

SARAH VAUGHAN



cabu



La collection Masters of Jazz tient à exprimer sa reconnaissance à Cabu pour la réussite éclatante avec laquelle il a su marier talent et passion pour le jazz.

SARAH VAUGHAN (1924 - 1990)

La Divine est son surnom. Sans aucun doute parce qu'elle nous semble débarquer de la lune, tant sa voix échappe aux contingences de notre pauvre nature humaine. Une voix qui possède une amplitude hors du commun, une tessiture qui va du baryton au soprano, une justesse sans défaut, des possibilités expressives sans limites. Sur terre, Sarah compte parmi les incontournables, inégalables et inaccessibles déesses du chant, une sainte trinité où elle côtoie Billie Holiday et Ella Fitzgerald. Des trois, elle est la cadette, et le jazz moderne avait en elle trouvé sa voix, la première capable, à armes égales, de dialoguer avec Charlie Parker, Dizzy Gillespie ou Miles Davis. Grâce à elle, l'horizon du jazz vocal s'est aujourd'hui considérablement élargi, son grand art a fait école. Notre sélection fait entendre Sarah au printemps d'une carrière éblouissante.

They called her "The Divine" – she might have come from the moon, so distant did her voice appear from the everyday existence of other poor mortals. She had a voice of extraordinary amplitude; her tessitura ranged from baritone to soprano, her pitch was faultless, and her possibilities of expression had no limits. On earth, Sarah belongs to the unavoidable, unequalled and unreachable goddesses of song, a Holy Trinity where she stands alongside Billie Holiday and Ella Fitzgerald. Sarah Vaughan was the youngest of the three, and modern jazz had found its voice through Sarah: she was the first singer capable of exchanging phrases, on equal terms, with Charlie Parker, Dizzy Gillespie or Miles Davis. Thanks to Sarah Vaughan, the horizon of vocal jazz has today broadened considerably, and her artistry has gained a following. This selection shows Sarah Vaughan in the springtime of a dazzling career.

Claude Carrière

CD 1

1. AIN'T MISBEHAVIN' (F. Waller, A. Razaf) • 18 May 1950
with GEORGE TREADWELL AND HIS ALL STARS: Miles Davis (tp); Benny Green (tb);
Tony Scott (cl); Budd Johnson (ts); Jimmy Jones (p); Freddie Green (g); Billy
Taylor (b); J.C. Heard (d).
2. GOODNIGHT MY LOVE (M. Gordon, H. Revel) • 18 May 1950
Same as 1.
3. CAN'T GET OUT OF THIS MOOD (J. McHugh, F. Loesser) • 18 May 1950
Same as 1.
4. IT MIGHT AS WELL BE SPRING • 18 May 1950
(R. Rodgers, O. Hammerstein II)
with GEORGE TREADWELL AND HIS ALL STARS: Miles Davis (tp); Tony Scott (cl);
Jimmy Jones (p); Billy Taylor (b); J.C. Heard (d).
5. MEAN TO ME (E.E. Ahlert, R. Turk) • 19 May 1950
Same as 1, except Mundell Lowe (g) replaces Green.
6. COME RAIN OR COME SHINE (H. Arlen, J. Mercer) • 19 May 1950
Same as 5.
7. NICE WORK IF YOU CAN GET IT (G. Gershwin, I. Gershwin) • 19 May 1950
Same as 5.
8. THINKING OF YOU (H. Ruby, B. Kalmar) • 27 July 1950
with THE NORMAN LEYDEN ORCHESTRA
9. PERDIDO (J. Tizol, H. Lengsfelder, E. Drake) • 5 Sep. 1950
Same as 8.
10. I'LL KNOW (E. Loesser) • 6 Dec. 1950
Same as 8.
11. BLACK COFFEE (S. Burke, P.F. Webster) • 20 Jan. 1949
with THE JOE LIPPMAN ORCHESTRA
12. YOU TAUGHT ME TO LOVE AGAIN • 7 July 1949
(T. Dorsey, H. Woode, C. Carpenter)
Same as 11.
13. JUST FRIENDS (J. Klenner, S.M. Lewis) • 7 July 1949
Same as 11.
14. I CRIED FOR YOU (G. Arnheim, A. Lyman, A. Freed) • 28 Sep. 1949
with THE HUGO WINTERHALTER ORCHESTRA
15. YOU'RE MINE, YOU! (J. Green, E. Heyman - arr. Tadd Dameron) • 21 Dec. 1949
with THE JOE LIPPMAN ORCHESTRA
16. I'M CRAZY TO LOVE YOU (K. Werner, S. Werner) • 21 Dec. 1949
with THE JOE LIPPMAN ORCHESTRA • *Soloist: Billy Butterfield (tp).*
17. SUMMERTIME (G. Gershwin, D. Heyward) • 21 Dec. 1949
Same as 16.
18. THE NEARNESS OF YOU (H. Carmichael, N. Washington) • 21 Dec. 1949
Same as 16.
19. I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER
(E.E. Ahlert, J. Young) • 8 Nov. 1947
with THE TED DALE ORCHESTRA • *Soloists: Tony Mottola (g) - Sam Musiker (cl).*
20. EVERYTHING I HAVE IS YOURS (B. Lane, H. Adamson) • 8 Nov. 1947
with BARRY ULANOV AND HIS ALL STAR METRONOME JAZZMEN: Lennie Tristano (p);
Billy Bauer (g); Tommy Potter (b); Buddy Rich (d).

