



EP-1-3005

SONGS BY

Sarah

Vaughan



Honey

I Don't Know Why

Let's Put Out The Lights

I'm In The Mood For Love

EXTENDED  PLAYING

*Mercury*

EP-1-3305A  
10801-10798

VOCAL BY  
SARAH VAUGHAN

1. HONEY  
(Simons-Gillespie-Whiting)
2. LET'S PUT OUT THE LIGHTS  
(Herman Hupfeld)

SARAH VAUGHAN

MERCURY RECORD CORPORATION, MADE IN U.S.A.

EXTENDED  PLAYING

*Mercury*

EP-1-3305B  
10795-10796

VOCAL BY  
SARAH VAUGHAN

1. I'M IN THE MOOD FOR LOVE  
(McHugh-Fields)
2. I DON'T KNOW WHY  
(Turk-Ahler)

SARAH VAUGHAN

MERCURY RECORD CORPORATION, MADE IN U.S.A.

# songs by SARAH VAUGHAN

*Honey • Let's Put Out The Lights • I'm In The Mood For Love  
I Don't Know Why*

Sarah, the divine, magnificent, miraculous. These are some of the titles bestowed upon the rare and versatile voice of Sarah Vaughan. Sarah Vaughan is as well known for her singing in the jazz field as is her smooth, effortless handling of a dreamy ballad. She is, in fact, one of the few great recording stars who holds 2 contracts with the same company. She records for Mercury Records on popular tunes and for EmArcy, a subsidiary of Mercury Records on jazz. It takes a true artist to be so versatile and Sarah is versatility itself.

One can never say that Sarah Vaughan is a flash on the star-studded horizon of the music business for her career started way back when Sarah was in her teens fighting for a chance to be heard. The Apollo Theater in New York holds fond memories for Sarah because this was where her career started when she won an amateur contest and was heard by the great Earl "Father" Hines. Earl offered her a job as second pianist and vocalist with his band. It was during her association with Hines that she met another young singer and instrumentalist who later enjoyed the same fame as Sarah. His name was Billy Eckstine. Sarah later left Earl Hines to join Billy Eckstine when he formed his own band. From one nighters all over the country to small clubs on her own with a small group behind her instead of a full band took a long time and it wasn't always enjoyable. All this time though a wonderful style, a warm, sincere feeling for each word, each note, was maturing and finally flowered to the point where every performance had the complete assurance and confidence that sometimes used to be missing.

The proof of the pudding is in the eating. The proof of Sarah's wonderfulness is in the listening. Listen now to SONGS BY SARAH VAUGHAN because the proof is there.



THE MERCURY EXTENDED PLAYING 45 r.p.m. recording was made possible through the use of the FINE-FAJERHED MARIN GANTRE process—a technique whereby it has become possible for Mercury to produce for the record-buying public a disc of truly superior quality, especially with respect to brilliance, clarity, dynamic range and reliable stereo tracking. This record can be played on any 45 r.p.m. turntable.