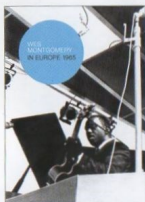


SARAH
VAUGHAN
LIVE IN PRAGUE 1978

Also on Impro-Jazz



IP 504
Wes Montgomery
In Europe 1965



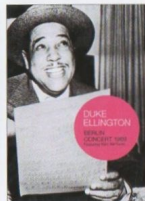
IP 505
Oscar Peterson Trio
London Concert 1964



IP 506
Ben Webster
In Hannover 1973



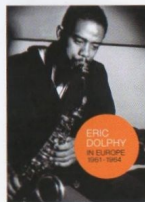
IP 508
Coleman Hawkins
Harry Edison Quintet
London Concert 1964



IP 509
Duke Ellington
Berlin Concert 1969



IP 510
Duke Ellington
London Concert 1964



IP 511
Eric Dolphy
In Europe 1961-1964



IP 513
Roland Kirk
In Europe 1962-1967
with tete Montoliu

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IJ 523

SARAH
VAUGHAN

LIVE IN PRAGUE 1978

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SARAH
VAUGHAN

LIVE IN PRAGUE 1978

ISSUED HERE FOR THE FIRST TIME EVER!!

Sarah Vaughan (Vocals, Piano on 10)
Carl Schroeder (Piano)
Walter Booker (Bass)
Jimmy Cobb (Drums)
Plus: Waymon Reed (Flugelhorn)
Live In Prague, Czech Republic, 1978.

- 01 I'll Remember April 3:48
(DePaul-Johnston-Roye)
- 02 I Got It Bad and That Ain't Good 6:48
(Clinton-Webster)
- 03 East of the Sun 3:30
(Brooks-Bowman)
- 04 Lover Man 6:34
(Davis-Ramirez-Sherman)
- 05 I Cried for You 1:44
(Arnhem-Freed-Lyman)
- 06 I Remember Clifford 8:11
(Benny Golson)
- 07 Smoke Gets in Your Eyes 2:25
(Harbach-Kern)
- 08 Send in the Clowns 6:14
(Stephen Sondheim)
- 09 Tenderly 2:07
(Dross-Lawrence)
- 10 Once in a While 6:00
(Edwards-Green)
- 11 Bye Baby, Bye (Blues) 6:13
(Traditional)

TOTAL TIME: 53:40 MIN.

Sarah Vaughan (1924-1990) was, along with Billie Holiday and Ella Fitzgerald, one of the greatest jazz vocalists of all time. This lively concert in Prague showcases Vaughan with her working trio of the late seventies, which included the celebrated pianist-composer Carl Schroeder and drummer Jimmy Cobb, who gained fame as a long-time member of Miles Davis' legendary quintet with John Coltrane. On half of the numbers, trumpet and flugelhorn player Waymon Reed is added. Reed had played with the likes of James Brown and Count Basie, among others, prior to marrying Sarah in 1978. Their marriage ended in divorce a couple of years later, and Reed would suffer an untimely death from cancer in 1983, at age 43.

The program on the Prague concert includes many classic standards which Sarah had recorded throughout her extended career. Feeling comfortable with her musicians and repertoire, she displays both her monumental vocal range and expressiveness, and a strong chemistry and communication with her audience. With Benny Golson's "I Remember Clifford", Sarah pays homage to the late Clifford Brown, with whom she had recorded one of her most beautiful albums in 1954. Sarah was also a competent piano player (she was the second pianist with the Earl Hines orchestra in 1943), and on "Once in a While" she can be heard both playing and singing. The concert ends with a fast and amazing blues featuring Sarah scatting and trading fours with Reed's horn.

DVD
VIDEO

SARAH VAUGHAN / LIVE IN PRAGUE 1978

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