



SARAH VAUGHAN 1946 - 1947

- | | | | |
|-----------|---|----------|------|
| 1 | I'VE GOT A CRUSH ON YOU (Gershwin-Gershwin)
(5613) | 07-18-46 | 2:56 |
| 2 | I'M THROUGH WITH LOVE (Malneck-Livingston-Kahn)
(5614) | 07-18-46 | 2:49 |
| 3 | EVERYTHING I HAVE IS YOURS (Lane-Adamson)
(5615) | 07-18-46 | 2:49 |
| 4 | BODY AND SOUL (Green-Heyman-Sour-Eyton)
(5616) | 07-18-46 | 2:53 |
| 5 | PENTHOUSE SERENADE (WHEN WE'RE ALONE) (Burton-Jason)
(5652) | 08-19-46 | 3:10 |
| 6 | DON'T WORRY 'BOUT ME (Bloom-Koehler)
(5653) | 08-19-46 | 2:55 |
| 7 | TIME AFTER TIME (Kahn-Styne)
(5809) | 11-19-46 | 3:02 |
| 8 | SEPTEMBER SONG (Weill-Anderson)
(5811) | 11-19-46 | 3:01 |
| 9 | I COVER THE WATERFRONT (Green-Heyman)
(5870) | 07-02-47 | 2:52 |
| 10 | I DON'T STAND A GHOST OF A CHANCE WITH YOU
(5871) (Crosby-Washington-Young) | 07-02-47 | 2:41 |
| 11 | TENDERLY (Gross-Lawrence)
(5872) | 07-02-47 | 3:01 |
| 12 | DON'T BLAME ME (Fields-McHugh)
(5873) | 07-02-47 | 3:09 |
| 13 | THE LORD'S PRAYER (Malotte)
(5943) | 10-10-47 | 2:51 |

CLASSICS 989

- | | | | |
|-----------|--|----------|------|
| 14 | SOMETIMES I FEEL LIKE A MOTHERLESS CHILD (trad.)
(5944) | 10-10-47 | 2:45 |
| 15 | I CAN'T GET STARTED (Duke-Gershwin)
(5945) | 10-10-47 | 2:26 |
| 16 | TROUBLE IS A MAN (Wilder)
(5946) | 10-10-47 | 2:32 |
| 17 | LOVE ME OR LEAVE ME (Kahn-Donaldson)
(5951) | 11-08-47 | 2:54 |
| 18 | I'LL WAIT AND PRAY (Valentine)
(5952) | 11-08-47 | 2:59 |
| 19 | I GET A KICK OUT OF YOU (Porter)
(5953) | 11-08-47 | 2:49 |
| 20 | THE MAN I LOVE (Gershwin-Gershwin)
(5954) | 11-08-47 | 2:45 |
| 21 | I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER
(5955) (Young-Ahlert) | 11-08-47 | 2:20 |
| 22 | THE ONE I LOVE BELONGS TO SOMEBODY ELSE (Jones-Kahn)
(5956) | 11-08-47 | 3:08 |
| 23 | BUTTON UP YOUR OVERCOAT (Brown-DeSylva-Henderson)
(5957) | 11-08-47 | 2:25 |
| 24 | I FEEL SO SMOOCHIE (Moore)
(5958) | 11-08-47 | 2:36 |

