

SARAH VAUGHAN

BRR 387



Arranged & Conducted by QUINCY JONES

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DYNAMIC HIGH FIDELITY



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45

Boosey and
Hawkes
L. Wright

1

BRR 381
Recording first
published 1966

SARAH VAUGHAN

1. Moon Glow (Hudson-Delange-Mills)
2. So Long (Morgan-Harris-Melsher)

Orchestra conducted by
Quincy Jones

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45

Chappell
Robbins

2

BRR 381
Recording first
published 1966

SARAH VAUGHAN

1. Maria (Bernstein-Sondheim)
2. Invitation (Webster-Kaper)

Orchestra conducted by
Quincy Jones

BRR 301

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45 RPM Extended Play

BRR 301

SARAH VAUGHAN

with The Quincy Jones Orchestra

SIDE 1

1. Moonglow
2. So Long

In a lush, lulling and romantically warm mood, Sarah Vaughan comfortably wraps herself around a superb selection of songs. The songs fit Sarah's sound and she, in turn, works her witchcraft to conjure up a new glow and

SIDE 2

1. Maria
2. Invitation

a new feeling in each song. The setting for Sarah's magic has been framed by Quincy Jones. His arrangements have a creativity that is equalled here only by Sarah's own creative sense and musicianship.

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|--------|--|--------|--|
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| BR 304 | Frankie Leine | BR 338 | Gigi: Orchestra cond. by Sigmund Unitas |
| BR 306 | The Ink Spots | BR 339 | Camelot: Orchestra cond. by Russ Williams |
| BR 307 | Memories of Mario Lanza sung by Enzo Stuarti | BR 340 | The Original Dorsey Brothers |
| BR 308 | South Pacific | BR 341 | Porgy & Bess: Orch. cond. by Warren Edward Vincent |
| BR 309 | Oklahoma: Vocals with Orch. cond. by Russ Case | BR 342 | Annie Get Your Gun |
| BR 310 | My Fair Lady: Vocals with Orch. & Chorus cond. by Russ Case | BR 343 | Presenting Andre Previn |
| BR 311 | The King & I: Vocals with Orch. cond. by Russ Case | BR 344 | Billy Daniels Swings |
| BR 312 | West Side Story: Vocals with the Russ Case Orch. | BR 346 | Country and Western Hall of Fame |
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| BR 314 | The Pirates of Penzance: Orch. & Chorus of The National Musicals Company | BR 348 | The Sound of Music |
| BR 315 | H.M.S. Pinafore: Orch. & Chorus of The National Musicals Company | BR 349 | Can-Can: Mimi Benzell & Felix Knight |
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| BR 334 | Excerpts from Classical Masterpieces: The Schleswig Symphony Orchestra cond. Paul Waldski | BR 375 | Gene Pitney |
| | | BR 376 | Brook Benton |
| | | BR 378 | Tony Bennett/Count Basie |
| | | BR 379 | Pearl Bailey sings for adults only |
| | | BR 380 | Louis Armstrong & Duke Ellington |
| | | BR 381 | Sarah Vaughan |
| | | BR 383 | Hello, Dolly! |

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