

SARAH VAUGHAN 1949 - 1950

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|-----------|--|----------|------|----------|------|
| 1 | YOU'RE MINE YOU (Heyman-Green)
(CO-42530) | 12-21-49 | 3:09 | | |
| 2 | I'M CRAZY TO LOVE YOU (Werner-Werner-Marino)
(CO-42531) | 12-21-49 | 2:58 | | |
| 3 | SUMMERTIME (Heyward-Gershwin)
(CO-42532) | 12-21-49 | 3:14 | | |
| 4 | THE NEARNESS OF YOU (Washington-Carmichael)
(CO-42533) | 12-21-49 | 3:18 | | |
| 5 | EV'RY DAY (Fain-Kahal)
(49-S-428-2) | 12-22-49 | 2:56 | | |
| 6 | I LOVE YOU (Porter)
(49-S-429-3) | 12-22-49 | 2:38 | | |
| 7 | DEDICATED TO YOU (Cahn-Chaplin-Zaret)
(49-S-430-3) | 12-22-49 | 2:42 | | |
| 8 | YOU'RE ALL I NEED (Kaper-Jurmann-Kahn)
(49-S-431-1) | 12-22-49 | 3:02 | | |
| 9 | OUR VERY OWN (Elliott-Young)
(CO-43209) | 05-04-50 | 3:14 | | |
| 10 | DON'T BE AFRAID (Newman-Roberts)
(CO-43210) | 05-04-50 | 2:54 | | |
| 11 | AIN'T MISBEHAVIN' (Razaf-Waller-Brooks)
(CO-43825) | 05-18-50 | 2:58 | | |
| 12 | GOODNIGHT MY LOVE (Gordon-Revel)
(CO-43826) | 05-18-50 | 3:26 | | |
| 13 | CAN'T GET OUT OF THIS MOOD (Loesser-McHugh)
(CO-43827) | 05-18-50 | 2:48 | | |
| 14 | IT MIGHT AS WELL BE SPRING (Hammerstein II-Rodgers)
(CO-43828) | | | 05-18-50 | 3:11 |
| 15 | MEAN TO ME (Turk-Ahlert)
(CO-43829) | | | 05-19-50 | 2:52 |
| 16 | COME RAIN OR COME SHINE (Mercer-Arlen)
(CO-43830) | | | 05-19-50 | 3:23 |
| 17 | NICE WORK IF YOU CAN GET IT (Gershwin-Gershwin)
(CO-43831) | | | 05-19-50 | 2:34 |
| 18 | EAST OF THE SUN (Bowman)
(CO-43832) | | | 05-19-50 | 3:05 |
| 19 | I LOVE THE GUY (Coben)
(CO-44130) | | | 07-20-50 | 2:32 |
| 20 | THINKING OF YOU (Kalmar-Ruby)
(CO-44131) | | | 07-20-50 | 3:02 |
| 21 | PERDIDO (Lengsfelder-Drake-Tizol)
(CO-44309) | | | 09-05-50 | 2:29 |
| 22 | WHIPPA-WHIPPA-WOO (Webster-Miller)
(CO-44308) | | | 09-07-50 | 3:08 |
| 23 | I'LL KNOW (Loesser)
(CO-44700) | | | 12-06-50 | 3:16 |
| 24 | DE GAS PIPE SHE'S LEAKIN' JOE (Caraballo-Germano)
(CO-44701) | | | 12-06-50 | 2:41 |

Special thanks to Denis Brown and James W. Brumskin.

