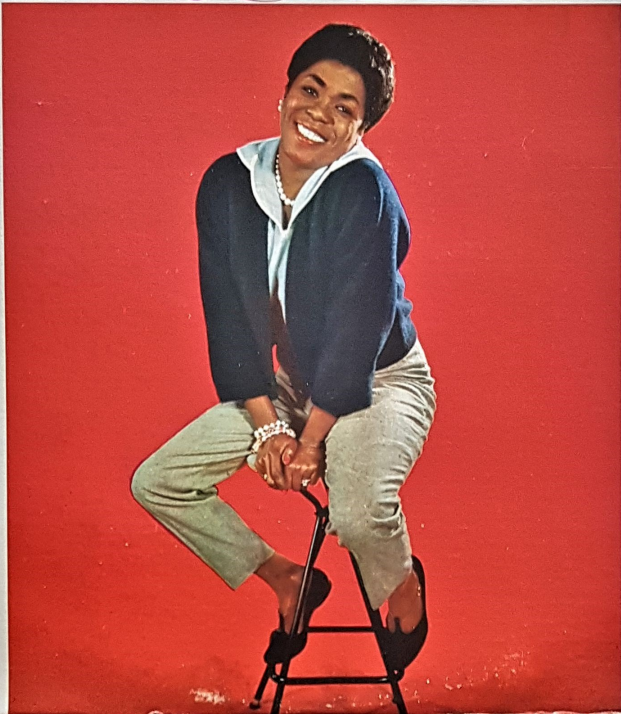


SARAH VAUGHAN

EMUS

STEREO ES 12007

DREAMY



EMUS

**DREAMY
SARAH VAUGHAN**

STEREO
ES-12007
(es 12007 a bw)

33 $\frac{1}{3}$ RPM
SIDE A

1. DREAMY (Shaw-Garner) 2:54
Octave Music, ASCAP
2. HANDS ACROSS THE TABLE (Parish-DeLattre) 2:52
Mills Music Inc. ASCAP
3. THE MORE I SEE YOU (Gordon-Warren) 3:05
Bregman, Vocco & Conn, ASCAP
4. I'LL BE SEEING YOU (Kahal-Fain) 2:51
Williamson Music, ASCAP
5. STAR EYES (Raye-DePaul) 2:54

EMUS

**DREAMY
SARAH VAUGHAN**

STEREO
ES-12007
(es 12007 b bw)

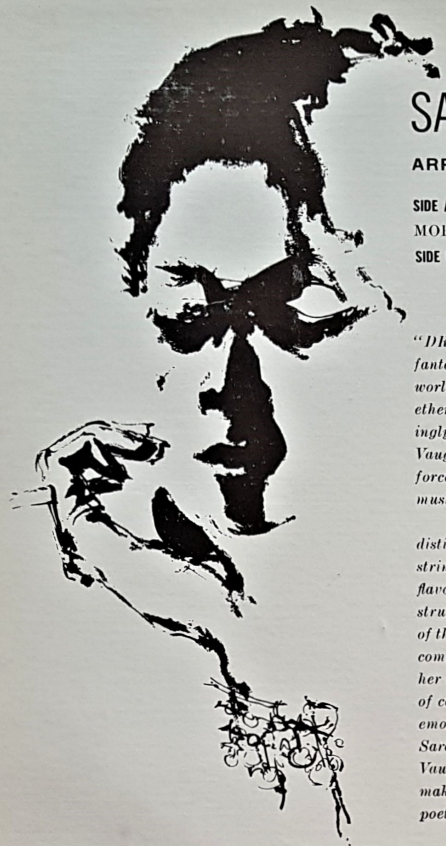
33 $\frac{1}{3}$ RPM
SIDE B

1. TREES (Rasbach-Kilmar) 3:01
G. Schirmer - J. Vogel, ASCAP
2. WHY WAS I BORN (Kern-Hammerstein) 2:20
From "Sweet Adeline"
T. B. Harms Co. ASCAP
3. MY IDEAL (Robin-Whiting-Chase) 2:56
Famous Music Corp. ASCAP
4. CRAZY HE CALLS ME (Russell-Gigman) 3:05
Massey Music Inc. ASCAP
5. STORMY WEATHER (Kochler-Arlen) 3:27
Arko Music Corp. ASCAP

EMUS

STEREO ES 12007

SARAH VAUGHAN/DREAMY

ARRANGED AND CONDUCTED BY JIMMY JONES**SIDE A: DREAMY / HANDS ACROSS THE TABLE / THE MORE I SEE YOU / I'LL BE SEEING YOU / STAR EYES /****SIDE B: TREES / WHY WAS I BORN / MY IDEAL / CRAZY HE CALLS ME / STORMY WEATHER /**

*"DREAMY" is that point where dim reality meets the awakened fantasy... the moment when you can leave the cold, solid ground of worldly care to turn and tread lightly on air! "DREAMY" is that ethereal place where lovers dwell. It is also, as this album so strikingly acclaims, the very special province of the incomparable Sarah Vaughan. For her first **EMUS** album, Sarah Vaughan has joined forces with arranger Jimmy Jones and probably some of the best musicians in the recording field to offer superb song interpretations.*

There is the featured, softly muted and highly distinctive warmth of the Harry 'Sweets' Edison trumpet, the lush string backdrop and the change of tempo to a light, rhythmic jazz flavor. There is the imaginative, always sensitive approach to melodic structure as well as lyric content of each song. Every etched groove of this collection is in the Sarah Vaughan tradition. It's what we have come to expect from this rich, jazz-rooted, thrilling voice, and as is her wont, she doesn't let us down. She again conveys her keen sense of control... her vibrant timbre... her amazing vibrato and her deep emotional involvement with every word of every song. Most of all, Sarah again conveys her total and active musicianship. This is Sarah Vaughan, who, perhaps better than any vocalist singing today, can make any given time at any given place seem like that moment the poets call... "DREAMY!"

PRODUCED BY: TEDDY REIG

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