

# BILLY & SARAH



BILLY  
ECKSTINE  
AND  
SARAH  
VAUGHAN





L70088

Side 1

**"BILLY AND SARAH"**

- 1. DEDICATED TO YOU—Billy Eckstine and Sarah Vaughan  
(Cahn-Chaplin-Zaret)
  - 2. I CAN'T GET STARTED—Sarah Vaughan  
(From "Ziegfeld Follies of 1936") (Duke-I. Gershwin)
  - 3. A ROOM WITH A VIEW—Billy Eckstine  
(Swan-Stillman)
  - 4. EVERY DAY—Billy Eckstine and Sarah Vaughan  
(Warner Bros. "Sweet Music") (Fain-Kahaly)
  - 5. NO ORCHIDS FOR MY LADY—Billy Eckstine  
(Strachey-Stranks)
  - 6. WHAT A DIFFERENCE A DAY MADE  
Sarah Vaughan  
(Grabar-Adams)
- BILLY ECKSTINE AND SARAH VAUGHAN**

A PRODUCT OF MGM RECORDS—A DIVISION OF LOEW'S INCORPORATED Made in U.S.A.



L70088

Side 2

**"BILLY AND SARAH"**

- 1. I LOVE YOU—Billy Eckstine and Sarah Vaughan  
(Stage Prod. "Mexican Hayride") (Porter)
  - 2. HAVE A GOOD TIME—Billy Eckstine  
(F. & B. Bryant)
  - 3. A HUNDRED YEARS FROM TODAY—Sarah Vaughan  
(Lew Leslie's "Blackbirds of 1934")  
(V. & J. Young-Washington)
  - 4. YOU'RE ALL I NEED—Billy Eckstine and Sarah Vaughan  
(Kaper-Jurmann-Kahn)
  - 5. KISS OF FIRE—Billy Eckstine  
(Allen-Hill)
  - 6. YOU'RE NOT THE KIND  
Sarah Vaughan  
(Hudson-Mills)
- BILLY ECKSTINE AND SARAH VAUGHAN**

A PRODUCT OF MGM RECORDS—A DIVISION OF LOEW'S INCORPORATED Made in U.S.A.



presents

## BILLY AND SARAH

DEIGNED TO YOU (Billy and Sarah)  
I CAN'T GET STARTED (Sarah)  
A ROOM WITH A VIEW (Billy)  
EV'RY DAY (Billy and Sarah)

NO ORCHIDS FOR MY LADY (Billy)  
WHAT A DIFFERENCE A DAY MADE (Sarah)  
I LOVE YOU (Billy and Sarah)  
HAVE A GOOD TIME (Billy)

A HUNDRED YEARS FROM TODAY (Sarah)  
YOU'RE ALL I NEED (Billy and Sarah)  
KISS OF FIRE (Billy)  
YOU'RE NOT THE KIND (Sarah)

## BILLY ECKSTINE and SARAH VAUGHAN

Lion Records, a product of M-G-M Records, takes pride in presenting this great album collection of memorable recordings by two of America's finest singers: Billy Eckstine and Sarah Vaughan.

Billy and Sarah have long been friends and have often appeared together. In fact, Sarah's first professional appearances were made in company with Billy. It all began when Sarah, whose singing experience to date had been limited to a church choir in her native Newark, N. J., entered an amateur contest at New York's Apollo Theatre. Her first prize award was a week's engagement at the entertainment center as guest vocalist with the Earl Hines orchestra. Favored male vocalist with the band at the time was Billy Eckstine, who had just helped Hines rack up a big record hit in "I Got It Bad And That Ain't Good." Sarah made

such a fine impression during her guesting stint that Hines asked her to join the aggregation permanently. For quite a while after that Billy and Sarah helped Hines make beautiful music.

Later, Billy struck out on his own to form a band which enjoyed wide popularity in its time. Included in the instrumental set-up were such musicians as Dizzy Gillespie and Charlie Parker—and what could be more appropriate? "Sarah Vaughan joined the crew to hold forth with Billy in the vocal spotlight. Shortly, it became evident that the pair must split and go their separate ways career-wise. Sarah was in great demand as a solo attraction. Billy and the partial professional company on the most pleasure of terms. Soon, Billy himself disbanded his orchestra to follow a purely vocal career.

The separate tries to fame and popularity of Billy

and Sarah paralleled each other in extraordinarily similar fashion. It wasn't long before each simultaneously was placing in the number one position in all music popularity polls as top male and female vocalists. And, of course, in the case of both, the popularity has lasted!

Over the years since their early days together, Billy and Sarah have often appeared together publicly for old times' sake. When they do, their fans are in for a treat of some of the most fabulous music-making to be had in our time. Billy and Sarah's long time entertainment association is honored in this album. Together, they perform four beloved standard songs. And, each is heard alone in four other songs. The result is an album collection which shines with the brilliance of stardom itself—an album collection you'll come to treasure!