CLASSICS 989

THE CLASSICS CHRONOLOGICAL SERIES

- 893 : NAT "KING" COLE 1945
894 : CHARLES BROWN 1944-45
895 : MOUND CITY BLUE BLOWERS 1935-36
896 : BARNEY BIGARD 1944
897 : BESSIE SMITH 1928-29
898 : STAN KENTON 1945
899 : BENNY GOODMAN 1937-38
900 : ZIGGY ELMAN 1938-39
901 : LEONARD FEATHER 1937-45
902 : JOE MARSDALA 1944-45
903 : HARRY JAMES 1937-39
904 : BUSTER BAILEY 1925-40
905 : DJANGO REINHARDT 1942-43
906 : BENNY MORTON 1934-45
907 : MUGGSY SPANIER 1944
908 : TEDDY WILSON 1942-45
909 : GEORGE WETTLING 1940-44
910 : DON BYAS 1945
911 : SLIM GAILLARD 1945 (VOLUME II)
912 : KANSAS CITY 5, 6 & 7 1938-44
913 : FATS WALLER 1938
914 : BILLY ECKSTINE 1944-45
915 : DUKE ELLINGTON 1945
916 : TOMMY DORSEY 1936-37
917 : GENE KRUPA 1940 (VOLUME III)
918 : CLARENCE WILLIAMS 1934-37
919 : BILLY KYLE 1937-38
920 : ROY ELDRIDGE 1943-44
921 : LOUIS JORDAN 1945-46
922 : LIONEL HAMPTON 1945-46
923 : BENNY CARTER 1943-46
924 : ERROLL GARNER 1945-46
925 : BENNY GOODMAN 1938
926 : COLEMAN HAWKINS 1945
- 927 : ALBERT AMMONS 1940-46
928 : LOUIS ARMSTRONG 1944-46
929 : ARTIE SHAW 1937
930 : BARNEY BIGARD 1944-45
931 : REX STEWART 1934-46
932 : LESTER YOUNG 1943-46
933 : PETE JOHNSON 1944-46
934 : COLT BASIE 1945-46
935 : DIZZY GILLESPIE 1945-46
936 : HARRY JAMES 1940
937 : DICKIE WELLS 1927-43
938 : NAT "KING" COLE 1946
939 : SLAM STEWART 1945-46
940 : JOE TURNER 1941-46
941 : BILLY KYLE 1939-46
942 : BUD FREEMAN 1945-46
943 : FATS WALLER 1938-39
944 : CHARLIE SHIVERS 1944-45
945 : DJANGO REINHARDT 1944-46
946 : LIONEL HAMPTON 1946
947 : EDDIE HEYWOOD 1944
948 : ILLINOIS JACQUET 1945-46
949 : STAN KENTON 1946
950 : HOT LIPS PAGE 1944-46
951 : DUKE ELLINGTON 1945 (VOLUME III)
952 : WINGY MANONE 1937-38
953 : CLARENCE WILLIAMS 1937-41
954 : SIDNEY BECHET 1945-46
955 : TOMMY DORSEY 1937
956 : JOHNNY GUARNIERI 1944-46
957 : IKE QUEBEC 1944-45
958 : SARAH VAUGHAN 1944-46
959 : DON BYAS 1945 (VOLUME II)
960 : GENE KRUPA 1941
- 961 : BENNY GOODMAN 1938 (VOLUME II)
962 : SLIM GAILLARD 1946
963 : MAXINE SULLIVAN 1937-38
964 : JOHN KIRBY 1945-46
965 : ARTIE SHAW 1938
966 : JAY MSHANN 1944-46
967 : MUGGSY SPANIER 1944-46
968 : BUCK CLAYTON 1945-47
969 : BILLY BANKS/JACK BLAND 1932
970 : HARRY JAMES 1939-40
971 : CHARLES BROWN 1946
972 : JONAH JONES 1936-45
973 : FATS WALLER 1939
974 : SID CATLETT 1944-46
975 : BUD FREEMAN 1946
976 : GERALD WILSON 1945-46
977 : BESSIE SMITH 1929-33
978 : SKEETS TOLBERT 1931-40
979 : CLIFF JACKSON 1930-45
980 : CHARLIE PARKER 1945-47
981 : COOTIE WILLIAMS 1945-46
982 : ART TATUM 1945-47
983 : ROY ELDRIDGE 1945-47
984 : COLEMAN HAWKINS 1946-47
985 : DUKE ELLINGTON 1945-46
986 : DIZZY GILLESPIE 1946-47
987 : LESTER YOUNG 1946-47
988 : COLT BASIE 1946-47
989 : SARAH VAUGHAN 1946-47
990 : BENNY GOODMAN 1938-39
991 : MAXINE SULLIVAN 1938-41
992 : LOUIS ARMSTRONG 1946-47
993 : SKEETS TOLBERT 1940-42
994 : LIONEL HAMPTON 1947...

SARAH VAUGHAN 1946 - 1947

Producer Albert Marx, at the time in charge of the Musicraft label's jazz productions, had first heard Sarah Vaughan at the "Three Deuces" on 52nd Street and was stunned by her singing: "I kept telling myself that she just couldn't be that good" he later remembered. Based on this first impression, Marx signed her up on a three year contract with the label he was working for.

