

the Divine
**SARAH
VAUGHAN**

SMOOTH OPERATOR

YOU'RE MY BABY

ETERNALLY

BROKEN HEARTED MELODY

EP-1-3396





EXTENDED

PLAYING

EP-1-3396A
19020-19019

Vocal by
Sarah Vaughan

1. SMOOTH OPERATOR (Otis-Stein) Eden
Music (BMI)-2:17
 2. YOU'RE MY BABY (Otis-Willis)
Lily Music (BMI)-2:18
- SARAH VAUGHAN

MERCURY RECORD CORPORATION MADE IN U.S.A.



EXTENDED

PLAYING

EP-1-3396B
19025-17052

Vocal by
Sarah Vaughan

1. ETERNALLY (Chaplin-Parsons)
Bourne, Inc. (ASCAP)-2:20
 2. BROKEN-HEARTED MELODY (David-
Edwards) Mansion Music (ASCAP)-2:15
- SARAH VAUGHAN

MERCURY RECORD CORPORATION MADE IN U.S.A.

SMOOTH OPERATOR
YOU'RE MY BABY
ETERNALLY
BROKEN-HEARTED MELODY

SARAH VAUGHAN

Mark 1959 as a major year in the star-studded career of Sarah Vaughan. In that strategic year la Vaughan broke the sound barrier. The sound of jazz became the sound of pop and jazz. With the four tunes herein "The Divine One" joined thousands of pop record buyers to the hundreds of jazz fans across the country who were already in the Vaughan legion. And there seems no stopping in 1960, for the last hit, *Eternally*, moves along just as strongly currently.

The Vaughan success is the zenith of a 15-year show business climb. Once a pianist with Earl (Fatha) Hines and later vocalist with the now-defunct Billy Eckstine progressive jazz band of 1945-46, Sarah has slowly but surely mounted the vocal pinnacle.

EP-1-3396



This MERCURY EXTENDED PLAYING 45 r.p.m. recording was made possible through the use of the MERCURY SOUND MARGIN CONTROL process—a technique whereby it has become possible for Mercury to produce for the record-buying public a disc of truly superior quality, especially with respect to brilliance, clarity, dynamic range and reliable stylus tracking. This record can be played on any 45 r.p.m. turntable.

**Listen to these Mercury
albums by Sarah Vaughan**

THE MAGIC OF SARAH VAUGHAN
Stereo SR 60110/Monaural MG 20438

NO COUNT SARAH
Stereo SR 60116/Monaural MG 20441