



SARAH VAUGHAN 1947 - 1949

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|---|----------|------|---|----------|------|
| 1 BLUE GRASS (DaSylva-Brown-Henderson)
(6061) | 11-08-47 | 2:46 | 14 TONIGHT I SHALL SLEEP (Ellington-Gordon-Ellington)
(RHCO-3746) | 05-06-49 | 3:22 |
| 2 IT'S YOU OR NO ONE (Styne-Kahn)
(6061) | 12-27-47 | 3:09 | 15 THAT LUCKY OLD SUN (Gillespie-Smith)
(RHCO-3747) | 05-06-49 | 3:29 |
| 3 IT'S MAGIC (Styne-Kahn)
(6062) | 12-27-47 | 3:07 | 16 GIVE ME A SONG WITH A BEAUTIFUL MELODY (Cahn-Styne)
(CO-40941) | 07-07-49 | 2:40 |
| 4 WHAT A DIFFERENCE A DAY MADE (Grever-Adams)
(6069) | 12-29-47 | 2:45 | 17 MAKE BELIEVE (Davis-Shilkret)
(CO-40942) | 07-07-49 | 2:40 |
| 5 GENTLEMAN FRIEND (Lewine-Horwitt)
(6070) | 12-29-47 | 2:32 | 18 YOU TAUGHT ME TO LOVE AGAIN (Carpenter-Dorsey-Woode)
(CO-40943) | 07-07-49 | 3:15 |
| 6 ONCE IN A WHILE (Green-Edwards)
(6071) | 12-29-47 | 3:04 | 19 JUST FRIENDS (Lewis-Klenner)
(CO-40944) | 07-07-49 | 2:59 |
| 7 HOW AM I TO KNOW? (Parker-King)
(6072) | 12-29-47 | 2:50 | 20 LONELY GIRL (Troup)
(CO-41761) | 09-25-49 | 2:18 |
| 8 NATURE BOY (Ahbez)
(6082) | 04-08-48 | 2:53 | 21 YOU SAY YOU CARE (Robin-Styne)
(CO-41759) | 09-28-49 | 2:48 |
| 9 I'M GLAD THERE IS YOU (Madeira-Dorsey)
(6083) | 04-08-48 | 3:01 | 22 FOOL'S PARADISE (Merrill)
(CO-41760) | 09-28-49 | 2:51 |
| 10 BIANCA (Porter)
(CO-40375) | 01-20-49 | 3:07 | 23 I CRIED FOR YOU (Freed-Amheim-Luman)
(CO-41762) | 09-28-49 | 2:24 |
| 11 AS YOU DESIRE ME (Wrubel)
(CO-40376) | 01-20-49 | 2:34 | | | |
| 12 BLACK COFFEE (Webster-Burke)
(CO-40386) | 01-20-49 | 3:16 | | | |
| 13 WHILE YOU ARE GONE (Thompson)
(CO-40426) | 01-25-49 | 3:07 | | | |

CLASSICS 1101

Photo courtesy of Jacques Morgantini.
Special thanks to Denis Brown and James W. Brumskin.

CLASSICS 1101

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| 1043 : BENNY CARTER 1946-48 | 1074 : MEZZ MEZZROW 1944-45 | 1105 : COOTIE WILLIAMS 1946-49 |
| 1044 : CHARLIE VENTURA 1945-46 | 1075 : ANDY KIRK 1943-49 | 1106 : TADD DAMERON 1947-49 |
| 1045 : ARTIE SHAW 1939 (VOLUME II) | 1076 : BOB HOWARD 1936-37 | 1107 : COUNT BASIE 1947-49 |
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| 1047 : BOBBY HACKETT 1943-47 | 1078 : TOMMY DORSEY 1937-38 | 1109 : ERROLL GARNER 1947-49... |

"COMPLEMENTARY TRACKS" (CLASSICS 24) A TWO CD SET (PLUS A BONUS CD) INCLUDING 50 SIDES NOT RELEASED IN THE CLASSICS SERIES IS NOW AVAILABLE. CHICK WEBB, DON REDMAN, FLETCHER HENDERSON, AL COOPER, MIDGE WILLIAMS, LUIS RUSSELL, SLIM GAILLARD, TAFT JOHANN, OMER SIMEON... ARE AMONG THE ARTISTS FEATURED.

CLASSICS 1101

SARAH VAUGHAN 1947 - 1949

In May 1946, Sarah Vaughan had recorded her first session with a string section (see Classics 958). At the time it was not yet evident that the singer would subsequently record with strings on a regular basis. From a strictly jazz-oriented point of view her sessions from the late forties proved somewhat disappointing: heavy and occasionally rather lackluster string sections ensnared Sarah Vaughan's incomparable voice and often left little room for the adventurous kind of vocalizing she had become famous for through her first recordings.

