



EP-1-3304



the divine sarah sings

The Touch Of Your Lips

S'wonderful

Tenderly

It's Magic

SARAH
VAUGHAN

EXTENDED  PLAYING

Mercury

EP-1-3304A
10814-10815

VOCAL BY
SARAH VAUGHAN

1. THE TOUCH OF YOUR LIPS
(Ray Noble)
2. S'WONDERFUL
(George Gershwin)
SARAH VAUGHAN

MERCURY RECORD CORPORATION, MADE IN U.S.A.

EXTENDED  PLAYING

Mercury

EP-1-3304B
10816-10800

VOCAL BY
SARAH VAUGHAN

1. TENDERLY
(Lawrence-Gross)
2. IT'S MAGIC
(Cahn-Styne)
SARAH VAUGHAN

MERCURY RECORD CORPORATION, MADE IN U.S.A.

MERCURY RECORD EP-1-3304 • SARAH VAUGHAN

The Divine Sarah Sings SARAH VAUGHAN

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The Touch of Your Lips • S'wonderful • Tenderly • It's Magic

Some like her "pop." Some like her "cool." Some like her on a standard, say, about nine years old. That's Sarah Vaughan.

In this Extended Play album, Mercury happily presents standards as a setting for Sarah Vaughan, whose exquisite talents are as diversified as they are divine. For years, Sarah's musical creations have been classics to the connoisseurs of "real gone" jazz. *Down Beat* magazine once wrote, "Sarah's use of her voice is a musical miracle." Then LaVaughan, her undisputed stature in the jazz world assured, invaded the realm of the popular-styled singers. No sooner did she come out with her first entry, "Make Yourself Comfortable, Baby," than the pop fans claimed Sarah for their own and bought up her record in most generous quantities. When she followed it up with another pop ballad, "How Important Can It Be?" a ready market made it another hit. Within days, she was headlining at the Chicago Theater, the plum of the personal appearance field, and the box office clerks were wishing they each had four hands. Her triumphs as a pop singer since that historic engagement have become the rule.

Yes, some like her "pop." and some like her "cool." But Sarah Vaughan, like most truly creative singers, makes herself most comfortable on a standard. For a good old standard has the sparkle of a new hat and the comfort of an old shoe.

So make yourself comfortable with Sarah Vaughan while she slips into some comfortable old shoes — namely, *The Touch of Your Lips, S'Wonderful, Tenderly and It's Magic.*



This MERCURY EXTENDED PLAYING 45 r.p.m. recording was made possible through the use of the FINE-FAIRCHILD MARGIN CONTROL process—a technique whereby it has become possible for Mercury to produce for the record-buying public a disc of truly superior quality, especially with respect to brilliance, clarity, dynamic range and reliable stylus tracking. This record can be played on any 45 r.p.m. turntable.

A PRODUCT OF MERCURY RECORD CORPORATION, CHICAGO ILLINOIS

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