

"Copacabana"

EXCLUSIVAMENTE
BRASIL

SARAH VAUGHAN



PABLO TODAY

2312 125
2312 125 A

33 TOURS
STÉRÉO

SARAH VAUGHAN
" Copacabana "



1. COPACABANA (J. Barro - A. Ribeiro - J. Burke) 3'36
2. THE SMILING HOUR (Abre Alas) (I. Lins - V. Martins - A. de Oliveira) 4'17
3. TO SAY GOODBYE (Pra Dizer Adeus) (E. Lobo - D. Neto - L. Hall) 3'47
4. DREAMER (Vico Sonhando) (A.C. Jobim - G. Lees) 3'39
5. GENTLE RAIN (M. Dubey - L. Bonfa) 2'48

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2312 125 B

33 TOURS
STÉRÉO

SARAH VAUGHAN
" Copacabana "



1. TÊTE (R. Menescal - R. Boscoli - R. Gilbert) 4'39
2. DINDI (A.C. Jobim - A. Oliveira - R. Gilbert) 5'29
3. DOUBLE RAINBOW (Chovendo na Roseira)
(A.C. Jobim - G. Lees)
4. BONITA (A.C. Jobim - R. Gilbert) 4'09

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PABLO TODAY

2312 125
STEREO
DE LUXE
RC-210

"Copacabana" SARAH VAUGHAN

COPACABANA (3:36) THE SMILING HOUR (Abre Alas) (4:17)
TO SAY GOODBYE (Pra Dizer Adeus) (3:47) DREAMER (Vivo Sonhando) (3:39)
GENTLE RAIN (2:48) TETE (4:39) DINDI (5:29)
DOUBLE RAINBOW (Chovendo na Roseira) (3:31) BONITA (4:09)

Sarah Vaughan. Recorded in Brasil. Copacabana. A native Brazilian rhythm section. Brazilian singers. Brazilian sounds. Brazilian fire. Put them all together, blend well, add Heli Delmiro, Brasil's premier acoustic and electric guitarist, and you have another example of Sarah Vaughan's continuing love affair with Brasil. (Chapter one of that affair was "I Love Brazil," Pablo Today, 2312-101).

If you can, fix a long, cold drink; sit back; imagine the waves rolling onto Copacabana. Leblon, or panama beach; bask in the warmth of Rio; listen to Sarah; enjoy.

General Coordinator: Ezio Servolo
Producer: Alcysio de Oliveira
Arrangements: Edson Frederico
Photos by: Luiz Garrido/Studio J.A.
Recorded: October 1-5, 1979
Rio de Janeiro, Brazil

Heli Delmiro appears by courtesy of EMI-ODEON.

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