



EP-1-6096

# Sarah Vaughan

accompanied by:

CLIFFORD BROWN, TRUMPET; PAUL QUINICHETTE, TENOR;  
HERBIE MANN, FLUTE; JIMMY JONES, PIANO; JOE  
BENJAMIN, BASS; R. HAYNES, DRUMS.

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EmArcy



EP-1-6096A  
11081  
RECORDED  
DECEMBER 18, 1954

H. Mann, flute; C. Brown,  
tpt; P. Quinichette, trn  
sax; J. Benjamin, bass;  
J. Jones, piano; R.  
Haynes, drs.

1. JIM  
(Ross-Petrillo-Shawn)  
SARAH VAUGHAN

MERCURY RECORD CORPORATION MADE IN U.S.A.

EmArcy



EP-1-6096B  
11082  
RECORDED  
DECEMBER 18, 1954

H. Mann, flute; C. Brown,  
tpt; P. Quinichette, trn  
sax; J. Benjamin, bass;  
J. Jones, piano; R.  
Haynes, drs.

1. HE'S MY GUY  
(Raye-DePaul)  
SARAH VAUGHAN

MERCURY RECORD CORPORATION MADE IN U.S.A.

EmArcy EP-1-6096 • SARAH VAUGHAN

Joe Benjamin, Jimmy Jones, Roy Haynes



Sarah Vaughan, Herbie Mann, Clifford Brown; Paul Quinichette



## Sarah Vaughan

• Jim • He's My Guy

Clifford Brown, trumpet; Paul Quinichette, tenor sax; Herbie Mann, flute; Jimmy Jones, piano; Joe Benjamin, bass; Roy Haynes, drums.

THE JAZZ WORLD, instrumentally and vocally, may be said to be split into two camps. There are the followers and the followed; the imitators and the inimitable. True, there are many who have managed to graduate out of the first class into the second (didn't Dizzy Gillespie once sound just like Roy Eldridge?), but in the case of Sarah Vaughan it can safely be assumed that this talent has been *sui generis* from the very beginning.

Thus, the Vaughan whom we heard as a nineteen-year-old vocalist with Earl Hines' band; back in the dear departed days when she was doubling as second pianist, was substantially no different from the Vaughan we hear in this current set of performances. There is a subtle distinction, though. The ideas that were incubating then, the instrumental use of vocal sounds, the bending of syllables to fit musical phrasing, the blend of sophistication and naivety in the sound and style, all these have matured and flowered to the point where every performance has the complete assurance and confidence that sometimes used to be missing.

All this is especially clear when, as here, Sarah is accompanied by a small, compact instrumental group that can bend itself to her will instead of compelling her to fit into a set pattern.

With musicians of this caliber, nothing more was needed. Clifford Brown, the 24-year-old Wilmington wonder; Paul "Vice-Prez" Quinichette, Colorado's coolest; and Herbie Mann, the east coast's foremost resident jazz flute virtuoso.

The rhythm section is familiar to Vaughan followers: Jimmy Jones, Joe Benjamin, and Roy Haynes.

Jimmy Jones, Clifford Brown  
Paul Quinichette, Sarah Vaughan



SARAH VAUGHAN • EmArcy EP-1-6096

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