



mercury EP 60082

sarah
vaughan

whatever lola wants
let's put out the lights
i'm in the mood for love
the touch of your hands



Mercury

MADE IN ITALY

EP
45



BIEM

EP
60082 A

SARAH VAUGHAN

WHATEVER LOLA WANTS (Adler - Ross)
LET'S PUT OUT THE LIGHTS (Hupfeld)

RISERVATI I DIRITTI DEL PROD. FON. E DEL PROPR. DELL'OPERA RIPR. - VIETATA DUPL. PUBBL. ESEC. RADIODIFF. DI QUESTO DISCO



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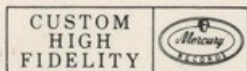
SARAH VAUGHAN

I'M IN THE MOOD FOR LOVE (Mc Hugh - Fields)
THE TOUCH OF YOUR HANDS (Kern - Harbach)

RISERVATI I DIRITTI DEL PROD. FON. E DEL PROPR. DELL'OPERA RIPR. - VIETATA DUPL. PUBBL. ESEC. RADIODIFF. DI QUESTO DISCO

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SARAH VAUGHAN



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The jazz world, instrumentally and vocally, may be said to be split into two camps. There are the followers and the followed; the imitators and the inimitable. True, there are many who have managed to graduate out of the first class into the second, but in the case of Sarah Vaughan it can be safely stated that this talent has been there from the very beginning.

When Sarah Vaughan was seven years old she already was an accomplished pianist and organist. At Newark's Zion Baptist Church, even as a youngster, a soloist with the church choir. Sarah's debut occurred in 1943 when she traveled across the Hudson from her Newark, N. J. home to win an amateur contest at Harlem's Apollo Theatre. Soon afterward she appeared at the Apollo with the Earl Hines band and then with the bands of Billy Eckstine and John Kirby.

Sarah married former bandleader George Treadwell, who is also her business manager.

The first big turning point came when she was named the New Star of 1947. An engagement in Chicago soon after was the next milestone. Sarah was signed to headline the Rhumboogie Club in Chicago for two weeks, but remained for two months. With the news of Sarah's success radiating across the nation, demands grew for more and more Vaughan recordings. The rest is history — for the Sarah Vaughan voice has garnered a solid niche in the fans's affections.

SIDE ONE

whatever lola wants
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SIDE TWO

I'm in the mood for love
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