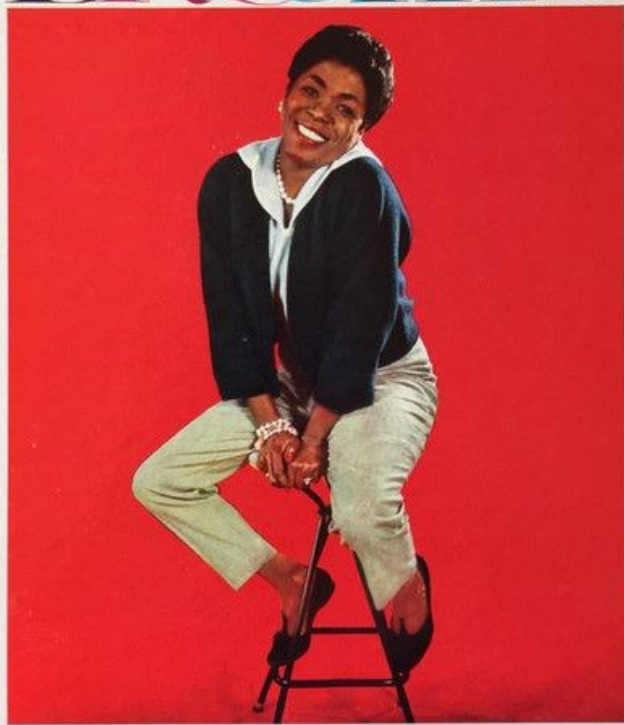


SARAH VAUGHAN

ROULETTE  
STANDARD SIZE RECORDS  
BIRDLAND SERIES



# DREAMY



R 52046

# ROULETTE



DREAMY  
SARAH VAUGHAN

R-52046-A  
(RLP-159-A)

33 $\frac{1}{3}$  RPM

1. DREAMY (Shaw-Garner)  
(Octave Thru-ASCAP-2:54)
2. HANDS ACROSS THE TABLE (Pavish-DeLattre)  
(Mills Music-ASCAP-2:52)
3. THE MORE I SEE YOU (Gordon-Warren)  
(Bregman Vocco & Cain-ASCAP-3:05)
4. I'LL BE SEEING YOU (Kahal-Fain)  
(Williamson Music-ASCAP-2:51)
5. STAR EYES (Ray-DePaul)  
(Leo Feist, Inc.-ASCAP-2:54)
6. YOU'VE CHANGED (Fischer-Carey)  
(Melody Lane-BMI-3:35)

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# ROULETTE



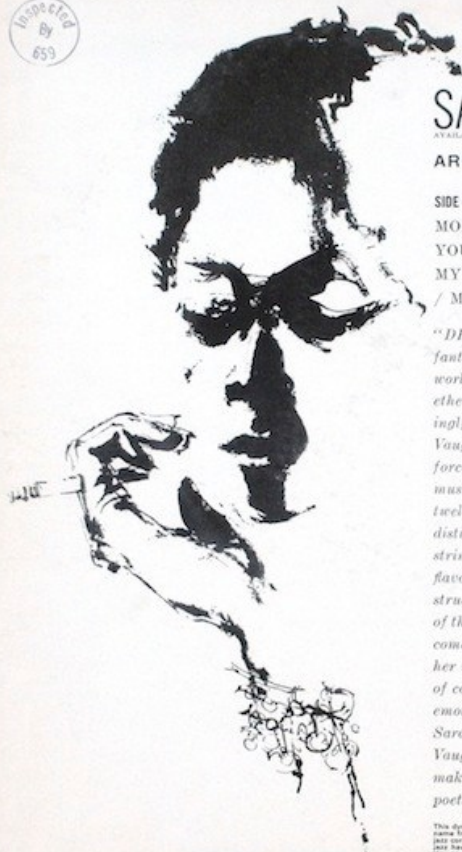
DREAMY  
SARAH VAUGHAN

R-52046-B  
(RLP-159-B)

33 $\frac{1}{3}$  RPM

1. TREES (Resback-Kilmer)  
(G. Schirmer-J. Vogel-ASCAP-3:21)
2. WHY WAS I BORN (Kern-Hammerstein) From "Sweet Adeline"  
(T. B. Harms-ASCAP-2:29)
3. MY IDEAL (Robin-Whiting-Chase)  
(Famous Music-ASCAP-2:56)
4. CRAZY HE CALLS ME (Russell-Gigman)  
(Massey Music-ASCAP-3:05)
5. STORMY WEATHER (Arlen-Koehler)  
(Mills Music-ASCAP-3:27)
6. MOON OVER MARY (Leslie-Burke)  
(Bourne, Inc.-ASCAP-2:29)

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ROULETTE BIRDLAND R 52046

## SARAH VAUGHAN/DREAMY

AVAILABLE IN DYNAMIC STEREO

ARRANGED AND CONDUCTED BY JIMMY JONES

**SIDE A:** DREAMY / HANDS ACROSS THE TABLE / THE MORE I SEE YOU / I'LL BE SEEING YOU / STAR EYES / YOU'VE CHANGED **SIDE B:** TREES / WHY WAS I BORN / MY IDEAL / CRAZY HE CALLS ME / STORMY WEATHER / MOON OVER MIAMI

"DREAMY" is that point where dim reality meets the awakened fantasy... the moment when you can leave the cold, solid ground of worldly care to turn and tread lightly on air! "DREAMY" is that ethereal place where lovers dwell. It is also, as this album so strikingly acclaims, the very special province of the incomparable Sarah Vaughan. For her first Roulette album, Sarah Vaughan has joined forces with arranger Jimmy Jones and probably some of the best musicians in the recording field to offer exquisite interpretations of twelve superb songs. There is the featured, softly muted and highly distinctive warmth of the Harry 'Sweets' Edison trumpet, the lush string backdrop and the change of tempo to a light, rhythmic jazz flavor. There is the imaginative, always sensitive approach to melodic structure as well as lyric content of each song. Every etched groove of this collection is in the Sarah Vaughan tradition. It's what we have come to expect from this rich, jazz-rooted, thrilling voice, and as is her wont, she doesn't let us down. She again conveys her keen sense of control... her vibrant timbre... her amazing vibrato and her deep emotional involvement with every word of every song. Most of all, Sarah again conveys her total and active musicianship. This is Sarah Vaughan, who, perhaps better than any vocalist singing today, can make any given time at any given place seem like that moment the poets call... "DREAMY!"

This dynamic high fidelity recording is another in the RCA Victor Stereo Jazz Album Series. "The Birdland Series." This series takes its name from the world renowned jazz club located in New York City. Over the years, Birdland has become known as "the jazz center of the world." It is known, therefore, only fitting that the best in recorded jazz carry the name here in this fabulous jazz series. By utilizing the highest standards of engineering and electronic techniques, this recording has been designed to play on any stereophonic equipment. Stereophonic Equipment Will Not Cause This Recording To Ever Become Outmoded.

ILLUSTRATION: WILLIAM KOPPEL

PRODUCED BY TEDDY REIG

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