



## SARAH VAUGHAN 1951-1952

- |  |          |      |  |          |      |
|--|----------|------|--|----------|------|
| <b>1</b> AVE MARIA (trad.)<br>(CO-45114)                               | 01-17-51 | 3:27 | <b>14</b> TIME TO GO (Allan-Frank-Getzov)<br>(CO-47382)                        | 03-19-52 | 2:59 |
| <b>2</b> A CITY CALLED HEAVEN (unknown)<br>(CO-45115)                  | 01-17-51 | 3:30 | <b>15</b> CORNER TO CORNER (Mott-Marcus)<br>(CO-47383)                         | 03-19-52 | 2:58 |
| <b>3</b> DEEP PURPLE (Parish-De Rose)<br>(CO-45191)                    | 04-04-51 | 3:07 | <b>16</b> IF SOMEONE HAD TOLD ME (Tobias-De Rose)<br>(CO-47384)                | 03-19-52 | 2:55 |
| <b>4</b> THESE THINGS I OFFER YOU (Nevis-Benjamin-Weiss)<br>(CO-45192) | 04-04-51 | 2:58 | <b>17</b> SAY YOU'LL WAIT FOR ME (Cavanaugh-Mascheroni-Ravasini)<br>(CO-48127) | 07-28-52 | 3:04 |
| <b>5</b> VANITY (Manus-Bierman-Wood)<br>(RHCO-4499)                    | 06-01-51 | 2:35 | <b>18</b> SINNER OR SAINT (Gordon)<br>(CO-48128)                               | 07-28-52 | 2:57 |
| <b>6</b> MY REVERIE (Clinton-Debussy)<br>(RHCO-4500)                   | 06-01-51 | 2:33 | <b>19</b> MY TORMENTED HEART (Nelson-Toselli)<br>(CO-48129)                    | 07-28-52 | 2:59 |
| <b>7</b> OUT O' BREATH (Benjamin-Weiss-Meyer)<br>(RHCO-4501)           | 06-01-51 | 2:37 | <b>20</b> MIGHTY LONESOME FEELING (Galopp-Kent)<br>(CO-48130)                  | 07-28-52 | 2:48 |
| <b>8</b> AFTER HOURS (Gordon)<br>(RHCO-4502)                           | 06-01-51 | 2:50 | <b>21</b> IT'S ALL IN THE MIND (Fisher-Roberts)<br>(CO-48722-2)                | 12-30-52 | 3:21 |
| <b>9</b> JUST A MOMENT MORE (Livingston-Evans)<br>(CO-47068)           | 09-19-51 | 3:19 | <b>22</b> I CONFESS (Lawrence-Hoffsten-Arnesson)<br>(CO-48723-1)               | 12-30-52 | 2:20 |
| <b>10</b> PINKY (Newman)<br>(CO-47069)                                 | 09-19-51 | 2:42 | <b>23</b> LOVER'S QUARREL (Richardson-McAlpin)<br>(CO-48724-1)                 | 12-30-52 | 2:38 |
| <b>11</b> I RAN ALL THE WAY HOME (Benjamin-Weiss)<br>(CO-47070)        | 09-19-51 | 3:10 | <b>24</b> TIME (Bryant-Bryant)<br>(CO-48725)                                   | 12-30-52 | 3:07 |
| <b>12</b> A MIRACLE HAPPENED (Daniel-Newman)<br>(CO-47071)             | 09-19-51 | 3:18 |  |          |      |
| <b>13</b> STREET OF DREAMS (Lewis-Young)<br>(CO-47381)                 | 03-19-52 | 3:01 |  |          |      |

CLASSICS 1296

Photo from the Michael Orchs Archives.

