

"Crazy and Mixed Up"

**SARAH
VAUGHAN**





PABLO TODAY

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2312 137

2312 137 A

SIDE 1
STÉRÉO



SARAH VAUGHAN "Crazy and mixed up"

1. I DIDN'T KNOW WHAT TIME IT WAS (L. Hart/R. Rogers) 3'58
2. THAT'S ALL (A. Brandt/B. Haymes) 4'04
3. AUTUMN LEAVES (Mercer/Prevert/Kozma) 5'30
4. LOVE DANCE (Raymond Scott) 3'26



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SIDE 2
STÉRÉO



SARAH VAUGHAN "Crazy and mixed up"

1. THE ISLAND (David Rose) 4'24
2. SEASONS (Roland Hanna) 5'16
3. IN LOVE IN VAIN (J. Kern/L. Robin) 3'04
4. YOU ARE TOO BEAUTIFUL
(L. Hart/R. Rogers) 3'38

"Crazy and Mixed Up"

SARAH VAUGHAN

7312-137
STEREO
DE LUXE
RC 240



Harold Jones, Roland Hanna, Joe Pass, Andy Simpkins

I DIDN'T KNOW WHAT TIME IT WAS (3:58) THAT'S ALL (4:04)
AUTUMN LEAVES (5:30) LOVE DANCE (3:26) THE ISLAND (4:24)
IN LOVE IN VAIN (3:04) SEASONS (5:16) YOU ARE TOO BEAUTIFUL (3:38)

Actors often yearn to direct themselves and depending upon their commercial clout (less frequently their artistic standing) often do so in the movies. Others in television write their own scripts, and many club and concert performers — comedians and singers — stage their own acts. This phenomenon is widely practiced in the record industry, especially in straight-ahead, uncluttered jazz, where the artist does his own thing, (forget fusion, crossover, or whatever it's called as jazz, and in any case these forms have a high degree of busy, complicated production techniques). The contribution of the so-called jazz producer is primarily and effectively made in the early, formative stages of the project: selecting the musicians, tunes, arrangers, studios, and so on; and during the actual recording session deciding with the artist which is the master take and doing whatever remixing is necessary. He also, particularly in small companies, fetches — and pays for — coffee, drinks, sandwiches, etc. Finally, he wraps up the entire project by choosing the art work or cover photos (occasionally shooting them himself) doing the layout, writing liner notes, and ultimately hawking the album.

In this venture Sarah Vaughan, a singer of many years experience (she recently celebrated her fortieth year in show business) elected to produce her own album, "My dream," as she put it, "to do whatever I want without any interference from the record company." Well, Sassy, as she is called by intimates and her devoted cult-like fans, chose the songs, musicians, the etc., etc., etc., for this, HER VERY OWN PRODUCTION.

The album is typical Sarah Vaughan. And she not only produced the album, but chose the cover and the apt title. What more could anyone want?

Personnel:

Roland Hanna: Piano
Andy Simpkins: Bass
Harold Jones: Drums
Joe Pass: Guitar

Produced by: Sarah Vaughan
Photos by: Carol Friedman
Liner Notes: Norman Granz
Layout & Design: Norman Granz & Sheldon Marks
Studio: Group TV Studios
Hollywood, CA
March 1 & 2, 1982
Engineers: Dennis Sands, Greg Orloff

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Norman Granz

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