Sarah Lois "Sassy" Vaughan was born in Newark, New Jersey, on March 27, 1924. The daughter of a religious family, she took piano and organ lessons and began singing in the Mount Zion Baptist Church Choir in her hometown. In spring 1943, she sang at the Wednesday Night Amateur contest at the "Apollo" in Harlem. After hearing her rendition of "Body & Soul", Billy Eckstine, who was singing with Earl Hines's band at the time recommended her to the leader who offered her a job as second pianist and vocalist with his orchestra. In 1943, Hines' big band featured Dizzy Gillespie, Charlie Parker and several other musicians who became towering figures of bebop. It is highly regrettable that the history of jazz that no studio recordings could be made during that period. In 1944, Sarah Vaughan joined Billy Eckstine's new big band with whom she was finally able to make her first recording. Over the next two years, Sarah Vaughan was able to wax some of her finest vocals, often in the company of young, creative musicians. Her sessions with Parker, Gillespie and Tadd Dameron belong to the most influential vocal records since Billie Holiday's late-thirties sessions with Teddy Wilson. Sarah Vaughan became one of the greatest stars in the business and recorded with the finest bands in America. From the fifties onwards, she also worked with string accompaniments and made many rather commercial recordings. However, Sarah Vaughan never gave up singing with jazz bands, including many successful studio and concert appearances with Count Basie's big band. In 1951, she visited Europe for the first time. Over the next decades, her fame and reputation allowed her to travel extensively. Her vocal artistry has fortunately been preserved on hundreds of live and studio recordings. "The Divine" Sarah Vaughan died in Hidden Hills, California, on April 3, 1990.

This third volume of the complete recordings of Sarah Vaughan presented in chronological order, opens with the remaining sessions produced by Albert Marx for the Musicraft label. The opening "Blue Grass", unissued at the time, seems to have been made at the end of an extended studio date on November 8 1947. The balance of these tracks is available on Classics 989. Following two tracks with a lush string orchestra conducted by Richard Maltby, Sarah Vaughan produced four entirely different tracks with highly sympathetic support from Jimmy Jones and a fine rhythm section. Her contract with Musicraft came to an end with a rather commercial session where she was the first to cut the bewildering "Nature Boy". She was next signed up by Columbia, whose management realized the potential of even more commercial recordings. Backed by cascades of strings but always accompanied by a number of jazz musicians, Sarah Vaughan cut the following recordings. Although many of these have almost been forgotten they include some very fine moments. "Just Friends" or the closing "I Cried For You" provide some of the best moments of this neglected series. To be continued...

Anatol Schenker, November 1999.

CLASSICS 1101

DISCOGRAPHY SARAH VAUGHAN 1947 - 1949

SARAH VAUGHAN WITH TED DALE & ORCHESTRA: vocal acc. by Sam Musiker-cl/unknown fhr-harp-fl/Nicholas Taggs-p/Tony Mottola-Al Casey-g/Mack Shopnick-b/Cozy Cole-d/strings/Ted Dale-a.

Blue Grass
New York, November 8, 1947.
Musicraft rejected

SARAH VAUGHAN WITH RICHARD MALTBY STRING ORCHESTRA: vocal acc. by unknown orchestra.

6061 It's You Or No One
6062 It's Magic
New York, December 27, 1947.
Musicraft 557
Musicraft 557

SARAH VAUGHAN WITH JIMMY JONES QUARTET: vocal acc. by Jimmy Jones-p/John Collins-g/Al McKibbin-b/Kenny Clarke-d.

6069 What A Difference A Day Made
6070 Gentleman Friend
6071 Once In A While
6072 How Am I To Know
New York, December 29, 1947.
Musicraft 552
Musicraft 539
MGM 10549
Musicraft rejected

SARAH VAUGHAN WITH EARLE RODGERS CHOIR: vocal acc. by mixed chorus.

6082 Nature Boy
6083 I'm Glad There Is You (In This World Of Ordinary People)
New York, April 8, 1948.
Musicraft 567
Musicraft 567

SARAH VAUGHAN WITH JOE LIPPMAN ORCHESTRA: vocal acc. by Chris Griffin-Jimmy Maxwell-Red Solomon-t/Buddy Morrow-John D'Agostino-tb/Bernie Kaufman-Harry Terrill-as/Hank Ross-Harold Feldman-ts/Wolffie Tannenbaum-bar/Bill Rowland-p/Bob Haggart-b/Bunny Shawker-d/strings.