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## THE CLASSICS CHRONOLOGICAL SERIES

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| 1233 : LOUIS ARMSTRONG 1950-51         | 1264 : WARDELL GRAY 1946-50          | 1295 : DEXTER GORDON 1947-52       |
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| 1235 : BIX W. P. WHITEMAN 1928-29      | 1266 : CHARLIE BARNET 1939-1940      | 1297 : BENNY CARTER 1948-52        |
| 1236 : BENNY GOODMAN 1941 (VOL. II)    | 1267 : THE RED HEADS 1925-27         | 1298 : MIFF MOLE 1928-37           |
| 1237 : TOMMY DORSEY 1939               | 1268 : HARRY JAMES 1944-45           | 1299 : STAN GETZ 1951              |
| 1238 : LOUIS JORDAN 1950-51            | 1269 : MIFF MOLE 1927                | 1300 : AL HIBBLER 1950-52          |
| 1239 : DON BYAS 1947-51                | 1270 : RED NICHOLS 1928-29           | 1301 : JIMMY JONES 1946-47         |
| 1240 : ERROLL GARNER 1950              | 1271 : BENNY GOODMAN 1941 (VOL. III) | 1302 : MEZZ MEZZROW 1947-51        |
| 1241 : RED NICHOLS 1927-28             | 1272 : CHARLES BROWN 1949-51         | 1303 : BENNY GOODMAN 1941-42       |
| 1242 : ARTIE SHAW 1942-45              | 1273 : LOUIS PRIMA 1944-45           | 1304 : WOODY HERMAN 1940-41...     |

"COMPLEMENTARY TRACKS" (CLASSICS 24) A TWO CD SET (PLUS A BONUS CD) INCLUDING 50 SIDES NOT RELEASED IN THE CLASSICS SERIES IS NOW AVAILABLE. CHICK WEBB, DON REDMAN, FLETCHER HENDERSON, AL COOPER, MIDGE WILLIAMS, LUIS RUSSELL, SLIM GAILLARD, TAFT JORDAN, OMER SIMEON... ARE AMONG THE ARTISTS FEATURED.

CLASSICS 1296

## SARAH VAUGHAN 1951-1952

Compared to Sarah Vaughan's pivotal early recordings in the company of outstanding jazzmen and the scores of albums she recorded later, the enclosed sessions for Columbia seem disappointing. Indeed, the lush accompaniments by studio bands plus strings often leave a more than ambiguous feeling with jazz fans. However, it must be borne in mind that these recordings were not aimed at the jazz market when issued in the early fifties. Indeed, Columbia recorded little "real jazz" at the time. On the other hand, the firm should not be condemned since it offered musicians fairly well paid contracts at a time when it was difficult to make a living as a jazz artist.

Sarah Lois "Sassy" Vaughan was born in Newark, New Jersey, on March 27, 1924. The daughter of a religious family, she took piano and organ lessons and began singing in the Mount Zion Baptist Church Choir in her hometown. In spring 1943, she sang at the Wednesday Night Amateur contest at the "Apollo" in Harlem. After hearing her rendition of "Body & Soul", Billy Eckstine, who was singing with Earl Hines's band at the time recommended her to the leader who offered her a job as second pianist and vocalist with his orchestra. In 1943, Hines' big band featured Dizzy Gillespie, Charlie Parker and several other musicians who became towering figures of bebop. It is highly regrettable that the history of jazz that no studio recordings could be made during that period. In 1944, Sarah Vaughan joined Billy Eckstine's new big band with whom she was finally able to make her first recording. Over the next two years, Sarah Vaughan was able to wax some of her finest vocals, often in the company of young, creative musicians. Her sessions with Parker, Gillespie and Tadd Dameron belong to the most influential vocal records since Billie Holiday's late-thirties sessions with Teddy Wilson. Sarah Vaughan became one of the greatest stars in the business and recorded with the finest bands in America. From the fifties onwards, she also worked with string accompaniments and made many rather commercial recordings. However, Sarah Vaughan never gave up singing with jazz bands, including many successful studio and concert appearances with Count Basie's big band. In 1951, she visited Europe for the first time. Over the next decades, her fame and reputation allowed her to travel extensively. Her vocal artistry has fortunately been preserved on hundreds of live and studio recordings. "The Divine" Sarah Vaughan died in Hidden Hills, California, on April 3, 1990.