THE CLASSICS CHRONOLOGICAL SERIES

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|-------------------------------------|--|---|
| 1082 : JIMMIE LUNCEFORD 1945-47 | 1113 : LUCKY THOMPSON 1944-47 | 1144 : LOUIS ARMSTRONG 1947 (VOLUME II) |
| 1083 : SAM PRICE 1942-45 | 1114 : MILDRED BAILEY 1937-38 | 1145 : RUSSELL JAQUET 1945-49 |
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| 1085 : RED NORVO 1933-36 | 1116 : JAMES MOODY 1948-49 | 1147 : CHARLES BROWN 1947-48 |
| 1086 : DUKE ELLINGTON 1947 | 1117 : TOMMY DORSEY 1938 | 1148 : ERSKINE HAWKINS 1947-49 |
| 1087 : ARTIE SHAW 1939-40 | 1118 : THELONIOUS MONK 1947-48 | 1149 : CHARLIE VENTURA 1947-49 |
| 1088 : CHARLES BROWN 1946-47 | 1119 : DUKE ELLINGTON 1947-48 | 1150 : N.O.R.K. 1925-35 |
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| 1090 : WOODY HERMAN 1937-38 | 1121 : BOB HOWARD 1935-36 | 1152 : BOB HOWARD 1932-35 |
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| 1092 : HARRY JAMES 1941 (VOLUME II) | 1123 : RED NORVO 1936-37 | 1154 : BENNY GOODMAN 1940-41 |
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| 1094 : JOE TURNER 1947-48 | 1125 : HOWARD MCGHEE 1945-46 | 1156 : TOMMY DORSEY 1938 (VOLUME II) |
| 1095 : MEZZ MEZZROW 1947 | 1126 : STAN GETZ 1946-49 | 1157 : RED NORVO 1937-38 |
| 1096 : GENE KRUPA 1942-45 | 1127 : ARTIE SHAW 1940 | 1158 : VALAIDA SNOW 1933-36 |
| 1097 : FATS WALLER 1942-43 | 1128 : WOODY HERMAN 1939 | 1159 : CHARLIE BARNET 1936-37 |
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| 1099 : BUDDY RICH 1946-48 | 1130 : BLUE LU BARKER 1946-49 | 1161 : LIONEL HAMPTON 1949-50 |
| 1100 : ALBERT AMMONS 1946-48 | 1131 : BENNY GOODMAN 1940 | 1162 : COLEMAN HAWKINS 1947-50 |
| 1101 : SARAH VAUGHAN 1947-49 | 1132 : HARRY JAMES 1941-42 | 1163 : WOODY HERMAN 1939-40 |
| 1102 : DIZZY GILLESPIE 1947-49 | 1133 : CHARLIE BARNET 1933-36 | 1164 : REX STEWART 1948-49 |
| 1103 : CHARLIE PARKER 1947-49 | 1134 : LOUIS JORDAN 1947-49 | 1165 : DODO MARMAROSA 1945-50 |
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| 1107 : COUNT BASIE 1947-49 | 1138 : ERROLL GARNER 1949 | 1169 : JAMES MOODY 1949-50 |
| 1108 : FATS NAVARRO 1947-49 | 1139 : WYNONIE HARRIS 1947-49 | 1170 : BUD POWELL 1949-50 |
| 1109 : ERROLL GARNER 1947-49 | 1140 : SIDNEY BECHET 1949 | 1171 : KENNY CLARKE 1946-48 |
| 1110 : PETE JOHNSON 1947-49 | 1141 : THE THREE KEYS/BON BON 1932-42 | 1172 : STAN GETZ 1950 |
| 1111 : CHARLIE VENTURA 1946-47 | 1142 : BILLY ECKSTINE 1947 | 1173 : LUCKY MILLINDER 1947-50 |
| 1112 : SIDNEY BECHET 1947-49 | 1143 : GENE KRUPA 1945 | 1174 : SONNY STITT 1946-50... |

"COMPLEMENTARY TRACKS" (CLASSICS 24) A TWO CD SET (PLUS A BONUS CD) INCLUDING 50 SIDES NOT RELEASED IN THE CLASSICS SERIES IS NOW AVAILABLE. CHICK WEBB, DON REDMAN, FLETCHER HENDERSON, AL COOPER, MIDGE WILLIAMS, LUIS RUSSELL, SLIM GAILLARD, TAFT JORDAN, OMER SIMEON... ARE AMONG THE ARTISTS FEATURED.

CLASSICS 1166

SARAH VAUGHAN 1949 - 1950

Columbia records seized the opportunity and produced highly varied sessions with Sarah Vaughan. Basically she was a pure jazz singer – and definitely one of the very best in the business. The major record company realized, however, that her magnificent voice also had the potential to attract a clientele who otherwise cared little for jazz. In addition, Columbia also organized sympathetic backing bands of jazz musicians for Sarah Vaughan. Both of these facets are well documented on the enclosed tracks.

