

MCE 126 123

# sarah vaughan

**GONE**  
**HE NEVER MENTIONED**  
**LOVE**  
**RIGHT OR WRONG**  
**SHOW ME**  
**A MAN**



ACC. BY ORCHESTRA AND CHORUS CONDUCTED BY QUINCY JONES



# sarah vaughan

## IN COPENHAGEN

WITH ORCHESTRA  
AND CHORUS  
CONDUCTED BY  
QUINCY JONES



### Side one

#### 1. GONE

(Guy Magenta — Steve Allen) — 2:10

#### 2. HE NEVER MENTIONED LOVE

(Curtis Lewis — Steve Allen) — 2:43

### Side two

#### 3. RIGHT OR WRONG

(Raleigh/Siegel/Juergens) — 2:44

#### 4. SHOW ME A MAN

(Rudy Clark) — 2:15

Sarah Vaughan is back on Mercury! The four titles on this EP mark her return to the label and were studio-recorded in Copenhagen August 7th 1963, when „the divine Sarah“ was the top-attraction at the Tivoli Variety. As you may hear for yourself, Sarah did a wonderful job with Quincy Jones that day in the studio – just as she did at the Tivoli Variety. After her opening night there the press wrote:

#### SARAH VAUGHAN – MARVELLOUS VOICE, WONDERFUL GIRL

In a plain white dress she makes her entry. On stage no flamboyant gestures or exaggerated movements, just the sheer power and excitement of her singing captivates the audience . . . Miss Vaughan will not only attract all jazz lovers to the Tivoli, but also those who wish to spend an enjoyable evening at this wonderful performance.

(Berlingske Tidende, 3/8 63)

#### DIVINE SARAH Jazz singer at the Tivoli Variety transforms pop music into art

This was a different Sarah to the artist who faced the jazz enthusiasts at Juan-les-Pins . . . When we say the performance she gave was not primarily that of a jazz singer, this is no disparagement of her talents, rather it is a compliment to her scope and range as an artist.

(Politiken, 3/8 63)

#### THANKS FOR SARAH – a gift to all music lovers

She preaches the jazz message and makes even pop music an art. Wear a dinner jacket, stiff collar and have a 100 kroner note in your pocket for a Callas performance if you like – I prefer to sit in ordinary dress and enjoy that wonderful gift of nature, Sarah Vaughan's exciting and far reaching voice!

(Ekstrabladet, 3/8 63)

. . . but the evening belongs to Sarah Vaughan. Whether she under or overtunes herself through „Somewhere over the rainbow“, or sings a kittenish duet with her

own private orchestra, she is equally magnificent and creates a hush over the audience as in a deep South church before the great Hallelujah bursts forth . . .

(Børsen, 3/8 63)

#### SARAH VAUGHAN – a fantasy in sound

Sarah Vaughan's performance is a fantasy in sound. She plays around with a couple or more octaves in a wonderful way. Even when she sings the songs we know so well – it is in her own individual style, using her own staggering musical dynamics . . .

(Berl. Aftenavis 3/8 63)