Volume five of the complete recordings of Sarah Vaughan presented in chronological order, includes all of her studio sessions from 1951 and 1952. As previously mentioned, these were difficult years for Ms. Vaughan and scores of fellow jazz vocalists. Columbia recorded the singer with studio bands, including strings, "Deep Purple" from April 1951, shows what Columbia had in mind : Sarah Vaughan's full and beautiful voice was to be engulfed by a well-rehearsed studio band playing a lush, tasteful arrangement, which left regrettably few spots for instrumental soloists. As if Sarah Vaughan did not mind, several of the enclosed tracks show her artistry in a previously undocumented depth and intensity. The closing "Time After Time" ranks among the highlights from this unduly neglected period in the history of a great vocalist. To be continued...

Anatol Schenker, February 2003

CLASSICS 1296

DISCOGRAPHY SARAH VAUGHAN 1951-1952

**SARAH VAUGHAN WITH NORMAN LEYDEN ORCHESTRA:** vocal acc. by 10 strings/Billy Taylor-p/chimes/Frank Carroll-b.

CO-45114 Ave maria  
CO-45115 A City Called Heaven

New York, January 17, 1951.  
Columbia 39207  
Columbia 39207

**SARAH VAUGHAN WITH PERCY FAITH ORCHESTRA:** vocal acc. by 5 woodwinds/9 strings/Stan Freeman-p/Art Ryerson-g/Frank Carroll-b/Terry Snyder-d.

CO-45191 Deep Purple  
CO-45192 These Things I Offer You

New York, April 4, 1951.  
Columbia 39370  
Columbia 39370

**SARAH VAUGHAN WITH PAUL WESTON ORCHESTRA:** vocal acc. by Ziggy Elman-Zeke Zarchy-Frank Beach-t/Bill Schaefer-Allan Thompson-Elmer Smithers-tb/Fred Stulce-Harold Lawson-Don Lodice-Babe Russin-Leonard Hartman-saxes/Milt Raskin-p/George Van Eps-g/John Ryan-b/Nick Fatool-d.

RHCO-4499 Vanity  
RHCO-4500 My Reverie  
RHCO-4501 Out O' Breath  
RHCO-4502 After Hours

Los Angeles, June 1, 1951.  
Columbia 39446  
Columbia 39446  
Columbia 39494  
Columbia 39494

**SARAH VAUGHAN WITH PERCY FAITH ORCHESTRA:** vocal acc. by Toots Mondello-Jim Abato-Al Freistat-Russ Banzer-Harold Feldman-saxes/strings/Stan Freeman-p/Art Ryerson-g/Frank Carroll-b/Phil Kraus-d-vib.

CO-47068 Just A Moment More  
CO-47069 Pinky  
CO-47070 I Ran All The Way Home  
CO-47071 A Miracle Happened

New York, September 19, 1951.  
Columbia 39576  
Columbia 39634  
Columbia 39576  
Columbia 39634

CLASSICS 1296

**SARAH VAUGHAN WITH PERCY FAITH ORCHESTRA:** vocal acc. by Jack Satterfield-Larry Altpeter-tb/Toots Mondello-Al Freistat-Bill Versaci-Russ Banzer-Paul Ricci-saxes/strings/Bob Kitsis-p/Art Ryerson-g/Frank Carroll-b-Phi Kraus-d.

CO-47381 Street Of Dreams  
CO-47382 Time To Go  
CO-47383 Corner To Corner  
CO-47384 If Someone Had Told Me

New York, March 19, 1952.  
Columbia 39789  
Columbia 39789  
Columbia 39719  
Columbia 39719

**SARAH VAUGHAN WITH PERCY FAITH ORCHESTRA:** vocal acc. by Chris Griffin-Red Solomon-Jimmy Milazzo-t/Larry Altpeter-Roland Dupont-John D'Agostino-tb/Bernie Kaufman-Al Freistat-Bill Versaci-Ted Compers-Harold Freeman-saxes/strings/Lou Stein-p/Art Ryerson-g/Frank Carroll-b/Terry Snyder-d.

