

ULX-27-A
《STEREO》
¥2,200



MAINSTREAM

ヴォーカル・ファン必携！
サラ・ヴォーン・コレクターズ・アイテム
アンコール！サラ
サラ・ヴォーン

■あなたなしには
■雨の日と月曜日は
■サラのスキヤット No.1
■歌われた日に永遠が見える
■君に泣く出
■サマライム
■トゥナイト
■サラのスキヤット No.2
■遙かなる影
■テンダリー
■ハイバイブラックバード

メインストリーム・レコード

発売元・テイテック株式会社



ULX-27-A

Encore! Sarah

SARAH VAUGHAN



●SIDE A

1. THERE'LL NEVER BE ANOTHER YOU

There may be many other nights like this
I'll be standing here with someone new
There may be other songs to sing
Another fall, another spring
There will never be another you

**There will be other lips that I may kiss
But they won't thrill me like yours used to do
I may dream a million dreams
But how can they come true
There will never be another you

(*Repeat)

(**Repeat)

2. RAINY DAYS AND MONDAYS

Talking to myself
And feeling old,
Sometimes I'd like to quit,
Nothing ever seems to fit,
Hanging around,
Nothing to do but frown,
Rainy days and Mondays always get me down,
Get me down.

What I've got
They used to call the blues,
Nothing is really wrong
Feeling like I don't belong
Walking, walking 'round
Like some kind of lonely clown,
Rainy days and Mondays always get me down.

Funny, funny, how it seems
I always wind up here with you,
Nice to know, nice to know
Somebody loves me,
Funny, funny, funny, funny
How it seems

That it's the only thing to do,
Run and find the one who loves me.

What I feel, what I feel
Has come and gone before,
No need to talk it out,
We know what it's all about,
Just longing around,
Nothing to do but frown,
Rainy days and Mondays always get me down.

(Repeat 3 & 4)

3. SARAH'S TUNE NO.1

(No words)

4. ON A CLEAR DAY

On a clear day
Rise and look around you
And you'll see what you are,
On a clear day
How it will astound you
With the glow of your feeling
Outline every star,
You'll feel part of
Every mountain, sea and shore,
You can hear from far and near
A world never heard before,
And on a clear day,
On that clear day
You can see forever and ever and evermore.
(Repeat 1)

5. I REMEMBER YOU

Was it in Tahiti,
Were we on the Nile,
Long, long ago,
Still I know it was you,
I recall that I saw your smile,
I saw your smile,
I saw your smile,
I saw your smile.

I remember you,
You're the one
Who made my dreams come true
A few kisses ago
I remember you,
I remember you.

You're the one
Who said I love you too,
Oh yes, yes, yes, I do,
Didn't you know,
I remember you,
I remember you,
I remember too
A distant bell
And stars that fell like rain
Out of the blue,
When my life is through
And the angels ask me to recall
The thrill of them all,
Then I shall tell them
I remember,
I remember you.

6. I CRIED FOR YOU

I cried for you,
Your turn to cry over me,
Every road has a turning,
That's one thing you're learning,
I cried for you,
Oh, what a fool I used to be,
Found like a little bit bluer,
Found a heart a little bit truer,
I cried for you,
Your turn to cry over me,
Cried for you,
All I say to you is
It's your turn to cry over me,
Every road has a turning,
That's one thing you're learning,
I cried for you,
What a fool I used to be,
Found like a little bit bluer,
Found a heart a little bit truer,
I cried for you,
Your turn to cry,
Go on and cry over me,
Baby, cry, go on and cry
Over me, baby,
Cry, go on and cry
Over me, over me

●SIDE B

1. SUMMERTIME

Summertime
And the living is easy,
Fish are jumping
And the cotton is high,
Your daddy's rich
And your ma is good looking,
So hush, little baby,
Don't you cry,
One of these mornings
You're gonna rise up singing
And you'll spread your wings
And you'll take to the sky,
But till this morning
There's nothing can harm you
With daddy and mommy
Standing by,
With daddy and mommy
Standing by.....

2. TONIGHT

Tonight, tonight
Won't be just any night,
Tonight there will be no morning star,
Oh, tonight, tonight
I'll see my love tonight,
In a thousand stars where you are,
Today the minutes seem like hours,

The hours go so slowly,
And the silver sky is light,
Oh moon, glow bright,
Make this endless day endless night.

3. SARAH'S TUNE NO.2

(No words)

4. CLOSE TO YOU

Why do birds suddenly appear
Every time you are near,
Just like me, they long to be
Close to you,
Why do stars fall down from the sky
Every time you walk by,
Just like me, they long to be
Close to you,
On the day that you were born
The angels got together,
Decided to create a dream come true,
So they sprinkled moon dust in your hair
And star dust in your eyes of blue.

That's why all the girls in town
Follow you all around,
Just like me, they long to be
Close to you,
Just like me, they long to be
Close to you.

(Repeat 1, 2, 3)

5. TENDERLY

The evening breeze
Caressed the cheeks
Tenderly,
The trembling trees
Embraced the breeze
Tenderly,
And you and I
Came wandering by,
And lost in a silent reverie
The shore was kissed
By the sea and mist
Tenderly,
I can't forget
How two hearts met
Breathlessly,
Your arms open wide
Enclosed me inside,
You took my lips,
You took my love
So tenderly.

Ladies and Gentlemen,

Thank you so very, very much for being such a wonderful,
beautiful, delightful audience. Thank you, you've been
so nice. Share some of that applause. A hand for my
bro: Paul Schroeder on the piano, John Giannetti and
Jimmy.....

Your arms, your arms, your arms open wide
Enclose all of us inside,
So until the next time,
So until the next time,
We wanna say to long
And God bless all of you,
All of you.

6. BYE BYE BLACKBIRD

*Pick up all your cares and woes
Here I go singing low, bye bye blackbird
Where somebody waits for me
Sugar-sweet, sure is she, bye bye blackbird.....
No one here loves and understand me
Blackbird goodbye, oh clap your hands yeah
(*Repeat)
Oh what hard love stories they all hand me oh.....
Oh blackbird bye bye
(*Repeat)

Bye bye blackbird, bye bye.....

Encore!
Sarah

SARAH VAUGHAN





MAINSTREAM

ENCORE! SARAH/ SARAH VAUGHAN

33 1/3

ULX-27-A
(22-51 A)
stereo
A

1. THERE'LL NEVER BE ANOTHER YOU
(Warren/Gordon)
2. RAINY DAYS AND MONDAYS
(Nichols/Williams)
3. SARAH'S TUNE No.1
(Arr. S. Vaughan)
4. ON A CLEAR DAY
(Lerner/Lane)
5. I REMEMBER YOU
(J. Mercer/V. Schertzinger)
6. I CRIED FOR YOU
(A. Freed/A. Lyman & G. Arnhem)



MAINSTREAM

ENCORE! SARAH/ SARAH VAUGHAN

33 1/3

ULX-27-A
(22-52 A)
stereo
B

1. SUMMERTIME
(Heyward/Gershwin)
2. TONIGHT
(S. Sondheim/L. Bernstein)
3. SARAH'S TUNE No.2
(Arr. S. Vaughan)
4. CLOSE TO YOU
(H. David/B. Bacharach)
5. TENDERLY
(J. Lawrence/W. Gross)
6. BYE BYE BLACKBIRD
(Henderson/Dixon)