Sarah Lois "Sassy" Vaughan was born in Newark, New Jersey, on March 27, 1924. The daughter of a religious family, she took piano and organ lessons and began singing in the Mount Zion Baptist Church Choir in her hometown. In spring 1943, she sang at the Wednesday Night Amateur contest at the "Apollo" in Harlem. After hearing her rendition of "Body & Soul", Billy Eckstine, who was singing with Earl Hines' band at the time recommended her to the leader who offered her a job as second pianist and vocalist with his orchestra. In 1943, Hines' big band featured Dizzy Gillespie, Charlie Parker and several other musicians who became towering figures of bebop. It is highly regrettable for the history of jazz that no studio recordings could be made during that period. In 1944, Sarah Vaughan joined Billy Eckstine's new big band with whom she was finally able to make her first recording. Over the next two years, Sarah Vaughan was able to wax some of her finest vocals, often in the company of young, creative musicians. Her sessions with Parker, Gillespie and Tadd Dameron belong to the most influential vocal records since Billie Holiday's late-thirties sessions with Teddy Wilson. Sarah Vaughan became one of the greatest stars in the business and recorded with the finest bands in America. From the fifties onwards, she also worked with string accompaniments and made many rather commercial recordings. However, Sarah Vaughan never gave up singing with jazz bands, including many successful studio and concert appearances with Count Basie's big band. In 1951, she visited Europe for the first time. Over the next decades, her fame and reputation allowed her to travel extensively. Her vocal artistry has fortunately been preserved on hundreds of live and studio recordings. "The Divine" Sarah Vaughan died in Hidden Hills, California, on April 3, 1990.

This second volume of the complete recordings of Sarah Vaughan presented in chronological order, includes several sessions she made for the Musicraft label, the first date for this company having already been issued on Classics 958. George Treadwell, who married Ms. Vaughan in 1947, acted as musical director and nominal leader of the accompanying bands in July 1946 and 1947. The first session in particular turned out to be an artistic success while "Body And Soul" once more shows all the beauty of her voice and originality of phrasing. Sandwiched in between, the four tracks with Teddy Wilson underline his ability to accompany a singer as few other pianists can. Although featuring excellent musicians, the soloists pale a little beside Sarah Vaughan's magnificent singing, "Tenderly", from her July 1947 session, was composed by Walter Gross, musical director of Musicraft. This is the very first recorded version of this wonderful ballad which has since become a jazz standard. Beginning with the next date, Sarah Vaughan gradually shifted away from pure jazz singing and turned in recordings that also appealed to a broader public. On her first session with strings, she sang two unusual, yet very moving tracks, "The Lord's Prayer" and "Motherless Child"; To be continued...

Anatol Schenker, December 1997.

Classics 500 to 892 are available.

CLASSICS 989

CLASSICS 989

DISCOGRAPHY SARAH VAUGHAN 1946 - 1947

SARAH VAUGHAN WITH GEORGE TREADWELL ORCHESTRA: George Treadwell-t dir. Al Gibson-cl-as/George "Big Nick" Nicholas-ts/Eddie de Verteuil-as-bar/Jimmy Jones-p/Jimmy Smith-g/Al McKibbon-b/William Barker-d.

New York, July 18, 1946.

5613	I've Got A Crush On You	Musicraft 505
5614	I'm Through With Love	Musicraft 499
5615	Everything I Have Is Yours	Musicraft 494
5616	Body And Soul	Musicraft 494

TEDDY WILSON OCTET featuring vocal by SARAH VAUGHAN: Buck Clayton-t/Scoville Browne-as/Don Byas-ts/George James-bar/Teddy Wilson-p/Remo Palmieri-g/Billy Taylor-b/J. C. Heard-d/Sarah Vaughan-v.

New York, August 19, 1946.

5652	Penthouse Serenade - vSV	Musicraft 505
5653	Don't Worry 'Bout Me - vSV	Musicraft 421

TEDDY WILSON QUARTET featuring SARAH VAUGHAN: Charlie Ventura-ts/Teddy Wilson-p/Remo Palmieri-g/Billy Taylor-b/Sarah Vaughan-v.

New York, November 19, 1946.

5809	Time After Time - vSV	Musicraft 462
5811	September Song - vSV	Musicraft 446

SARAH VAUGHAN WITH GEORGE TREADWELL ORCHESTRA: George Treadwell-t dir. Emmett Berry-Roger Jones-Hal Mitchell-Jesse Drakes-t/Ed Burke-Dicky Harris-Donald Coles-tb/Scoville Browne-Rupert Cole-as/Budd Johnson-Lowell "Count" Hastings-ts/Eddie de Verteuil-bar/Jimmy Jones-p/Al McKibbon-b/J. C. Heard-d.

New York, July 2, 1947.

5870	I Cover The Waterfront	Musicraft 503
5871	I Don't Stand A Ghost Of A Chance With You	Musicraft 503
5872	Tenderly	Musicraft 504
5873	Don't Blame Me	Musicraft 504

CLASSICS 989

SARAH VAUGHAN TED DALE & ORCHESTRA: unknown band.

