

X102

*Sarah Vaughan*

**The Man  
I Love**



BODY AND SOUL  
I CAN MAKE YOU  
LOVE ME  
ONCE IN A WHILE  
THE MAN I LOVE



M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.

# M-G-M



EXTENDED  
PLAY  
45 R.P.M.

**X1020**  
53-EP-121

1. THE MAN I LOVE  
(G. Gershwin-I. Gershwin)
  2. BODY AND SOUL  
(Green-Heyman-Sour-Eyton)
- SARAH VAUGHAN  
With Orchestral Accompaniment

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

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EXTENDED  
PLAY  
45 R.P.M.

**X1020**  
53-EP-122

1. I CAN MAKE YOU LOVE ME  
(De Rose-Russell)
  2. ONCE IN A WHILE  
(Edwards-Green)
- SARAH VAUGHAN  
With Orchestral Accompaniment

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

## SARAH VAUGHAN

Just a short time ago, Sarah Vaughan was singing in the choir at the Mount Zion Baptist Church in Newark, N.J. But now she is "The Divine Sarah"—one of the most artful of all girl vocalists. How came all this? Simple—Sarah is a great singer.

On a dare, she entered the amateur show at New York's Apollo Theatre and won first prize . . . a prize that included a week's engagement with the Earl Hines orchestra. At the end of the fateful week, Sarah was offered a perma-

nent spot with the band.

The male vocalist with Hines at that time was Billy Eckstine, and singing with the great Mr. B. was a wonderful thrill for meekster Sarah. When Billy started his own band a year later, she went with him. When Billy dissolved his group to become a singing star single, Sarah also went out on her own. Today, both Billy and Sarah are single stars, but every once in a while they still get together and record a great duet.

### More Music To Enjoy on M-G-M EXTENDED PLAY RECORDS—45 rpm

- |   |   |  |
|---|---|--|
| X1001—DAVID ROSE<br>"Patrol Of A Fish"  | X1018—HARRY MORLOCK<br>"A Beer A Day Is"                        | X1042—HARRY MORLOCK<br>"Grouse Witter"                                   |
| X1002—BILLY ECKSTINE and SARAH VAUGHAN<br>"Call Home To You"                            | X1019—SARAH VAUGHAN<br>"I've Got A Crack On You"                | X1043—BILLY ECKSTINE<br>"Sings My Blue Belation"                         |
| X1003—TOMMY EDWARDS<br>"It's All In The Game"   | X1020—SARAH VAUGHAN<br>"The Way I Love"                         | X1044—ARTIE SHAW<br>"Ain't She Rays Cole Porter"                         |
| X1004—FRANK SITSY INO<br>"Oven Tender"  | X1021—MARGALITE MARSHALL<br>"Parade Ascension"                  | X1045—ARTHUR SMITH<br>"Harem On Fire"                                    |
| X1005—ZIGGY ELMAN<br>"Have The Ladies Sing"   | X1022—DIZZY GILLESPIE & DON BYAS<br>"Kings In Court"            | X1046—FRANCHIE BOBLO<br>"Dishes From Hell"                               |
| X1006—GEORGE SHEARING<br>"Fat You"  | X1023—JULIE CARRAN—MIL PERBER<br>"Lip"                          | X1048—MAGNINE JARROW<br>"Several Roving Favorites"                       |
| X1007—ART HUND<br>"Moon In The"   | X1024—LEONIE HAYTON<br>"Sings On The Fifth Avenue"              | X1049—WOODY HERMAN<br>"Wood, Waves And The Third Head"                   |
| X1008—DIBBIE REYNOLDS and LAMARION CASSINERK Sing<br>"ARTIST SMITH<br>"Guitar Variance" | X1025—GENA HORNE<br>"Dad I Do"                                  | X1047—HANK WILLIAMS<br>"On The Top Of The World"                         |
| X1010—WOODY HERMAN<br>"New Golden Wedding"  | X1026—CHERRY LADENSON<br>"Follow The Leader"                    | X1043—ROYAL DESEA HOUSE ORCH.<br>"Dishes To: Willie Tell"                |
| X1011—BILLY ECKSTINE<br>"My Feet Is Here"   | X1027—INGE SIMSTER<br>"The And Later"                           | X1047—GEORGE JOHNSON<br>"George Johnson Plays Decca<br>Sings "Tea In A"  |
| X1012—BLUE BARON<br>"I'm Gonna Dance For You"   | X1021—TED STRACER & SUB BENEY<br>"Love Can"                     | X1053—HOWARD EBB<br>"The World Is Mine Tonight"                          |
| X1013—ARNOOLD BY FRED ASTAIRE<br>"The Girl Who Sings"<br>"The Girl Who Sings"           | X1022—LEONIE HAYTON<br>"Alone Together"                         | X1051—BOB WOODWARD<br>"Sings The New World's Best"                       |
| X1014—HANK WILLIAMS<br>"Crazy Heart"  | X1023—LEONIE HAYTON<br>"Singing In The Dark"                    | X1073—ARTIE SHAW<br>"Sings Cole Porter Vol. 2"                           |
| X1018—BILLY ECKSTINE<br>"Applaud"   | X1024—PAUL BRITTON<br>"The Wonderful Woman Of<br>Sings Pauline" | X1075—HANK WILLIAMS<br>"Move It Or Over"                                 |
| X1016—DAVID ROSE<br>"Waltz From Thomas"   | X1025—KATHRYN CRAYSON<br>"Jazz Cats"                            | X1073—BILLY ECKSTINE<br>and THE ASSOCIATED ALL STARS<br>"I'll Teach You" |
| X1017—GEORGE SHEARING QUINTET<br>"In A Shanty Corner"                                   | X1026—HARRY MORLOCK<br>"Sings For You"                          | X1079—GENA KELLY<br>"Sings And Dances With"                              |

This M-G-M High Fidelity recording has been produced with techniques which insure the finest possible performance upon High Fidelity reproducing equipment as well as reproducing instruments of standard quality. At each stage of processing from the actual recording to the final master, every effort has been made to achieve and maintain proper balance and clarity throughout the range of frequency which can be captured and reproduced by modern recording techniques.

The service of a Discy Team and the famous M-G-M are guaranteed in this Original Discy Master Edition on a fresh week of 1000's 100, Printed in U.S.A.