

X1002

BILLY and **SARAH**
ECKSTINE **VAUGHAN**



*Dedicated
to you*

YOU'RE ALL I NEED
EV'RY DAY
I LOVE YOU
DEDICATED TO YOU



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M.G.M.—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.

M-G-M



**EXTENDED
PLAY
45 R.P.M.**

**X1002
53-EP-1**

- 1. DEDICATED TO YOU
(Cahn-Chaplin-Zaret)
 - 2. YOU'RE ALL I NEED
(Kaper-Jurmann-Kahn)
- BILLY ECKSTINE and
SARAH VAUGHAN**

M.G.M. RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

M.G.M.—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.

M-G-M



**EXTENDED
PLAY
45 R.P.M.**

**X1002
53-EP-2**

- 1. EV'RY DAY
(Fain-Kahal)
 - 2. I LOVE YOU
(Porter)
- SARAH VAUGHAN and
BILLY ECKSTINE**

M.G.M. RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

BILLY ECKSTINE

Native Pittsburgher Eckstine attended high school and college in Washington, D.C. Upon winning an amateur contest, he left Howard University, and took music seriously. Met Earl Hines in Chicago and joined his band in 1939. Learned trumpet at this period well enough to play in Earl's band for about a year, in addition to his regular singing chores. Left Hines in 1943 to go it alone. Formed his own band in 1944, made \$100,000 in the first ten weeks! Came the war, and he gave up his band to carry on alone as a soloist. Success came slowly. Then his records began to catch on, and the juke boxes began their "Eckstine avalanche" . . . a pleasant and welcome state of affairs that has not diminished since! Hit the peak at New York's Paramount where his reception, topped all other stars. Chosen by Metronome "the

greatest popular singer of all time"—a title he continues to justify today, smashing boxoffice records wherever he plays.

SARAH VAUGHAN

Sarah left her church choir to enter an amateur show at New York's Apollo Theatre and win first prize . . . a prize that included one week's engagement at the Apollo with Earl Hines' orchestra. (Notice any similarity to Mr. B's beginning?!) At the end of that fateful week, Sarah was offered a permanent spot with the band. And did she accept? What do you think! Of course it was an opportunity made even more thrilling because Billy himself was Earl's male vocalist at the time. Today, Sarah is a solo star in her own right. But when it comes to duets, there is no one in the world she'd rather team with than the great Mr. B.

More Music To Enjoy on**M-G-M EXTENDED PLAY RECORDS—45 rpm**

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| X1001 — DAVID ROSE
"Portrait Of A Flirt" | X1009 — ARTHUR SMITH
"Guitar Jamboree" |
| X1002 — BILLY ECKSTINE and SARAH VAUGHAN
"Dedicated To You" | X1010 — WOODY HERMAN
"New Golden Wedding" |
| X1003 — TOMMY EDWARDS
"It's All In The Game" | X1011 — BILLY ECKSTINE
"My Foolish Heart" |
| X1004 — FRANK PETTY TRIO
"Down Yonder" | X1012 — BLUE BARRON
"Cruising Down The River" |
| X1005 — ZIGGY ELMAN
"And The Angels Sing" | X1014 — HANK WILLIAMS
"Crazy Heart" |
| X1006 — GEORGE SHEARING
"For You" | X1016 — DAVID ROSE
"Motion Picture Themes" |
| X1007 — ART LUND
"Mam'selle" | X1018 — JIMMY DURANTE
"A-Razz-A-Mo-Tazz" |
| X1008 — DEBBIE REYNOLDS and
CARLETON CARPENTER Sing | X1021 — MACKLIN MARROW
"Fantasia Mexicana" |
| X1020 — SARAH VAUGHAN "The Man I Love" | |