

divine  
**SARAH  
VAUGHAN**

EMB EP 4524



SEPTEMBER SONG

DON'T WORRY  
ABOUT ME

LOVERMAN

I FEEL SO  
SMOOCHIE

ember

records

45 RPM

RECORDING FIRST  
PUBLISHED 1963  
EMB EP 4524  
(SIN EP-49-1A)

SIDE ONE

(a) Chappell & Co.  
(b) Cinephonic

**DIVINE SARAH VAUGHAN**

September Song (Maxwell Anderson-Kurt Weill) (a)  
Don't Worry About Me  
(Rube Bloom-Ted Koehler) (b)

**SARAH VAUGHAN**

A Rondo Recording

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ember

records

45 RPM

RECORDING FIRST  
PUBLISHED 1963  
EMB EP 4524  
(SIN EP-49-1B)

SIDE TWO

(a) Blackwick Music Ltd.  
(b) Gregman, Vocco  
& Conn

**DIVINE SARAH VAUGHAN**

Loverman (Davis-Rampirez-Sherman) (a)  
I Feel So Smoochie (Phil Moore) (b)

**SARAH VAUGHAN**

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EMB E.P. 4524

EMB E.P. 4524

*Sassy*  
**divine SARAH VAUGHAN**

Side One

**SEPTEMBER SONG  
DON'T WORRY ABOUT ME**

Ember presents SARAH VAUGHAN, on this collation of original and distinctive tracks which "the divine Sarah" sings in the style so beloved by enthusiasts the world over.

"Sassy"—as Miss Vaughan is known to her musical intimates, was born on 27th March, 1924—in Newark, New Jersey. As with many young girls, she had piano tuition when seven and later became a member of the Mount Zion Baptist Church Choir. Although she sang regularly at school and church functions she was more interested in her studies of piano and organ and refused to be impressed by the enthusiasm which her friends expressed for her vocal abilities.

As a teenager, Sarah entered in an amateur contest at Harlem's Apollo Theatre and won first prize . . . one week's engagement as band vocalist with the Earl Hines' Orchestra. Billy Eckstine, who was with Earl at this time, was so aware of her potential that he arranged with Hines that she be given her first professional job with the band wherein she played second piano as well as sang. It is interesting to note that Eckstine both vocalised and acted as utility trumpeter for Earl, at this time.

Side Two

**LOVERMAN *slow*  
I FEEL SO SMOOCHIE**

There is not the slightest doubt that Billy had a profound influence on Sarah Vaughan and, in 1944, she left Hines to join Eckstine's famous—although short-lived—orchestra which included Dizzy Gillespie and Charlie Parker in its personnel.

During the early 1950's Sarah emerged as one of the most gifted and popular singers of whom could be expected immaculate renditions of both jazz and more sophisticated numbers. Her status as an entertainer is constantly rising and she is in demand for the most glamorous night clubs. During 1950, Jeff Kruger, now head of Ember Records, presented Sarah Vaughan on her first English tour and she was received with great enthusiasm. Following this tour she became one of the most sought after recording stars.

Once again it is with pride that Ember presents this album of Sarah Vaughan singing such fine tunes as September Song, I Feel Smoochie and others. The "Loverman" track on Side Two has Sarah's vocal tastefully backed by Gillespie, Parker, Al Haig and Curly Russell with the late Sid Catlett on drums. May I suggest that you get comfortable, turn the lights low . . . this is Sarah Vaughan at her best!

Extended Play 45 r.p.m. record  
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RECORDING

