rendering of the ever popular standards, I BELIEVE IN YOU and HONEYSUCKLE ROSE, together with A GARDEN IN THE RAIN, I CAN'T GIVE YOU ANYTHING BUT LOVE, and AFTER YOU'VE GONE; in addition to which we have the great hit from the film 'Meet Me In St. Louis' THE TROLLEY SONG, and a wonderful jazz interpretation of the famous Rodgers and Hart ballad FALLING IN LOVE WITH LOVE.

But of all the great songs on this L.P., there are two which most typify the 'Explosive Side of Sarah Vaughan', Vincent Youmans' GREAT DAY, and the most typical of all, I'M GONNA LIVE 'TIL I DIE. And with the determination and vitality of those lyrics, how much more explosive can you get!!!

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Arranged by Benny Carter. Photo: David Redfern. Printed in England.