### DON'T MISS THESE GREAT ALBUM COLLECTIONS ON LION LONG-PLAYING RECORDS:

- |   |   |  |
|---|---|--|
| 170050 I FEEL SO SMOOTH—LENA HORNE  | 170085 THAT HONKY TONK FIANCÉ—THE FRANK PETTY TRIO  | 170080 THE WONDERFUL WORLD OF FAIRY TALES—ROBERT Q. LEWIS                      |
| 170051 MEMORIES OF SARAH LOUCH—SUNG BY PHIL BRITO   | 170086 THE GREATEST STRINGS MALETZ—MARRY MORLOCK and His Orchestra  | 170081 40 ALL TIME CHRISTMAS FAVORITES—ROBERT MAXWELL and his Trio             |
| 170052 SARAH VAUGHAN  | 170087 SWINGIN' DOUBLE DUTY—THE DUKE HYMAN TRIO   | 170082 BELIEVED—CHRISTMAS HYMNS AND CAROLS—THE CANTERBURY CHORUS               |
| 170053 BENNY DURANT—IN PERSON   | 170088 I NEED YOU SO—VICKY JOE HUNTER   | 170083 AN OLD FASHIONED CHRISTMAS—FRANCIS HILLMAN (at the Harpisture)          |
| 170054 ROCKIN' AT THE TOP—SARAH "THE MAJ" TAYLOR—The Taylor Trio and Orchestra              | 170089 SQUARE DANCES—GLEN BRYANT and His Allstars   | 170084 TOM THUMB—Original Cast Sound Track Album                               |
| 170055 KATHRYN GRAYSON  | 170090 GREATLY FRENCH SONGS—REV. JOSEPH at the Piano  | 170085 A COMMUNITY SONG OF ALL TIME, FAVORITE CHILDREN'S SONGS—ROBERT Q. LEWIS |
| 170056 CYRIL STANFORD and His Orchestra   | 170091 GREATEST ITALIAN SONGS—REV. JOSEPH at the Piano  | 170086 SPACE STORIES AND SOUNDS—BILL STEIN                                     |
| 170057 THE BEST OF BILLY ECKSTINE   | 170092 ESTERICK WALK—PREACHER KELLY and the Five Saints   | 170087 TOM AND JERRY'S FORTUNE   |
| 170058 ART COOPER PLAYS COLE PORTER and IRVING BERLIN—Vocalist Art Cooper and The Mel-Tones | 170093 TOM AND JERRY CARTOON FAVORITES  | 170088 BILLY AND SARAH   |
| 170059 MOODY HERMAN and The Herd at CARNegie Hall   | 170094 MOTHER GOOSE PARADE  | 170089 MILLION DOLLAR WALKERVILLE SHOW   |
| 170060 THE MUSIC OF RICHARD RODGERS—TID SPRAWLER, His Vocal and Orchestra                   | 170095 KISSIN' WITHIN THE SILENCE OF THE BEAT THAT HEART IS—"GERRY" THE RHYTHM BROTHERS—BETTY GARRETT tells the story of "FANTASME, THE MEDICAL MONK" | 170090 BILLY ECKSTINE and SARAH VAUGHAN  |
| 170061 JOHNNY DEBONDING—DICKENS OF PARIS  | 170096 KISSIN' WITHIN THE SILENCE OF THE BEAT THAT HEART IS—"GERRY" THE RHYTHM BROTHERS—BETTY GARRETT tells the story of "FANTASME, THE MEDICAL MONK" | 170091 MILLION DOLLAR WALKERVILLE SHOW   |
| 170062 THREE HAPPY BANQUETS—ART MOONEY and His Orchestra                                    | 170097 (LONG) BARRYMORE tells the story of "TOP TEN MINUTE"   | 170092 BETTY GARRETT, JIMMY CORANNE, GENE KELLY, and others                    |
| 170063 HARRY JORGES and His Orchestra   | 170098 NATE "THE FAT" tells the story of "JOHNNY APPLESEED"   | 170093 MILLION DOLLAR WALKERVILLE SHOW   |
| 170064 LIONEL HAMILTON and His Orchestra  | 170099 CHRISTMAS IS FOR CHILDREN—LIONEL BARRYMORE, JIMMY CORANNE, THE ADAM NOBELLES, and others   | 170094 BILLY ECKSTINE and SARAH VAUGHAN  |

## L70088

A FULL FIDELITY RECORDING  
This Lion Long-Playing and Cassette Record is designed for reproduction on stereophonic recording and playback systems. A minimum of 100% fidelity. Printed in U.S.A.