





sarah vaughan ballads

Sarah Vaughan signed to Roulette Records in 1960 at the peak of her career. Her recordings over the four years at the label showcased her talent in the hands of some of the best arrangers in the business: Benny Carter, Thad Jones, Gerald Wilson and Quincy Jones, among others. Producer Teddy Reig kept her sound and repertoire varied but each LP was strongly focused. The multiplicity of musically brilliant ensembles did not provide much help for her attempts at chart success at the time. The radio was beginning to embrace the sound of rock 'n' roll, and popular success for standard repertoire became nearly impossible.

On this collection Vaughan is heard with ensembles ranging from guitar/bass duets with Barney Kessel and Joe Comfort, to the Count Basie Orchestra, to a small ensemble led by Gerald Wilson. The gorgeous instrument of her voice had begun to darken at the time, lending an emotional gravity and assurance to her brilliant musical instincts. Her performances here are momentary gems of interpretation, deeply felt and gorgeously sung.

Compilation produced by MICHAEL CUSCUNA / Mastered by RON McMASTER / Creative direction by GORDON H JEE / Cover illustration by ROBERT ARNOW / Other illustrations by KAREN THOMAS / Art direction & design by BURTON YOUNT / www.bluenote.com

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01 ALL OR NOTHING AT ALL 3:10
(I. Lawrence-A. Altman)
Originally issued on the Roulette LP *Sarah Vaughan Plus Two*
With Barney Kessel *guitar* and Joe Comfort *bass*

02 MIDNIGHT SUN 5:33
(Mercer-Burke-Hampton)
Originally issued on the Roulette LP *Sarah Sings Soulfully*
With Carmell Jones *trumpet*, Teddy Edwards *tenor sax*,
Ernie Freeman *organ*, John Collins *guitar*, Al McKibbon *bass*,
Milt Turner *drums*, Gerald Wilson *arranger*

03 DREAMY 2:55
(E. Garner-S. Shaw)
Originally issued on the Roulette LP *Dreamy*
With orchestra arranged by Jimmy Jones

04 YOU GO TO MY HEAD 4:51
(J.F. Coots-H. Gillespie)
Originally issued on the Roulette LP *Count Basie & Sarah Vaughan*
With the Count Basie Orchestra arranged by Thad Jones

05 KEY LARGO 3:27
(Carter-Suessdorf-Worth)
Originally issued on the Roulette LP *Sarah Vaughan Plus Two*
With Barney Kessel *guitar* and Joe Comfort *bass*

06 'ROUND MIDNIGHT 3:33
(Monk-Williams-Hanighen)
Originally issued on the Roulette LP *Sarah Sings Soulfully*
With Carmell Jones *trumpet*, Teddy Edwards *tenor sax*,
Ernie Freeman *organ*, John Collins *guitar*, Al McKibbon *bass*,
Milt Turner *drums*, Gerald Wilson *arranger*

ORIGINAL SESSIONS PRODUCED BY TEDDY REIG. RECORDED IN 1960-63.

07 THE SECOND TIME AROUND 3:40
(J. Van Heusen-S. Cahn)
Originally issued on the Roulette LP *You're Mine You*
With orchestra arranged by Quincy Jones

08 LOVER MAN 3:56
(Ramirez-Davis-Sherman)
Originally issued on the Roulette LP *Count Basie & Sarah Vaughan*
With the Count Basie Orchestra arranged by Thad Jones

09 IN A SENTIMENTAL MOOD 4:03
(D. Ellington-M. Kurtz)
Originally issued on the Roulette LP *After Hours*
With Mundell Lowe *guitar* and George Duvivier *bass*

10 GUESS I'LL HANG MY TEARS OUT TO DRY 4:06
(J. Stein-S. Gohin)
Originally issued on the Roulette LP *Sarah Sings Soulfully*
With Carmell Jones *trumpet*, Teddy Edwards *tenor sax*,
Ernie Freeman *organ*, John Collins *guitar*, Al McKibbon *bass*,
Milt Turner *drums*, Gerald Wilson *arranger*

11 SOLITUDE 3:47
(D. Ellington-E. DeLange)
Originally issued on the Roulette LP *The Lonely Hours*
With string orchestra arranged by Benny Carter

12 I FALL IN LOVE TOO EASILY 3:19
(S. Cahn-J. Styne)
Originally issued on the Roulette LP *Snowbound*
With orchestra arranged by Don Costa

13 IF I HAD YOU 3:51
(Irving Berlin)
Originally issued on the Roulette LP *The Lonely Hours*
With string orchestra arranged by Benny Carter

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ROULETTE JAZZ



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F: PM 616	UK: 5375612	Printed in the EU
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Place of manufacture as stated on label. Marketed and Distributed by EMI