



SARAH VAUGHAN

"BRAZILIAN ROMANCE"

- | | | |
|----|---|------|
| 1 | MAKE THIS CITY OURS TONIGHT | 2:55 |
| | (M. Nascimento/T. Mann) Berna Music, Inc. | |
| 2 | ROMANCE | 3:30 |
| | (D. Caymmi/P.C. Pinheiro/T. Mann) Berna Music Inc. | |
| 3 | LOVE AND PASSION | 3:57 |
| | (M. Nascimento/T. Mann) Tres Pontas Music/State of the Art Music | |
| 4 | SO MANY STARS | 4:07 |
| | (S. Mendes/A. & M. Bergman) Berna Music, Inc. | |
| 5 | PHOTOGRAPH | 2:30 |
| | (D. Caymmi/P.C. Pinheiro/T. Mann) Berna Music, Inc. | |
| 6 | NOTHING WILL BE AS IT WAS | 4:43 |
| | (M. Nascimento/R. Bastos/R. Vincent) Tres Pontas Music/State of the Art Music | |
| 7 | IT'S SIMPLE | 2:58 |
| | (D. Caymmi/P.C. Pinheiro/T. Mann) Berna Music, Inc. | |
| 8 | OBSESSION | 3:08 |
| | (D. Caymmi/G. Peranzetta/T. Mann) Berna Music, Inc. | |
| 9 | WANTING MORE | 3:54 |
| | (F. Leporace/T. Mann) Berna Music, Inc. | |
| 10 | YOUR SMILE | 3:07 |
| | (D. Caymmi/P.C. Pinheiro/I. Wolf) Berna Music, Inc.
BIEM/STEMRA | |

CBS 460156 2

Arranged by DORI CAYMMI

Musicians:

GEORGE DUKE—Keyboards
ALPHONSO JOHNSON—Bass
DAN HUFF—Guitar
DORI CAYMMI—Guitar
CARLOS VEGA—Drums
PAULINHO DA COSTA—Percussion

HUBERT LAWS—Flute solo on "Obsession"

TOM SCOTT—Lyricon solo on "Love and Passion";

Tenor Sax solo on "Make This City Ours Tonight"

ERNIE WATTS—Alto Sax solo on

"Nothing Will Be As It Was"

MARCIO MONTARROYOS—Flugel Horn solo on

"Romance"; Trumpet solo

on "Make This City Ours Tonight"

CHUCK DOMANICO—Acoustic Bass

on "Photograph"

SIEDAH GARRETT, GRACINHA LEPORACE AND

KATE MARKOWITZ—

Background vocals on "Your Smile"

Violins:

RONALD FOLSON, JOSEPH GOODMAN,
IRVING GELLER, MARILYN GRAHAM, R. HILL,
JEAN HUGO, BILL HYBEL,
CONNIE KUPKA, GORDON MARRON,

WILBERT NUTTY COMBE, JAY ROSEN, ROBERT SANOV,
BARRY SOCHER, ARTHUR ZADINSKY
AND SHARI ZIPPERT.

Viola: MARILYN H. BAKER, KENNETH BURWARD-HOY,
GARETH NUTTY COMBE AND HERSCHEL WISE.

Celli: LARRY CORBETT, TODD HEMMENWAY,
SUZIE KATAYAMA AND DAVID SPELTZ.

Harp: GAYLE LEVANT

Contractors: JULES CHAIKIN AND STANLEY PLUMMER

Recorded in January/February 1987, at A&M Recording Studios and Motown/Hitsville U.S.A. Recording Studios/Milton Nascimento, vocal on "Love and Passion" recorded in Rio de Janeiro, Brazil at Transamerica Studio by Antonio Canazio/Engineered by Erik Zabler (except Miss Vaughan's vocal on "Love and Passion" engineered by Don Murray); Assistant Engineers: Mark McKenna, Michael Dotson, Michael Ross/Mixed by Allen Sides at Ocean Way Recording/Mastered by Bernie Grundman at Bernie Grundman Mastering Studios/Recorded on the Mitsubishi 850 Digital System. Mixed down to the SONY PCM 1630 System.

Milton Nascimento appears courtesy of CBS Records, Brazil.
George Duke appears courtesy of Elektra Records.
Tom Scott appears courtesy of GRP Records.
Ernie Watts appears courtesy of QWEST Records.
Paulinho da Costa appears courtesy of Pablo Records.

Art Direction: Stacy Drummond/Cover Illustration:
Lori Lohstoeter/Back Cover Photo: Lester Cohen



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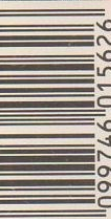
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COMPACT
disc
DIGITAL AUDIO

CB 801

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