1. **LOVER MAN** (R. Ramirez, J. Davis) • 11 May 1945
with **DIZZY GILLESPIE AND HIS ALL STARS**: Dizzy Gillespie (tp); Charlie Parker (as); Al Haig (p); Curley Russell (b); Sidney Catlett (d).
 2. **ONCE IN A WHILE** (M. Edwards, B. Green) • 29 Dec. 1947
with **THE JIMMY JONES TRIO**: Jimmy Jones (p); Al McKibbin (b); Kenny Clarke (d).
 3. **PENTHOUSE SERENADE** (W. Jason, V. Burton) • 19 Aug. 1946
with **THE TEDDY WILSON OCTET** • *Soloist: Teddy Wilson (p)*.
 4. **WHAT A DIFFERENCE A DAY MADE** (M. Grever, S. Adams) • 29 Dec. 1947
with **THE JIMMY JONES QUARTET**: same as 2, John Collins (g) added.
 5. **SIGNING OFF** (L. Feather, J. Russell) • 31 Dec. 1944
SARAH VAUGHAN AND THE ALL STAR BAND: Dizzy Gillespie (tp); Aaron Sachs (cl); Georgie Auld (ts); Leonard Feather (p); Chuck Wayne (g); Jack Lesberg (b); Morey Feld (d).
 6. **INTERLUDE (A Night In Tunisia)** • 31 Dec. 1944
(D. Gillespie, F. Paparelli, R. Leveen)
Same as 5.
 7. **NO SMOKES BLUES** (L. Feather) • 31 Dec. 1944
Same as 5.
 8. **EAST OF THE SUN And West Of The Moon** (B. Bowman) • 31 Dec. 1944
Same as 5.
 9. **WHAT MORE CAN A WOMAN DO** (P. Lee, D. Barbour) • 25 May 1945
SARAH VAUGHAN AND HER OCTET: Dizzy Gillespie (tp); Charlie Parker (as); Flip Phillips (ts); Nat Jaffe (p); Bill DeArango (g); Curley Russell (b); Max Roach (d).
 10. **MEAN TO ME** (F.E. Ahlert, R. Turk) • 25 May 1945
Same as 9.
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11. **A HUNDRED YEARS FROM TODAY** • 30 April 1946
(V. Young, J. Young, N. Washington - arr. Tadd Dameron)
with **THE GEORGIE AULD ORCHESTRA**
 12. **YOU'RE BLASÉ** (O. Hamilton, B. Sievier - arr. Al Cohn) • 14 June 1946
Same as 11.
 13. **ALL TOO SOON** (D. Ellington, C. Sigman) • 6 March 1946
with **TONY SCOTT AND HIS DOWN BEAT CLUB SEPTET**: B. Bopstein (alias Dizzy Gillespie) (tp); Trummy Young (tb); Tony Scott (cl); Ben Webster (ts); Jimmy Jones (p); Gene Ramey (b); Ed Nicholson (d).
 14. **YOU GO TO MY HEAD** (J.F. Coots, H. Gillespie) • 9 Jan. 1946
with **JOHN KIRBY AND HIS ORCHESTRA**
 15. **I'M THRU WITH LOVE** (M. Malneck, F. Livingston, G. Kahn) • 18 July 1946
with **THE GEORGE TREADWELL ORCHESTRA**
 16. **IF YOU COULD SEE ME NOW** (T. Dameron, C. Sigman) • 7 May 1946
SARAH VAUGHAN AND HER ORCHESTRA, dir. Tadd Dameron
Soloist: Freddie Webster (tp).
 17. **DON'T WORRY 'BOUT ME** (R. Bloom, T. Koehler) 19 Aug. 1946
with **THE TEDDY WILSON OCTET** • *Soloists: Teddy Wilson (p) - Buck Clayton (tp)*.
 18. **DON'T BLAME ME** • Feb.-March 1945
(J. McHugh, D. Fields - arr. Tadd Dameron)
with **THE BILLY ECKSTINE ORCHESTRA**
 19. **I COVER THE WATERFRONT** • Concert Town Hall, New York, 8 Nov. 1947
(J. Green, E. Heyman)
with **Sammy Benskin (p); Freddy Lacey (g); Rodney Richardson (b); Roy Haynes (d)**.
 20. **I CRIED FOR YOU** (G. Arnheim, A. Lyman, A. Freed) • 8 Nov. 1947
Same as 19, Lester Young (ts) added.

DISPONIBLES DANS LA MÊME COLLECTION

Louis ARMSTRONG	R2CD 8001
Count BASIE	R2CD 8002
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Cab CALLOWAY	R2CD 8016
Charlie CHRISTIAN	R2CD 8004
Nat King COLE	R2CD 8011
Duke ELLINGTON	R2CD 8005
Ella FITZGERALD	R2CD 8012
Erroll GARNER	R2CD 8013
Stan GETZ	R2CD 8026
Dirzy GILLESPIE	R2CD 8006
Dexter GORDON	R2CD 8021
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Fats WALLER	R2CD 8015
Dinah WASHINGTON	R2CD 8030
Lester YOUNG	R2CD 8010





R2CD 8029

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17. *SUMMERTIME*
18. *THE NEARNESS OF YOU*
19. *I'M GONNA SIT RIGHT DOWN*
20. *EVERYTHING I HAVE IS YOURS*

TOTAL TIME: 61'19

CD 2

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3. *PENTHOUSE SERENADE*
4. *WHAT A DIFFERENCE A DAY MADE*
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7. *NO SMOKES BLUES*
8. *EAST OF THE SUN*
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18. *DON'T BLAME ME*
19. *I COVER THE WATERFRONT*
20. *I CRIED FOR YOU*

TOTAL TIME: 60'38

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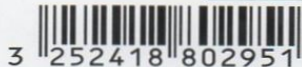


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