Sarah Lois "Sassy" Vaughan was born in Newark, New Jersey, on March 27, 1924. The daughter of a religious family, she took piano and organ lessons and began singing in the Mount Zion Baptist Church Choir in her hometown. In spring 1943, she sang at the Wednesday Night Amateur contest at the "Apollo" in Harlem. After hearing her rendition of "Body & Soul", Billy Eckstine, who was singing with Earl Hines's band at the time recommended her to the leader who offered her a job as second pianist and vocalist with his orchestra. In 1943, Hines' big band featured Dizzy Gillespie, Charlie Parker and several other musicians who became towering figures of bebop. It is highly regrettable for the history of jazz that no studio recordings could be made during that period. In 1944, Sarah Vaughan joined Billy Eckstine's new big band with whom she was finally able to make her first recording. Over the next two years, Sarah Vaughan was able to wax some of her finest vocals, often in the company of young, creative musicians. Her sessions with Parker, Gillespie and Tadd Dameron belong to the most influential vocal records since Billie Holiday's late-thirties sessions with Teddy Wilson. Sarah Vaughan became one of the greatest stars in the business and recorded with the finest bands in America. From the fifties onwards, she also worked with string accompaniments and made many rather commercial recordings. However, Sarah Vaughan never gave up singing with jazz bands, including many successful studio and concert appearances with Count Basie's big band. In 1951, she visited Europe for the first time. Over the next decades, her fame and reputation allowed her to travel extensively. Her vocal artistry has fortunately been preserved on hundreds of live and studio recordings. "The Divine" Sarah Vaughan died in Hidden Hills, California, on April 3, 1990.

Volume four of the complete recordings of Sarah Vaughan presented in chronological order, opens with a fine session from December 1949. "You're Mine You" and "The Nearest Of You" showcase her inimitable voice in the company of a studio band that included several great artists although they get very little solo space. The next day Sarah Vaughan recorded alongside (singer and valve-trumpetist) Billy Eckstine, who had been her first employer and mentor. The four light-hearted tracks cannot be compared with the hot and bopish music both Eckstine and Sarah Vaughan had made a few years earlier, but they nevertheless include lovely moments. Lush and entangling sounds aimed at a clientele who quite likely were not familiar with the music both artists had made for the "De Luxe" label (see Classics 914)! Jimmy Jones was in charge of the band that backed Sarah Vaughan on two consecutive days in May 1950. A look at the personnel already hints at the quality of the resulting music: "Mean To Me" and "East Of The Sun", two tracks she had already recorded at the outset of her career for small labels (see Classics 958), get a new and highly original treatment. The remaining tracks of this CD once again have her backed by rather commercially oriented studio bands. To be continued...

Anatol Schenker, December 2000.

CLASSICS 1166

DISCOGRAPHY SARAH VAUGHAN 1949 - 1950

SARAH VAUGHAN WITH JOE LIPPMAN ORCHESTRA : vocal acc. by Billy Butterfield-Taft Jordan-t/Will Bradley-tb/Toots Mondello-Hymie Schertzer-as/Art Dreilinger-George Kelly-ts/Stan Webb-bar/Jimmy Jones-p/Al Caiola-g/Eddie Safranck-b/Cozy Cole-d.

CO-42530	You're Mine You	New York, December 21, 1949.
CO-42531	I'm Crazy To Love You	Columbia 39071
CO-42532	Summertime	Columbia 38701
CO-42533	The Nearness Of You	Columbia 38701

BILLY ECKSTINE AND SARAH VAUGHAN : vocal acc. by Joe Lippman Orchestra. Toots Mondello-Bernard Kaufman-cl-f/Art Dreilinger-Hank Ross-cl-ts/Jimmy Jones-p/Sid Weiss-b/Bunny Shawker-d/strings.

49-S-428-2	Ev'ry Day	New York, December 22, 1949.
49-S-429-3	I Love You	MGM 11144
49-S-430-3	Dedicated To You	MGM 11144
49-S-431-1	You're All I Need	MGM 10690

SARAH VAUGHAN WITH NORMAN LEYDEN ORCHESTRA : vocal acc. by Bob Cusumano-John Carroll-Bernie Privin-t/Jack Satterfield-John D'Agostino-tb/Bill Versaci-Paul Ricci-Tom Parshley-Harry Terrill-G. Tudor-ts/Bernie Lighton-p/Franck Carroll-b/Terry Snyder-d.

CO-43209	Our Very Own	New York, May 4, 1950.
CO-43210	Don't Be Afraid	Columbia 38860
		Columbia 38860

SARAH VAUGHAN WITH JIMMY JONES BAND : vocal acc. by Miles Davis-t/Benny Green-tb/Tony Scott-cl/Budd Johnson-ts/Jimmy Jones-p/Freddie Green-g/Billy Taylor-b/J.C. Heard-d.

