



sarah
vaughan

lullaby
of
birdland



EmArcy, a division of RCA Records Corporation, Chicago

EmArcy



EP-1-6099A
11078
RECORDED
DECEMBER 18, 1954

H. Mann, flute; C. Brown,
tp; P. Quinichette, tr
sax; J. Benjamin, bass;
J. Jones, piano; R.
Haynes, drs.

1. LULLABY OF BIRDLAND
(Shearing-Forster)
SARAH VAUGHAN

MERCURY RECORD CORPORATION MADE IN U.S.A.

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H. Mann, flute; C. Brown,
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sax; J. Benjamin, bass;
J. Jones, piano; R.
Haynes, drs.

1. SEPTEMBER SONG
(Weill-Anderson)
SARAH VAUGHAN

MERCURY RECORD CORPORATION MADE IN U.S.A.

EmArcy EP-1-6099

LULLABY OF BIRDLAND—SARAH VAUGHAN

LULLABY OF BIRDLAND

featuring
SARAH VAUGHAN

- Lullaby Of Birdland
- September Song

Clifford Brown, trumpet; Paul Quinichette, tenor sax; Herbie Mann, flute; Jimmy Jones, piano; Joe Benjamin, bass; Roy Haynes, drums.

SARAH VAUGHAN, whom we heard as a nineteen-year-old vocalist with Earl Hines' band, back in the dear departed days when she was doubling as second pianist, was substantially no different from the Vaughan we hear in this current set of performances. There is a subtle distinction, though. The ideas that were incubating then, the instrumental use of vocal sounds, the bending of syllables to fit musical phrasing, the blend of sophistication and naivety in the sound and style, all these have matured and flowered to the point where every performance has the complete assurance and confidence that sometimes used to be missing.

All this is especially clear when, as here, Sarah is accompanied by a small, compact instrumental group that can bend itself to her will instead of compelling her to fit into a set pattern.

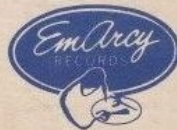
The set opens with a tune to which it is hard to bring any new ideas; yet Sarah, adding a little wordless introduction and coda, and trading four-bar phrases with the horns as she bops her way through one chorus, brings fresh life to the much-recorded George Shearing tune *Lullaby of Birdland*.

The Kurt Weill-Maxwell Anderson *September Song*, though actually 17 years old, has only become a true standard in the past few years. Flute, tenor, and voice evoke the beautiful *tristesse* of the lyric as Sarah offers one of her most moving performances.



*Jimmy Jones, Clifford Brown
Paul Quinichette, Sarah Vaughan*

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