CO-48127 Say You'll Wait For Me  
CO-48128 Sinner Or Saint  
CO-48129 My Tormented Heart  
CO-48130 Mighty Lonesome Feeling

New York, July 28, 1952.  
Columbia 39839  
Columbia 39873  
Columbia 39839  
Columbia 39873

**SARAH VAUGHAN WITH PERCY FAITH ORCHESTRA:** vocal acc. by Will Bradley-Jack Satterfield-Al Godlis-tb/strings/Lou Stein-p/Art Ryerson-g/Frank Carroll-b/Terry Snyder-d.

CO-48722-2 It's All In The Mind  
CO-48723-1 I Confess  
CO-48724-1 Lover's Quarrel  
CO-48725 Time

New York, December 30, 1952.  
Columbia rejected  
Columbia 39932  
Columbia 39932  
Columbia 40041

CLASSICS 1296



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1 2 9 6

# SARAH VAUGHAN

## 1951-1952

DK 003  
**COMPACT**  
**disc**  
 DIGITAL AUDIO  
 A.A.D.



- |                            |             |          |      |                            |              |          |      |
|----------------------------|-------------|----------|------|----------------------------|--------------|----------|------|
| 1 Ave Maria                | (CO-45114)  | 01-17-51 | 3:27 | 13 Street Of Dreams        | (CO-47381)   | 03-19-52 | 3:01 |
| 2 A City Called Heaven     | (CO-45115)  | 01-17-51 | 3:30 | 14 Time To Go              | (CO-47382)   | 03-19-52 | 2:59 |
| 3 Deep Purple              | (CO-45191)  | 04-04-51 | 3:07 | 15 Corner To Corner        | (CO-47383)   | 03-19-52 | 2:58 |
| 4 These Things I Offer You | (CO-45192)  | 04-04-51 | 2:58 | 16 If Someone Had Told Me  | (CO-47384)   | 03-19-52 | 2:55 |
| 5 Vanity                   | (RHCO-4499) | 06-01-51 | 2:35 | 17 Say You'll Wait For Me  | (CO-48127)   | 07-28-52 | 3:04 |
| 6 My Reverie               | (RHCO-4500) | 06-01-51 | 2:33 | 18 Sinner Or Saint         | (CO-48128)   | 07-28-52 | 2:57 |
| 7 Out O' Breath            | (RHCO-4501) | 06-01-51 | 2:37 | 19 My Tormented Heart      | (CO-48129)   | 07-28-52 | 2:59 |
| 8 After Hours              | (RHCO-4502) | 06-01-51 | 2:50 | 20 Mighty Lonesome Feeling | (CO-48130)   | 07-28-52 | 2:48 |
| 9 Just A Moment More       | (CO-47068)  | 09-19-51 | 3:19 | 21 It's All In The Mind    | (CO-48722-2) | 12-30-52 | 3:21 |
| 10 Pinky                   | (CO-47069)  | 09-19-51 | 2:42 | 22 I Confess               | (CO-48723-1) | 12-30-52 | 2:20 |
| 11 I Ran All The Way Home  | (CO-47070)  | 09-19-51 | 3:10 | 23 Lover's Quarrel         | (CO-48724-1) | 12-30-52 | 2:38 |
| 12 A Miracle Happened      | (CO-47071)  | 09-19-51 | 3:18 | 24 Time                    | (CO-48725)   | 12-30-52 | 3:07 |

1, 2 WITH NORMAN LEYDEN ORCH. 3, 4, 9 TO 24 WITH PERCY FAITH ORCH. 5 TO 8 WITH PAUL WESTON ORCH.

ALSO AVAILABLE BY SARAH VAUGHAN: CLASSICS 958 (1944-46),  
 989 (1946-47), 1101 (1947-49) & 1166 (1949-50).

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