







## DUKE ELLINGTON AND HIS ORCHESTRA:

THINGS ARE NOT WHAT THEY USED TO BE MOOD INDIGO MACK THE KNIFE DON'T GET AROUND MUCH ANY MORE TRIPLICATE HAPPY REUNION TAKE THE A TRAIN

soloists:
DUKE ELLINGTON PIANO
RUSSELL PROCOPE CLARINET
HARRY CARNEY BASS CLARINET
MONEY JOHNSON VOCAL, TRUMPET
PAUL GONSALVES TENORSAX
HAROLD ASHBY TENORSAX
NORRIS TURNEY TENORSAX
COOTIE WILLIAMS TRUMPET

RECORDED AT THE BERLINER JAZZTAGE 1969

## SARAH VAUGHAN AND HER TRIO

CLEAR DAY
'SCAT' BLUES
MISTY
I CRIED FOR YOU
MY FUNNY VALENTINE
ALL OF ME

SARAH VAUGHAN VOCAL JOHNNY VEITH PIANO GUS MANCUSO BASS EDDY PUCCI DRUMS

RECORDED AT THE BERLINER JAZZTAGE 1969



DUKE ELLINGTON AND HIS ORCHESTRA Sarah Vaughan and Her Trio Live at the Berlin Philmarmonic Hall

## **DUKE ELLINGTON** AND HIS ORCHESTRA:

TAKE THE A TRAIN

THINGS ARE NOT WHAT THEY USED TO BE MOOD INDIGO MACK THE KNIFE DON'T GET AROUND MUCH ANY MORE TRIPLICATE HAPPY REUNION

soloists:

**DUKE ELLINGTON PIANO** RUSSELL PROCOPE CLARINET HARRY CARNEY BASS CLARINET MONEY JOHNSON VOCAL, TRUMPET PAUL GONSALVES TENORSAX HAROLD ASHBY TENORSAX NORRIS TURNEY TENORSAX **COOTIE WILLIAMS TRUMPET** 

**RECORDED AT THE BERLINER JAZZTAGE 1969** 

## SARAH VAUGHAN AND HER TRIO

CLEAR DAY 'SCAT' BLUES MISTY I CRIED FOR YOU MY FUNNY VALENTINE ALL OF ME SARAH VAUGHAN VOCAL

JOHNNY VEITH PIANO GUS MANCUSO BASS **EDDY PUCCI DRUMS** 

RECORDED AT THE BERLINER JAZZTAGE 1969

JAZZ JD 11023





DOLBY PAL 4:3 ALL