5943	The Lord's Prayer	New York, October 10, 1947.
5944	Sometimes I Feel Like A Motherless Child	Musicraft 523
5945	I Can't Get Started	Musicraft 523
5946	Trouble Is A Man	MGM 10762
		Musicraft 533

SARAH VAUGHAN WITH TED DALE & ORCHESTRA: Sam Musiker-cl/unknown fhr-harp-strings/Nicholas Tagg-p/Tony Mottola-Al Casey-g/Mack Shopnick-b/Cozy Cole-d/Ted Dale-a.

New York, November 8, 1947.

5951	Love Me Or Leave Me	Musicraft 539
5952	I'll Wait And Pray	Musicraft 586
5953	I Get A Kick Out Of You	Musicraft 586
5954	The Man I Love	MGM 10549
5955	I'm Gonna Sit Right Down And Write Myself A Letter	MGM 10890
5956	The One I Love Belongs To Somebody Else	Musicraft 552
5957	Button Up Your Overcoat	Musicraft 593
5958	I Feel So Smoochie	Musicraft 533

CLASSICS 989



MADE IN FRANCE - CLASSICS RECORDS

9 8 9

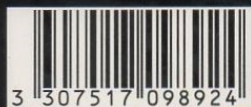
9 8 9

SARAH VAUGHAN

1946 - 1947

DK 003

COMPACT
disc
DIGITAL AUDIO
A.A.D.



- | | | | | | | | | | |
|----|--|--------|----------|------|----|--|--------|----------|------|
| 1 | I've Got A Crush On You | (5613) | 07-18-46 | 2:56 | 14 | Sometimes I Feel Like A Motherless Child | (5944) | 10-10-47 | 2:45 |
| 2 | I'm Through With Love | (5614) | 07-18-46 | 2:49 | 15 | I Can't Get Started | (5945) | 10-10-47 | 2:26 |
| 3 | Everything I Have Is Yours | (5615) | 07-18-46 | 2:49 | 16 | Trouble Is A Man | (5946) | 10-10-47 | 2:32 |
| 4 | Body And Soul | (5616) | 07-18-46 | 2:53 | 17 | Love Me Or Leave Me | (5951) | 11-08-47 | 2:54 |
| 5 | Penthouse Serenade (When We're Alone) | (5652) | 08-19-46 | 3:10 | 18 | I'll Wait And Pray | (5952) | 11-08-47 | 2:59 |
| 6 | Don't Worry 'Bout Me | (5653) | 08-19-46 | 2:55 | 19 | I Get A Kick Out Of You | (5953) | 11-08-47 | 2:49 |
| 7 | Time After Time | (5809) | 11-19-46 | 3:02 | 20 | The Man I Love | (5954) | 11-08-47 | 2:45 |
| 8 | September Song | (5811) | 11-19-46 | 3:01 | 21 | I'm Gonna Sit Right Down And Write Myself A Letter | (5955) | 11-08-47 | 2:20 |
| 9 | I Cover The Waterfront | (5870) | 07-02-47 | 2:52 | 22 | The One I Love Belongs To Somebody Else | (5956) | 11-08-47 | 3:08 |
| 10 | I Don't Stand A Ghost Of A Chance With You | (5871) | 07-02-47 | 2:41 | 23 | Button Up Your Overcoat | (5957) | 11-08-47 | 2:25 |
| 11 | Tenderly | (5872) | 07-02-47 | 3:01 | 24 | I Feel So Smoochie | (5958) | 11-08-47 | 2:36 |
| 12 | Don't Blame Me | (5873) | 07-02-47 | 3:09 | | | | | |
| 13 | The Lord's Prayer | (5943) | 10-10-47 | 2:51 | | | | | |

1 TO 4, 9 TO 12 SARAH VAUGHAN WITH GEORGE TREADWELL ORCH. 5, 6 TEDDY WILSON OCTET.
7, 8 TEDDY WILSON QUARTET. 13 TO 24 SARAH VAUGHAN WITH TED DALE & ORCHESTRA.

ALSO AVAILABLE BY SARAH VAUGHAN : CLASSICS 958 (1944-46).

MADE IN FRANCE © 1998 CLASSICS RECORDS
DISTRIBUTION FRANCE : MÉLODIE

CLASSICS 989 SARAH VAUGHAN 1946-1947

SARAH VAUGHAN 1946-1947 CLASSICS 989

9 8 9

9 8 9