

EP-1-3361

• ALEXANDER'S RAGTIME BAND • YOU'RE JUST IN LOVE
• I'VE GOT MY LOVE TO KEEP ME WARM • REMEMBER

VOL. 1

BILLY SARAH
ECKSTINE * VAUGHAN

SING THE
BEST OF

IRVING BERLIN



EXTENDED  PLAYING

Mercury

EP-1-3361A
15328-15329

Vocal by
Sarah Vaughan-
Billy Eckstine

1. ALEXANDER'S RAGTIME BAND (Irving Berlin)
Irving Berlin Music Corp. (ASCAP)—4:00
 2. REMEMBER (Irving Berlin)
Irving Berlin Music Corp. (ASCAP)—2:15
- SARAH VAUGHAN & BILLY ECKSTINE**

Orchestra Conducted
by Hal Mooney

EXTENDED  PLAYING

Mercury

EP-1-3361B
15330-15333

Vocal by
Billy Eckstine-
Sarah Vaughan

1. I'VE GOT MY LOVE TO KEEP ME WARM (Irving Berlin)
Irving Berlin Music Corp. (ASCAP)—4:07
 2. YOU'RE JUST IN LOVE (Irving Berlin)
Irving Berlin Music Corp. (ASCAP)—3:40
- BILLY ECKSTINE & SARAH VAUGHAN**

Orchestra Conducted
by Hal Mooney

Sarah Vaughan ★ Billy Eckstine

VOLUME 1

- ALEXANDER'S RAGTIME BAND
- REMEMBER
- I'VE GOT MY LOVE TO KEEP ME WARM
- YOU'RE JUST IN LOVE

Talk about two singers being made for each other, Sarah Vaughan and Billy Eckstine helped make each other what they are today. It was Billy who helped Sarah get her first professional job with Earl Hines' band. She was second pianist between vocals, and when Billy wasn't singing, he blew a spare trumpet. When Billy formed his own band, Sarah was star vocalist. Each listened to the other carefully, learned and was inspired. Ask Sarah today who was her greatest influence and she'll say, "Mr. B." Ask Billy and he'll answer, "Sassy."

It was a great day for Mercury Records, and for music in America, when Billy Eckstine became a Mercury artist. For Sarah Vaughan already was, and that meant that these two great artists could finally record as millions have wanted them to do — together.

Add to this combination the greatest standards of the greatest song maker of all time, Irving Berlin, and how much finer can a package of recorded entertainment be?

For more of Sarah and Billy listen to Mercury EP-1-3666 or Mercury Album MG 20316.



This MERCURY EXTENDED PLAYING 45 r.p.m. recording was made possible through the use of the FINE-FAIRCHILD MARGIN CONTROL process—a technique whereby it has become possible for Mercury to produce for the record-buying public a disc of truly superior quality, especially with respect to brilliance, clarity, dynamic range and reliable stetch tracking. This record can be played on any 45 r.p.m. turntable.