CO-43825	Ain't Misbehavin'	New York, May 18, 1950.
CO-43826	Goodnight My Love	Columbia 38896
CO-43827	Can't Get Out Of This Mood	Columbia 38897
CO-43828	It Might As Well Be Spring	Columbia 38898
		Columbia 38899

SARAH VAUGHAN WITH JIMMY JONES BAND : vocal acc. by Miles Davis-t/Benny Green-tb/Tony Scott-cl/Budd Johnson-ts/Jimmy Jones-p/Mundell Lowe-g/Billy Taylor-b/J.C. Heard-d.

CO-43829	Mean To Me	New York, May 19, 1950.
CO-43830	Come Rain Or Come Shine	Columbia 38899
CO-43831	Nice Work If You Can Get It	Columbia 38898
CO-43832	East Of The Sun	Columbia 38897
		Columbia 38896

SARAH VAUGHAN WITH NORMAN LEYDEN ORCHESTRA : vocal acc. by Red Solomon-Chris Griffin-Jimmy Maxwell-t/Buddy Morrow-Will Bradley-Jack Snatterfield-tb/Bill Versaci-Jimmy Abato-Al Klink-Russ Banser-Jimmy Odrick-ts/Bud Powell-p/Mundell Lowe-g/Frank Carroll-b/Terry Snyder-d.

CO-44130	(I Love The Girl) I Love The Guy	New York, July 20, 1950.
CO-44131	Thinking Of You	Columbia 38925
		Columbia 38925

SARAH VAUGHAN WITH MITCH MILLER ORCHESTRA : John Fulton-ts; Stan Freeman-p replace Klink and Powell. Bradley-tb omitted.

CO-44309	Perdido	New York, September 5, 1950.
		Columbia 39001

SARAH VAUGHAN WITH MITCH MILLER ORCHESTRA : same.

CO-44308	Whippa-Whippa-Woo	New York, September 7, 1950.
		Columbia 39001

SARAH VAUGHAN : vocal acc. by Bernie Privin-Yank Lawson-Carl Poole-t/Will Bradley-Jack Satterfield-Bill Rauch-tb/Bill Versaci-Al Klink-Russ Banser-Jim Abato-Bill Hitz-ts/Jimmy Jones-p/Mundell Lowe-g/Frank Carroll-b/Bunny Shawker-d/Joel Louis Manguel-bgo.

CO-44700	I'll Know	New York, December 6, 1950.
CO-44701	De Gas Pipe She's Leakin' Joe	Columbia 39124
		Columbia 39124



MADE IN FRANCE © CLASSICS RECORDS

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SARAH VAUGHAN

1949 - 1950

DK 003

 COMPACT
 DISC
 DIGITAL AUDIO
 A.A.D.



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|----|-----------------------|--------------|----------|------|----|-------------------------------|------------|----------|------|
| 1 | You're Mine You | (CO-42530) | 12-21-49 | 3:09 | 13 | Can't Get Out Of This Mood | (CO-43827) | 05-18-50 | 2:48 |
| 2 | I'm Crazy To Love You | (CO-42531) | 12-21-49 | 2:58 | 14 | It Might As Well Be Spring | (CO-43828) | 05-18-50 | 3:11 |
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| 8 | You're All I Need | (49-S-431-1) | 12-22-49 | 3:02 | 20 | Thinking Of You | (CO-44131) | 07-20-50 | 3:02 |
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| 10 | Don't Be Afraid | (CO-43210) | 05-04-50 | 2:54 | 22 | Whippa-Whippa-Woo | (CO-44308) | 09-07-50 | 3:08 |
| 11 | Ain't Misbehavin' | (CO-43825) | 05-18-50 | 2:58 | 23 | I'll Know | (CO-44700) | 12-06-50 | 3:16 |
| 12 | Goodnight My Love | (CO-43826) | 05-18-50 | 3:26 | 24 | De Gas Pipe She's Leakin' Joe | (CO-44701) | 12-06-50 | 2:41 |

5 TO 8 BILLY ECKSTINE AND SARAH VAUGHAN. 1 TO 8 WITH JOE LIPPMAN ORCH.
 9, 10, 19, 20 WITH NORMAN LEYDEN ORCH. 11 TO 18 WITH JIMMY JONES BAND.
 21, 22 WITH MITCH MILLER ORCH.

ALSO AVAILABLE BY SARAH VAUGHAN: CLASSICS 958 (1944-46),
 989 (1946-47) & 1101 (1947-49).

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CLASSICS 1166 SARAH VAUGHAN 1949-1950

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