



Sarah  
Vaughan

Body and Soul

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*Sarah Vaughan*



*Body and Soul*

**BRISA**

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48039-2BD MCPS

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Made in FCC



Sarah Vaughan



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1. **You Go To My Head** (Coots, Gillespie). 3'04  
Rec. New York January 9/ 1946

2. **Mean to Me** (1st Version) (Albert, Turk). 2'41  
Rec. New York May 25/1945

3. **Body and Soul** (Green, Heyman, Sour, Eyton). 2'56  
Rec. New York July 18/1946

4. **The One I Love Belongs To Somebody Else** (Jones, Kahn). 3'14  
Rec. New York November 8/ 1947

5. **September Song** (Weill, Anderson). 3'05 Rec. New York November 19/ 1946

6. **Interlude (A Night in Tunisia)** (Gillespie, Paparelli, Leveen). 3'03 - Rec. New York December 31/ 1944

7. **It Might As Well Be Spring** (Rodgers, Hammerstein II). 3'03 - Rec. New York January 9/ 1946

8. **Love Me Or Leave Me** (Donaldson, Kahn). 3'01 - Rec. New York November 8/ 1947

9. **East Of The Sun (And West Of The Moon)** (Bowman). 2'51  
Rec. New York December 31/ 1944

10. **The Man I Love** (G. & I. Gershwin). 3'17  
Rec. New York November 8/ 1947

11. **What A Difference A Day Made** (Adams, Grever). 2'49  
Rec. New York December 29/ 1947

12. **Tenderly** (Gross, Lawrence). 3'07 - Rec. New York July 2/ 1947

13. **If You Could See Me Now** (Dameron, Sigman). 2'49  
Rec. New York May 7/ 1946

14. **Lover Man (Oh, Where Can You Be?)** (Ramirez, Davis). 3'22  
Rec. New York May 11/ 1945

Tracks 1, 7 featuring John Kirby & his Orchestra  
Track 2 featuring Sarah Vaughan & her Octet  
Tracks 3, 12 featuring George Treadwell Orchestra  
Tracks 4, 8 featuring Ted Dale & his Orchestra  
Track 5 featuring Teddy Wilson Quartet  
Tracks 6, 9 featuring The All Star Band  
Track 13 under Direction of Tadd Dameron  
Tracks 14 featuring Dizzy Gillespie & his All Stars

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