CO-40375 Bianca
CO-40376 As You Desire Me
CO-40386 Black Coffee
New York, January 20, 1949.
Columbia 38461
Columbia 38462
Columbia 38462

CLASSICS 1101

SARAH VAUGHAN WITH JOE LIPPMAN ORCHESTRA: vocal acc. by Andy Ferretti-Jimmy Maxwell-Red Solomon-t/Buddy Morrow-John D'Agostino-tb/Bernie Kaufman-Harry Terrill-as/Hank Ross-Irving Horowitz-ts/Wolffie Tannenbaum-bar/Bill Rowland-p/Bob Haggart-b/Terry Snyder-d/strings.

CO-40426 While You Are Gone
New York, January 25, 1949.
Columbia 38512

SARAH VAUGHAN: vocal acc. by unknown band.

RHCO-3746 Tonight I Shall Sleep (With A Smile On My Face)
RHCO-3747 That Lucky Old Sun (Just Rolls Around Heaven All Day)
Los Angeles, May 6, 1949.
Columbia 38512
Columbia 38559

SARAH VAUGHAN WITH JOE LIPPMAN ORCHESTRA: vocal acc. by Irving Horowitz-Art Drellinger-t/Sid Cooper-Hymie Schertzer-as/Jimmy Jones-p/Al Calola-g/Jack Lesberg-b/Bunny Shawker-d/strings.

CO-40941 Give Me A Song With A Beautiful Melody
CO-40942 Make Believe
CO-40943 You Taught Me To Love Again
CO-40944 Just Friends
New York, July 7, 1949.
Columbia 38531
Columbia 38559
Columbia 38810
Columbia 38810

SARAH VAUGHAN WITH HUGO WINTERHALTER ORCHESTRA: vocal acc. by Andy Ferretti-Billy Butterfield-Jimmy Maxwell-t/Will Bradley-John D'Agostino-Bill Pritchard-tb/Sid Cooper-Stan Webb-as/Hank Ross-Harold Feldman-ts/Bernie Kaufman-bar/Jimmy Jones-p/Tony Mottola-g/Bob Haggart-b/Terry Snyder-d.

CO-41761 Lonely Girl
New York, September 25, 1949.
Columbia 38617

SARAH VAUGHAN WITH HUGO WINTERHALTER ORCHESTRA: same.

CO-41759 You Say You Care
CO-41760 Fool's Paradise
CO-41762 I Cried For You
New York, September 28, 1949.
Columbia 38630
Columbia 38617
Columbia 38630

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SARAH VAUGHAN

1947 - 1949

DK 003
COMPACT
disc
 DIGITAL AUDIO
 A.A.D.



- | | | | | | | | | | |
|----|------------------------------|------------|----------|------|----|--|-------------|----------|------|
| 1 | Blue Grass | | 11-08-47 | 2:46 | 13 | While You Are Gone | (CO-40426) | 01-25-49 | 3:07 |
| 2 | It's You Or No One | (6061) | 12-27-47 | 3:09 | 14 | Tonight I Shall Sleep | (RHCO-3746) | 05-06-49 | 3:22 |
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| 4 | What a Difference A Day Made | | | | 16 | Give Me A Song With A Beautiful Melody | | | |
| | | (6069) | 12-29-47 | 2:45 | | | (CO-40941) | 07-07-49 | 2:40 |
| 5 | Gentleman Friend | (6070) | 12-29-47 | 2:32 | 17 | Make Believe | (CO-40942) | 07-07-49 | 2:40 |
| 6 | Once In A While | (6071) | 12-29-47 | 3:04 | 18 | You Taught Me To Love Again | | | |
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| 8 | Nature Boy | (6082) | 04-08-48 | 2:53 | 19 | Just Friends | (CO-40944) | 07-07-49 | 2:59 |
| 9 | I'm Glad There Is You | (6083) | 04-08-48 | 3:01 | 20 | Lonely Girl | (CO-41761) | 09-25-49 | 2:18 |
| 10 | Bianca | (CO-40375) | 01-20-49 | 3:07 | 21 | You Say You Care | (CO-41759) | 09-28-49 | 2:48 |
| 11 | As You Desire Me | (CO-40376) | 01-20-49 | 2:34 | 22 | Fool's Paradise | (CO-41760) | 09-28-49 | 2:51 |
| 12 | Black Coffee | (CO-40386) | 01-20-49 | 3:16 | 23 | I Cried For You | (CO-41762) | 09-28-49 | 2:24 |

1 WITH TED DALE & ORCHESTRA. 2, 3 WITH RICHARD MALTBY STRING ORCH.
 4 TO 7 WITH JIMMY JONES QUARTET. 8, 9 WITH EARLE RODGERS ORCH & CHOIR.
 10 TO 13, 16 TO 19 WITH JOE LIPPMAN ORCH. 20 TO 23 WITH HUGO WINTERHALTER ORCH..

ALSO AVAILABLE BY SARAH VAUGHAN: CLASSICS 958 (1944-46) & 989 (1946-47).

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