

ROULETTE
BIRDLAND SERIES

THE
**EXPLOSIVE
SIDE OF
SARAH
VAUGHAN**

Arranged &
Produced
By **BENNY CARTER**



© 2002

SIDE 1

ROULETTE

R-52092-A (RLP-308-A)

**THE
EXPLOSIVE
SIDE OF**

SARAH VAUGHAN

Arranged by Benny Carter

Produced by Teddy Reig

1. I BELIEVE IN YOU - 3:02 - (Frank Loesser)
(Frank Music Corp. - ASCAP)

2. HONEYSUCKLE ROSE - 3:10 - (Waller-
Razaf) (Joy Music Inc. - ASCAP)

3. MOONLIGHT ON THE GANGES - 2:33
- (Wallace-Meyers) (Campbell-Connelly,
Inc. - ASCAP)

4. THE LADY'S IN LOVE WITH YOU - 2:11 -
(Lane-Loesser) (Paramount Music
Corp. - ASCAP)

5. AFTER YOU'VE GONE - 2:35 -
(Duke-Waldron) (Will Rossiter
- ASCAP)

6. GARDEN IN THE RAIN - 3:13 -
(Gibbons-Dyrenfarth) (Melrose
Music Corp. - ASCAP)

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SIDE 2

ROULETTE

R-52092-B (RLP-308-B)

**THE
EXPLOSIVE
SIDE OF**

SARAH VAUGHAN

Arranged by Benny Carter

Produced by Teddy Reig

1. I CAN'T GIVE YOU ANYTHING BUT LOVE
- 3:02 - (McHugh-Fields) (Mills Music
Inc. - ASCAP)

2. TROLLEY SONG - 2:34 - (Marlin-Blane)
(Leo Feist Inc. - ASCAP)

3. I'M GONNA LIVE UNTIL I DIE - 2:00 -
(Hoffman-Kent-Curtis) (Barton Music
Corp. - ASCAP)

4. FALLING IN LOVE WITH LOVE - 2:28 -
(Rodgers-Hart) (Chappell & Co., Inc.
- ASCAP)

5. GREAT DAY - 1:55 - (Youmans-Eliscu)
(Johnny Mathis Music Inc. &
Miller Music Corp. - ASCAP)

6. NOBODY ELSE BUT ME - 3:09
- (Hammerstein-Kern)
(T. B. Harms &
Co. - ASCAP)

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THE EXPLOSIVE SIDE OF SARAH VAUGHAN

Arranged & Conducted By BENNY CARTER

DESIGN BY: NICKSON ADVERTISING, INC.

Sarah Vaughan has been heard in many surroundings and in many varied moods. In recent years, her recordings have leaned toward the warm, lush, enveloping sounds of Sarah as she tenderly wends her way through the soft caress of a ballad. We know the lady can swing, but her swingin' moments on records have been few and far between. In this, "The Explosive Side Of Sarah Vaughan" the lady swings — and how she swings . . .

Accompanied by the facile and multi-colored arrangements of Benny Carter, Sarah Vaughan cuts loose and moves with the driving force of a dynamo. She belts out and wails with a power that has never been heard before. Her rhythm is wild and exciting, her diction, as always, flawless. From the opening notes of "I Believe In You" to the closing strains of "Nobody Else But Me", she uses her voice like some superb instrument that is part of the ensemble.

There have been many recording sessions and many sides cut by Sarah since she was first heard on wax. Since she is now at the pinnacle of her career, we expect that there will be more sessions to come, and many more sides that she will record. It will be a long time before any side she records is as exciting as this, "THE EXPLOSIVE SIDE OF SARAH VAUGHAN" . . .

Produced by Teddy Reig

Side A: I BELIEVE IN YOU / HONEYSUCKLE ROSE / MOONLIGHT ON THE GANGES / THE LADY'S IN LOVE WITH YOU / AFTER YOU'VE GONE / GARDEN IN THE RAIN

Side B: I CAN'T GIVE YOU ANYTHING BUT LOVE / TROLLEY SONG / I'M GONNA LIVE UNTIL I DIE / FALLING IN LOVE WITH LOVE / GREAT DAY / NOBODY ELSE BUT ME

OTHER ALBUMS YOU WILL ENJOY:



SARAH VAUGHAN
AFTER HOURS
ROULETTE BIRDLAND (SR 52076)



SARAH VAUGHAN
SNOWBOUND
ROULETTE BIRDLAND (SR 52091)



SARAH VAUGHAN
THE DIVINE ONE
ROULETTE BIRDLAND (SR 52082)



SARAH VAUGHAN
YOU'RE MINE YOU
ROULETTE BIRDLAND (SR 52082)